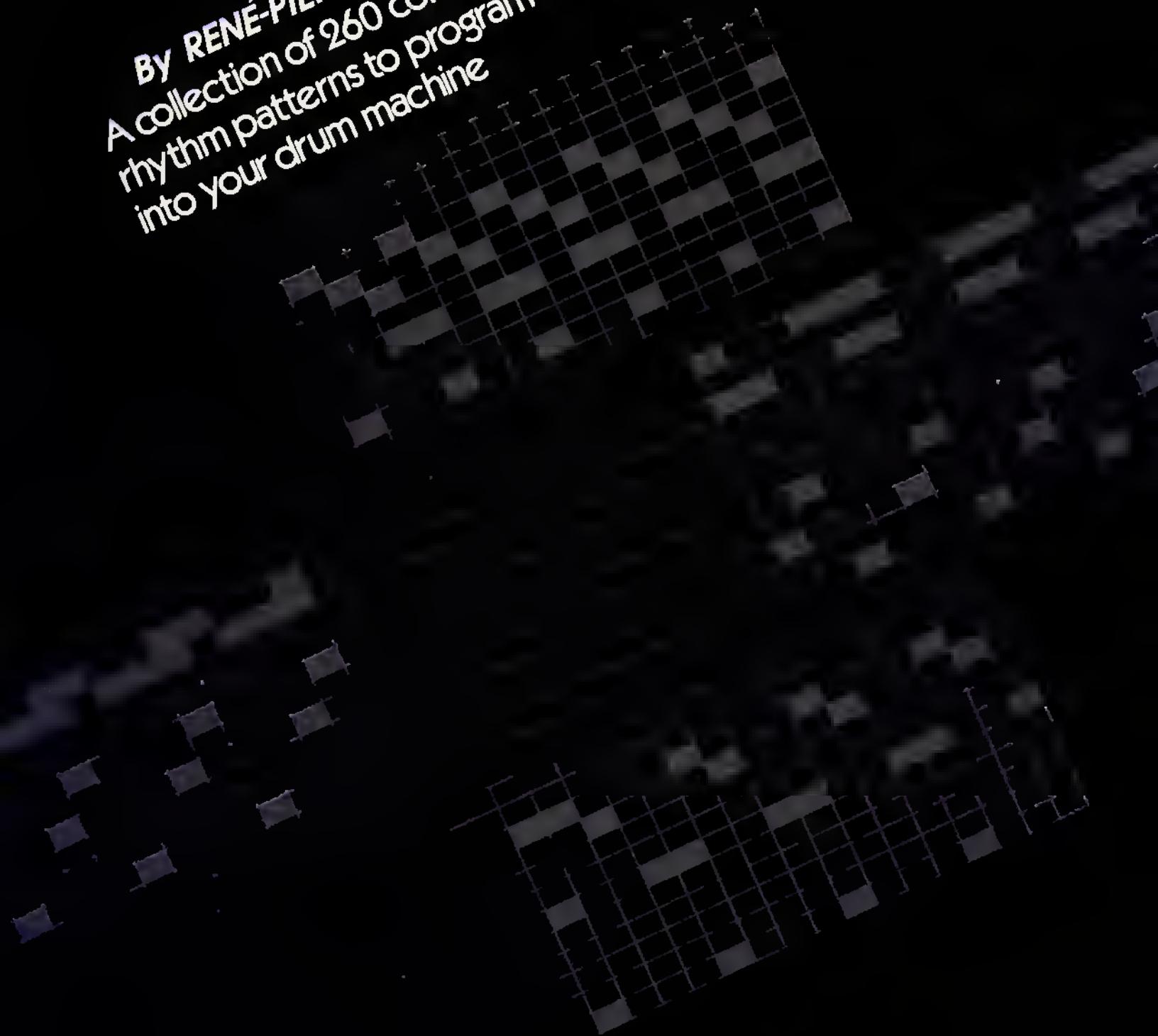


260

# DRUM MACHINE PATTERNS

By RENÉ-PIERRE BARDET  
A collection of 260 contemporary  
rhythm patterns to program  
into your drum machine



260

# DRUM MACHINE

## PATTERNS

By *RENÉ-PIERRE BARDET*

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# Preface

This book is a supplement to the first volume of DRUM MACHINE PATTERNS. In it you'll find over 260 rhythm patterns and breaks, or fills. These are original patterns that can be programmed easily on any drum machine.

This book, like its predecessor, contains the rhythms most often used in contemporary music.

The easiest way to use the patterns in these two volumes is to store them in groups. For example, program all the Rock patterns and breaks into your drum machine, and then save them using the cassette or MIDI interface provided for external storage. Do this for each rhythm (Rock, Pop, Funk, etc.). This requires a certain investment of time at the start but will come in handy later. Thus, when you have to work on a Funk piece, for example, you can load all of the appropriate rhythms and breaks into your drum machine at one time. This gives you a considerable range of patterns ready to use immediately.

Feel free to modify the patterns in this book to suit your taste, inspiration, or whim. They constitute a solid and efficient base of current rhythms from which you can work.

## Explanations

The rhythms are listed in alphabetical order, with corresponding breaks.

As in the first volume, patterns are presented both in musical notation and in "step time" grids. To help you program the patterns easily, numbers appear above the grids to show the subdivisions of the measure.

Some drum machines are capable of several different levels of accents. The use of these different levels, if your machine possesses them, is left to your discretion.

Tempos are left up to you.

One recent innovation in drum machines that makes its appearance in this book is the "flam." A flam is a note that is struck just before the principal beat. A flam is indicated by a grace note in the musical notation, and by an "F" preceding the note to be played in the grid.

You'll find a blank pattern sheet at the end of the book, which you can photocopy and use in notating patterns of your own.

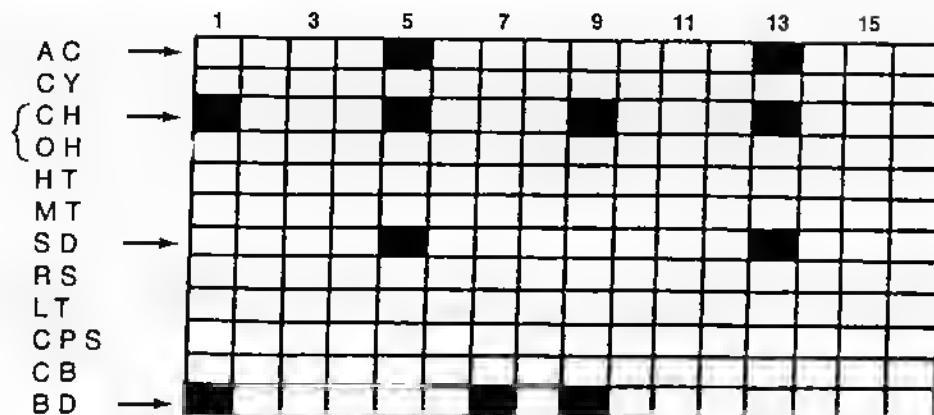
## Abbreviations

Following are the abbreviations for the various elements that constitute the "drum set" found in drum machines.

AC: Accent	CH: Closed Hi-Hat
BD: Bass Drum	OH: Open Hi-Hat
SD: Snare Drum	CY: Cymbal
LT: Low Tom	RS: Rim Shot
MT: Medium Tom	CPS: Clops
HT: High Tom	CB: Cowbell
TAM: Tambourine	

# Grid Notation

The grid below is typical of those found in this book.



- Each grid represents a one-measure drum pattern.
- Each row of boxes in the grid represents one of the instruments in the drum set. An arrow is placed next to each instrument that is used in that particular pattern. Thus, you can ignore the lines without arrows.
- Each box in a row represents a unit of time. This unit is a sixteenth note (♪) or a sixteenth rest (♩), depending on whether the box is black (note) or white (rest).

Most patterns are in 4/4 time, as the example is. This means there are four quarter notes (♩) in a measure. The sixteenth-note unit used by drum machines allows each beat to be broken into four subdivisions. In simple mathematics:

- A quarter note is a quarter of a measure.



- A sixteenth note is a quarter of a quarter note, or a sixteenth of a measure.



A rhythm pattern in 4/4 time, such as that in the example, will therefore have 16 boxes in each row.

Because the sounds in a drum machine have a fixed duration (you can't play a "long note" on a snare drum; all you can do is hit it), the grids don't show the length of a drum sound. Rather, they show only the places where each drum is "hit."

# Musical Notation

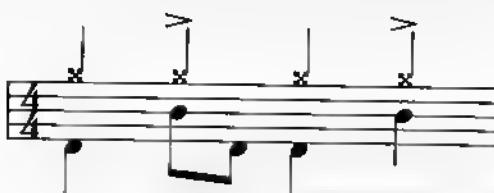
The literal translation of the grid in the example into musical notation would be as follows:

Literal notation



Since this involves many short rests, however, common practice takes liberties with the notation, substituting longer note values for greater clarity:

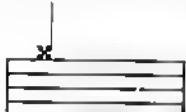
Common notation



The following key shows how each element of the drum set is notated on the musical staff.



Claps (CPS)



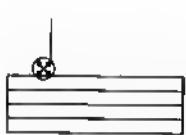
Cymbal (CY) or  
Closed Hi-Hat (CH)  
Ride Cymbal or Crash Cymbal,  
depending on the context.



Snare Drum (SD)



Medium Tom (MT) or  
High Tom (HT)



Open Hi-Hat (OH)



Low Tom (LT)



Cowbell (CB)



Rim Shot (RS)



Accent (AC)



Bass Drum (BD)



Tambourine (TAM)

# How To Use This Book

1. Carefully read the user's manual for your drum machine in order to learn how to operate it in the WRITE (program rhythms) and the PLAY (listen to programmed rhythms) modes.
2. If you've chosen to program a pattern that is 16 units long (4/4 time; e.g., Rock or Pop), it is shown here by a grid that is 16 boxes across. If, on the other hand, you have chosen to program a 12-unit pattern (12/8 time, or 4/4 time with triplets; e.g., Blues or Shuffle), it is shown here by a grid that is 12 boxes across, and each box represents one eighth note rather than a sixteenth note. Select the appropriate pattern length on your drum machine.
3. Activate the WRITE mode.

Using the example:

a) Program AC (Accent):



4 silences - 1 note - 7 silences - 1 note - 3 silences

$$(4 + 1 + 7 + 1 + 3 = 16)$$

b) Program CH (Closed High-Hat):



1 note - 3 silences - 1 note - 3 silences - 1 note - 3 silences - 1 note - 3 silences

$$(1 + 3 + 1 + 3 + 1 + 3 + 1 + 3 = 16)$$

c) Program SD (Snare Drum):



4 silences - 1 note - 7 silences - 1 note - 3 silences

$$(4 + 1 + 7 + 1 + 3 = 16)$$

d) Program BD (Bass Drum):



1 note - 5 silences - 1 note - 1 silence - 1 note - 7 silences

$$(1 + 5 + 1 + 1 + 1 + 7 = 16)$$

4. Switch to PLAY mode and listen to the rhythm.

5. Adjust the tempo to your taste.

# Using The Patterns

You've just programmed a one-measure rhythm pattern. But one pattern playing continuously would quickly become boring. So drum machines have what is called "song made," or "chain made," which allows you to string several patterns together to form a more interesting whole.

To use song made, you would first program a minimum of two complementary patterns, and perhaps a break. In a typical song, the main patterns alternate, and the break occurs in the last measure of the phrase (phrases usually are 8 or 16 measures long). For example:

1 + 2 + 1 + 2 + 1 + 2 + 1 + Break

or 1 + 1 + 2 + 2 + 1 + 1 + 2 + Break

The cymbal parts, which have been indicated for Closed Hi-Hat (CH), you may wish to program for the Cymbal (sometimes called "Ride Cymbal"; CY). You may also wish to add Claps (CPS) or High Tam (HT) to underscore accents, and so on, keeping in mind, obviously, the capabilities of your machine.

This book is absolutely not a substitute for your imagination. It is designed to help you in putting basic rhythms into place, but it's up to you to personalize them. An infinite variety of rhythmic combinations lies at your disposal.

Afro-cub: 1  $\frac{4}{4}$

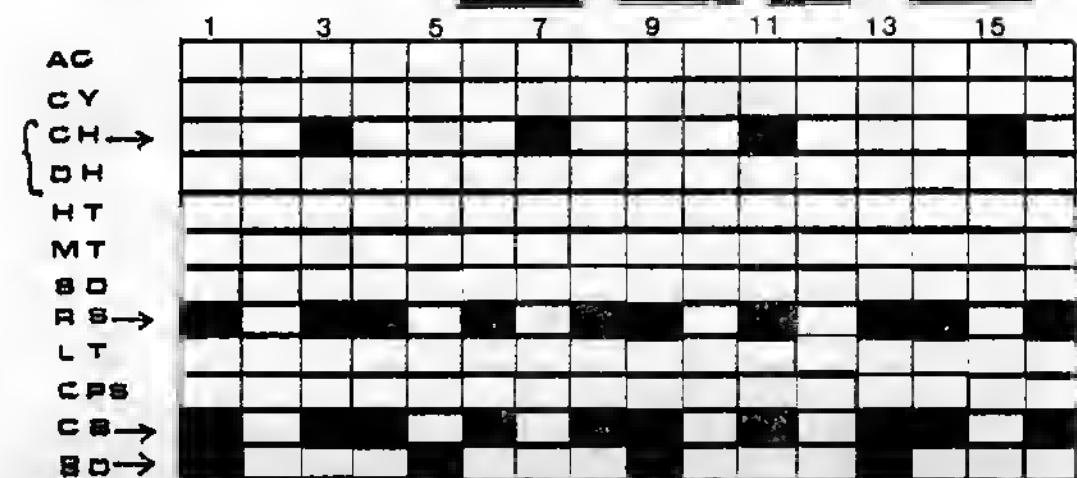
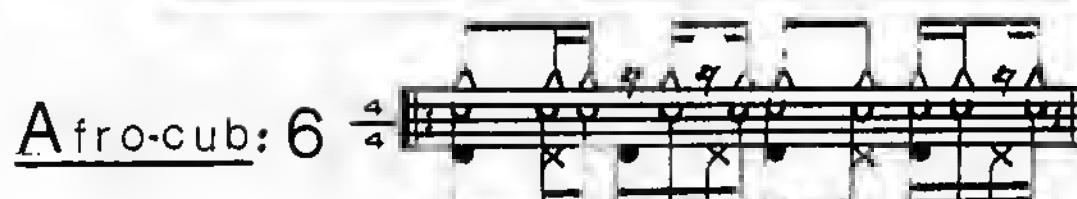
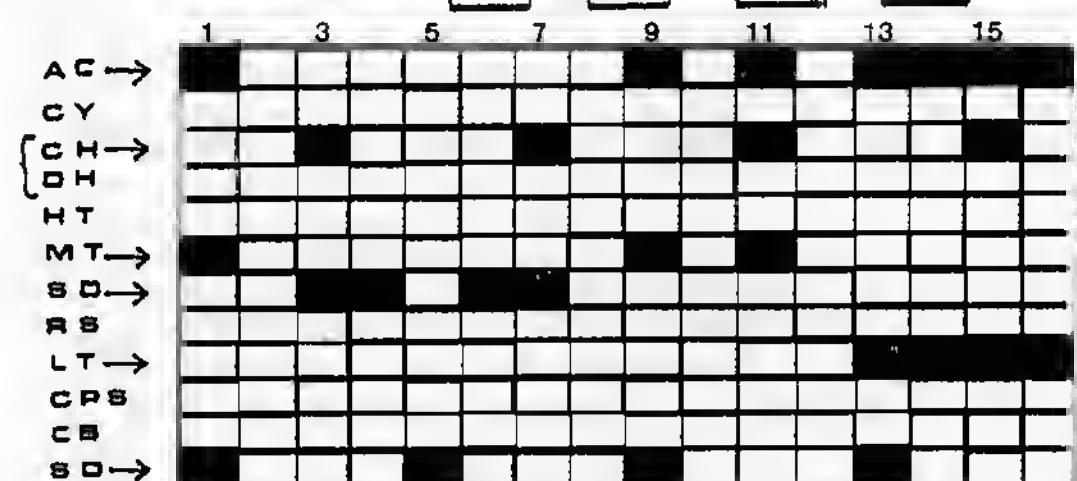
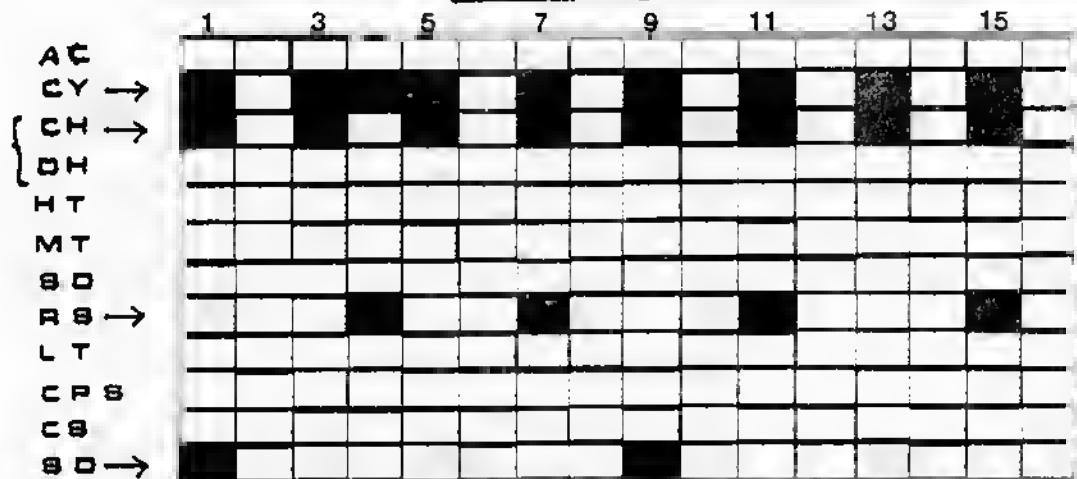
	1	3	5	7	9	11	13	15
AC								
CY								
CH →								
DH								
HT								
MT								
SD								
RS →								
LT								
CPS								
CS								
SD →								

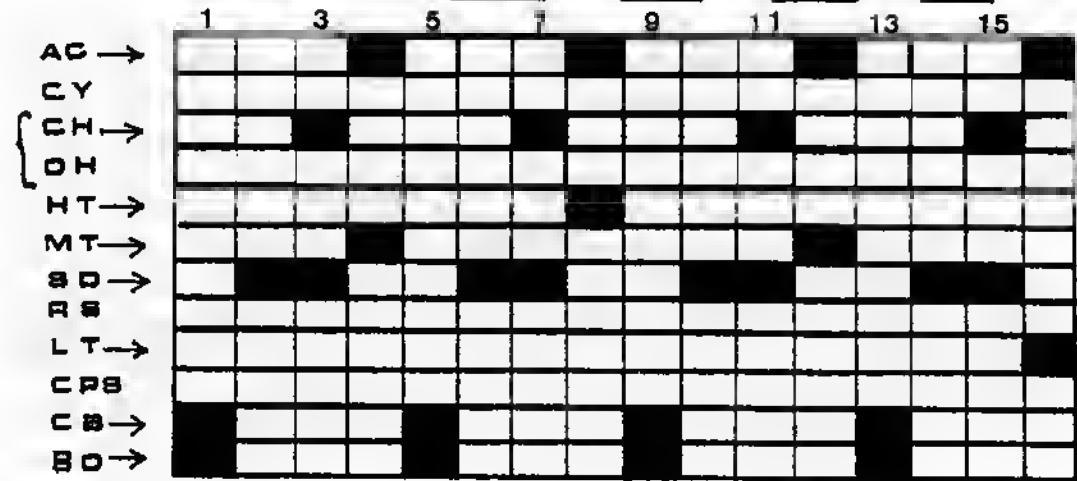
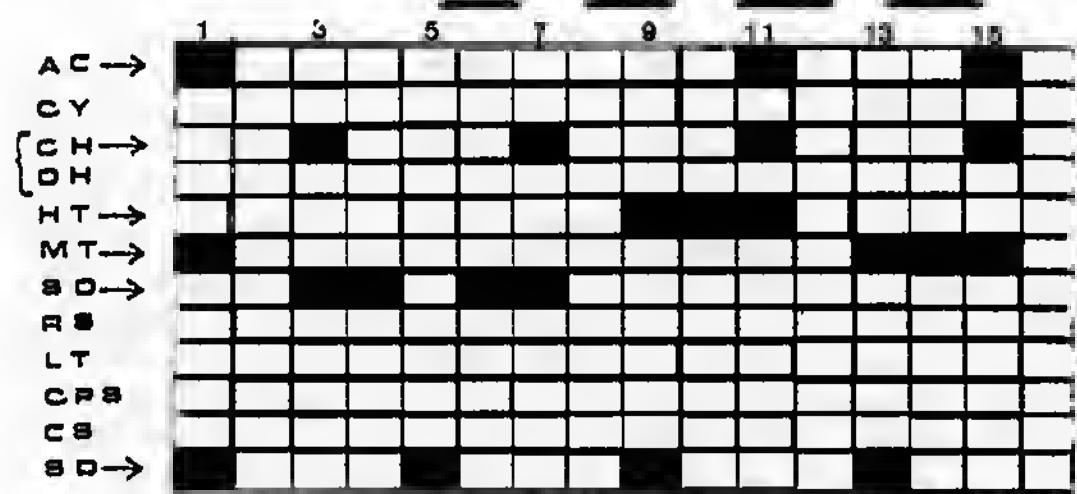
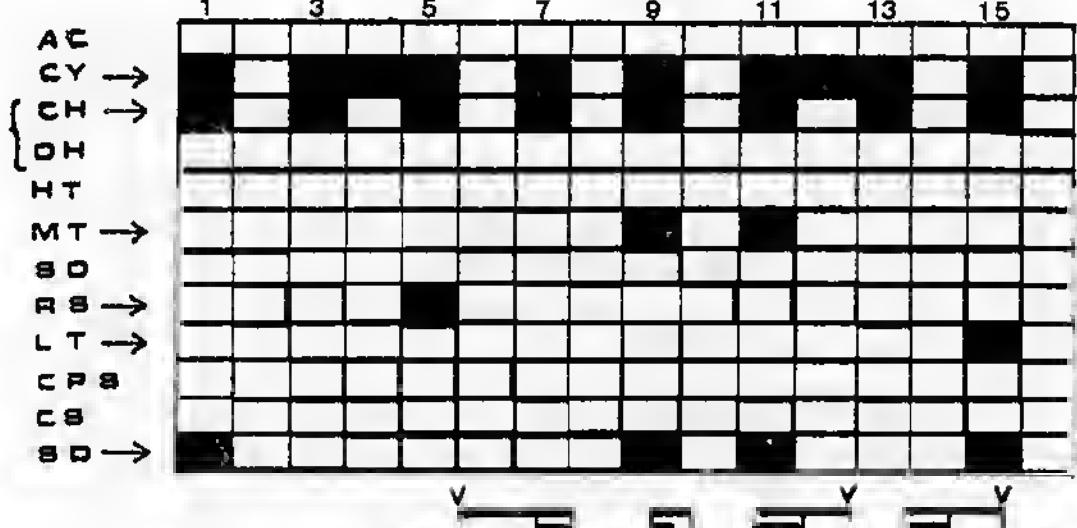
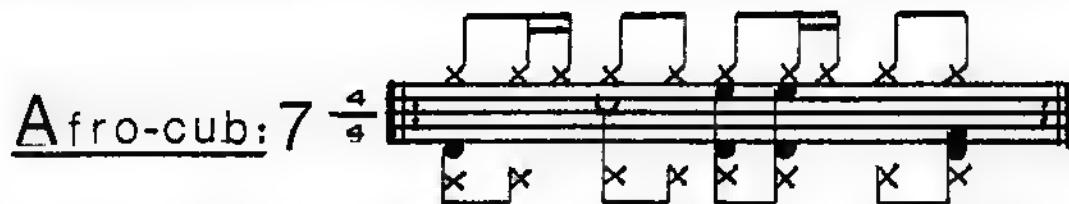
Afro-cub: 2  $\frac{4}{4}$

	1	3	5	7	9	11	13	15
AC								
CY								
CH →								
DH								
HT →								
MT →								
SD								
RS →								
LT →								
CPS								
CS								
SD →								

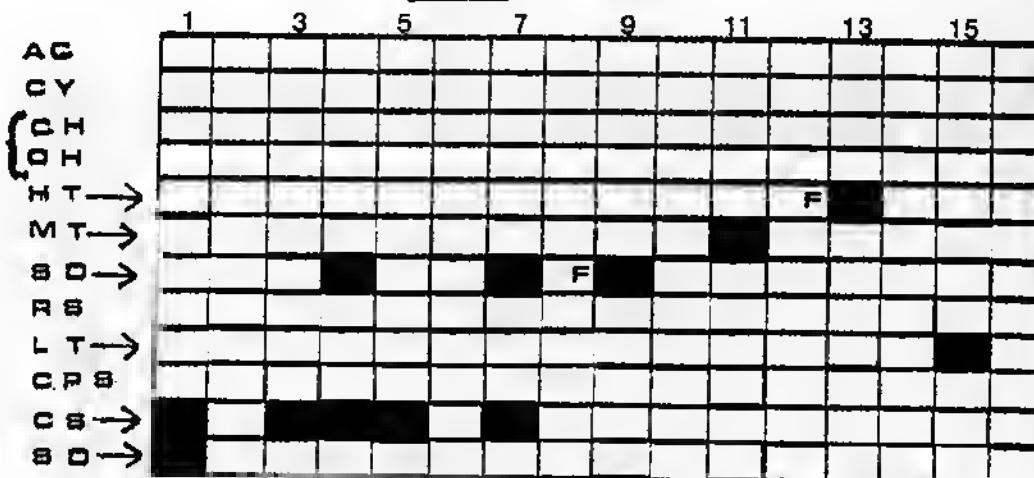
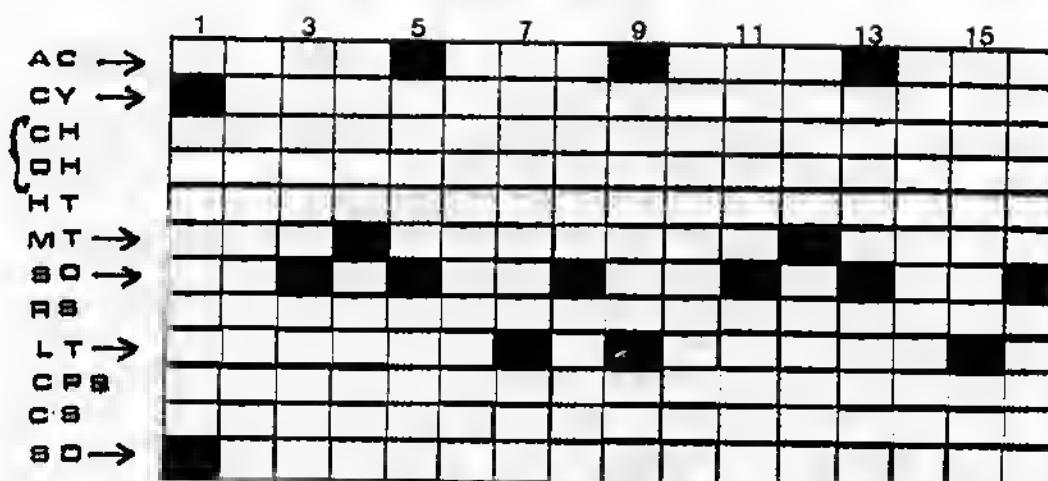
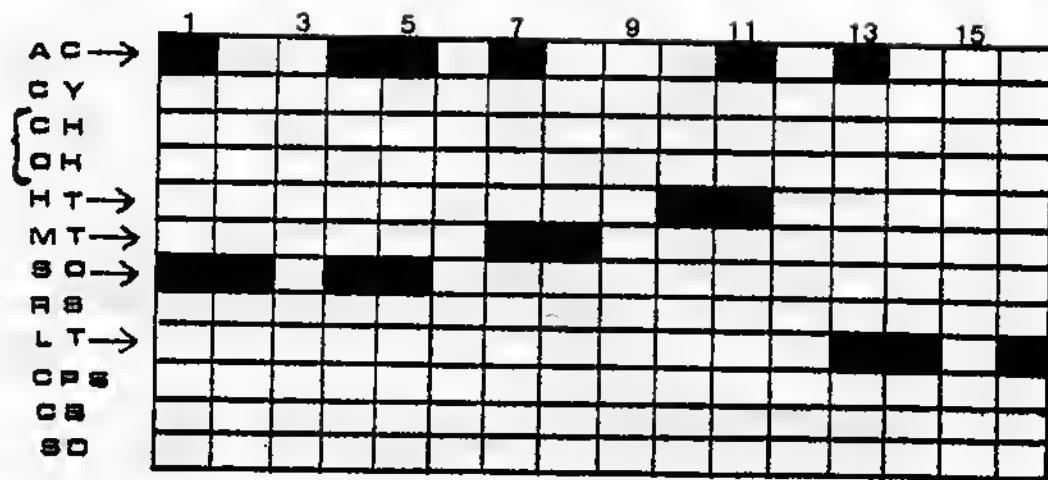
Afro-cub: 3  $\frac{4}{4}$

	1	3	5	7	9	11	13	15
AC								
CY →								
CH →								
DH								
HT								
MT →								
SD								
RS →								
LT →								
CPS								
CS								
SD →								

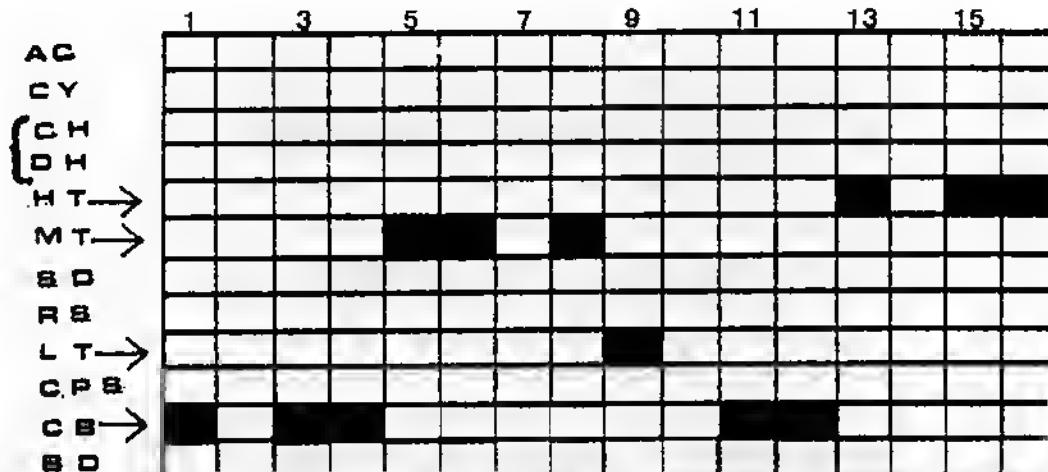
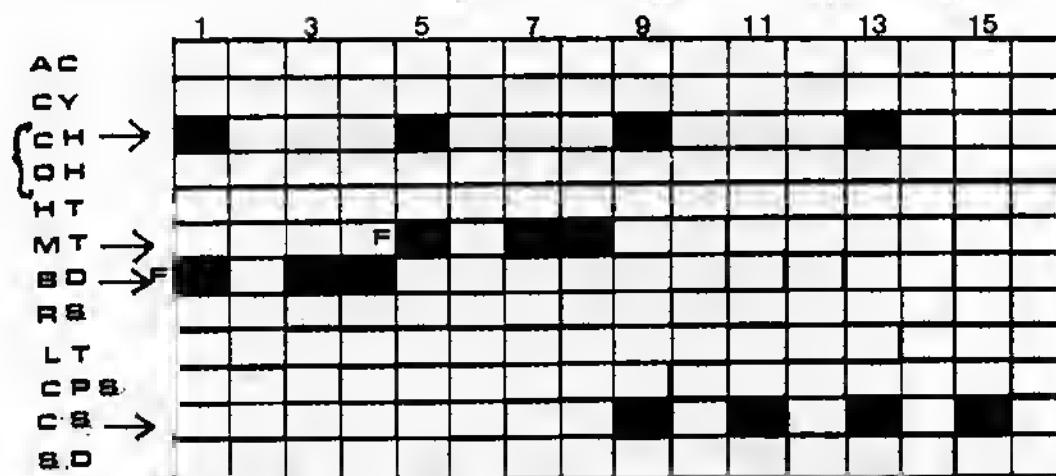
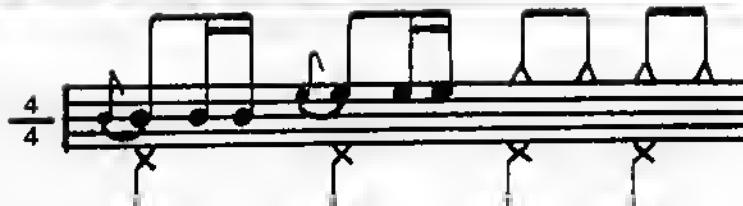
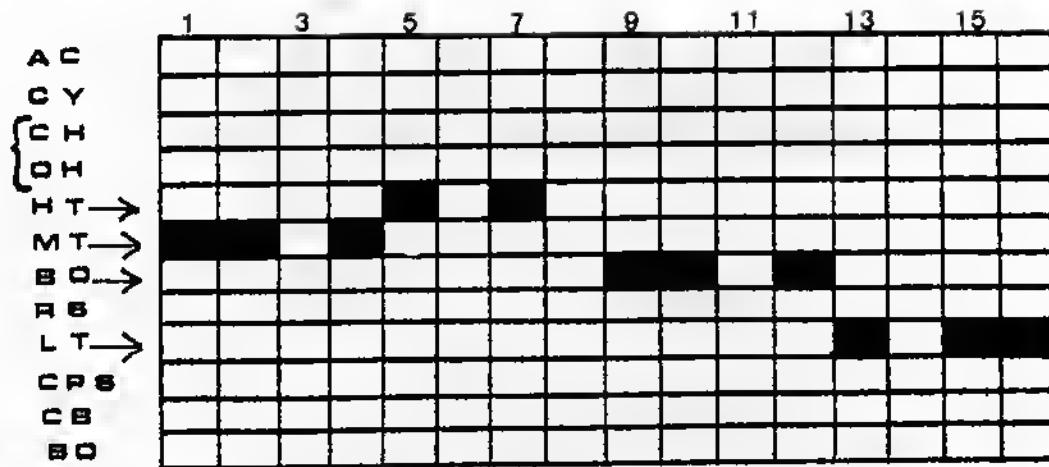




## AFRO-CUBAN

Break: 1Break: 2Break: 3

## AFRO-CUBAN

Break: 4Break: 5Break: 6

Blues: 1

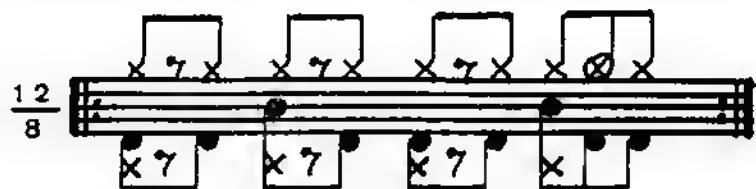
	1	3	5	7	9	11
AC						
CY						
CH →		█	█		█	
DH						
HT						
MT						
SD →			█			█
RS						
L T						
C P S						
C B						
DO →	█		█			

Blues: 2

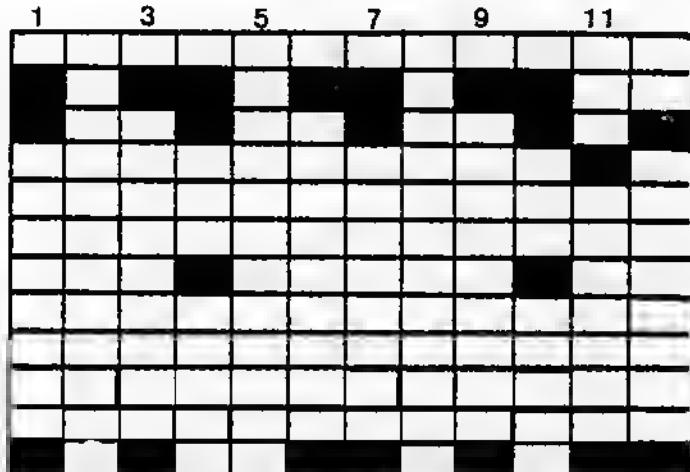
	1	3	5	7	9	11
AC						
CY						
CH →						
OH						
HT						
MT						
SD →						
RS						
LT						
CPS						
CB						
BD →						

### Blues: 3

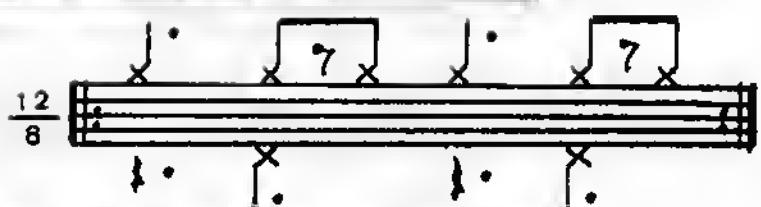
### Blues: 4



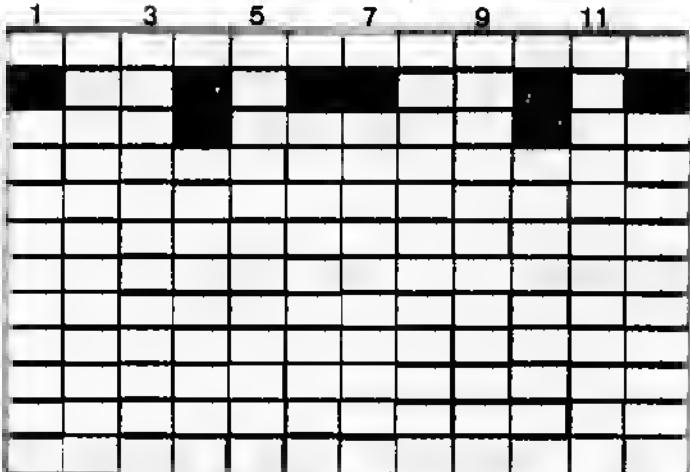
AC  
CY →  
{ CH →  
DH →  
HT  
MT  
SD →  
RS  
LT  
CPS  
CS  
BD →



### Blues: 5



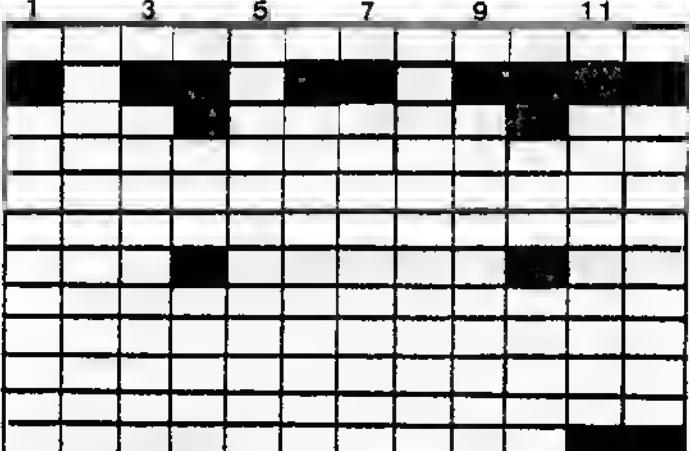
AC  
CY →  
{ CH →  
DH →  
HT  
MT  
SD →  
RS  
LT  
CPS  
CS  
BD →



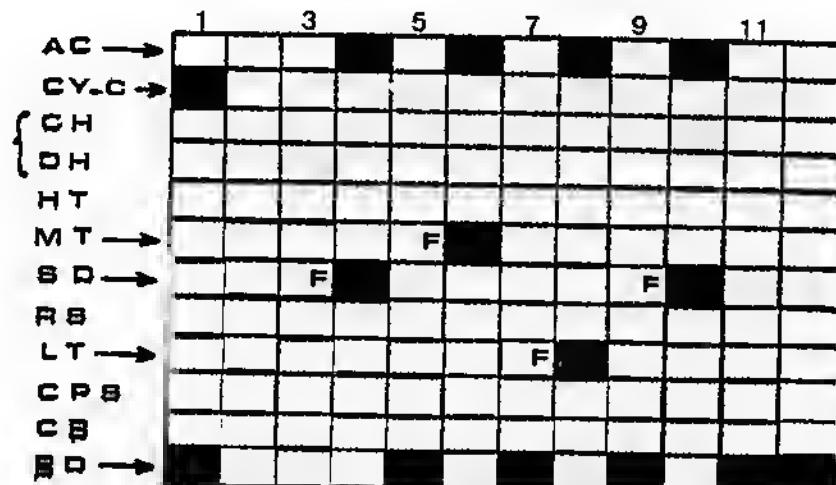
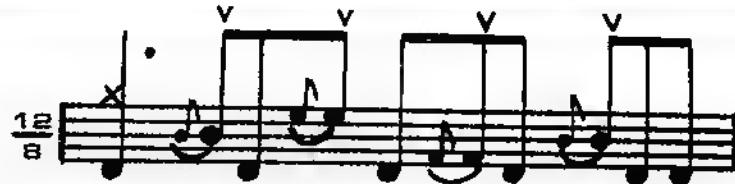
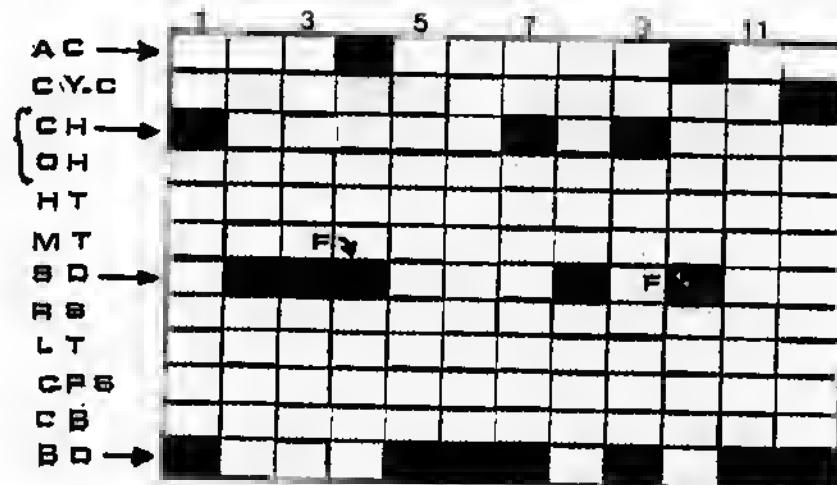
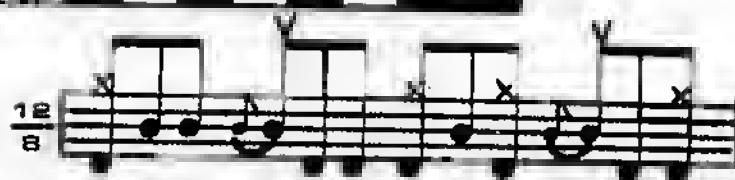
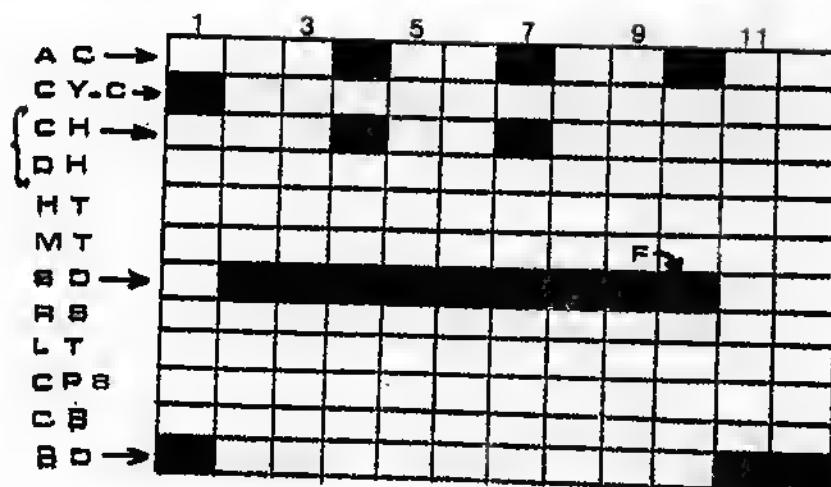
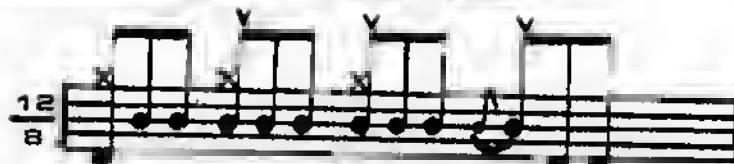
### Blues: 6



AC  
CY →  
{ CH →  
DH →  
HT  
MT  
SD →  
RS  
LT  
CPS  
CS  
BD →



## BLUES

Break:1Break:2Break:3

### Boogie:1

4/4 time signature. The top staff shows a melody with notes at 1, 5, 9, 11, and 13. The bottom grid shows performance data for 16 channels (AC, CY, CH, OH, HT, MT, SO, RS, LT, CPS, CB, BO) across 16 steps (1 to 16). The grid indicates when each channel should play (black square) or be silent (white square). The CY channel has an arrow pointing to it, indicating it is the control channel.

### Boogie:2

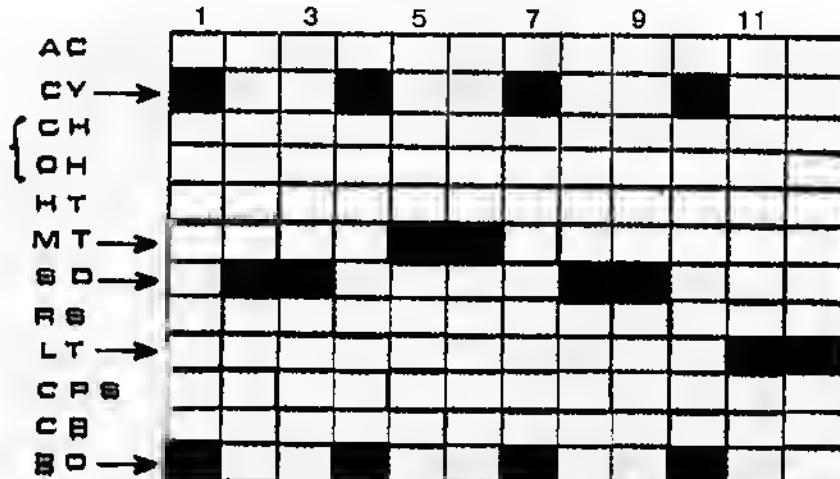
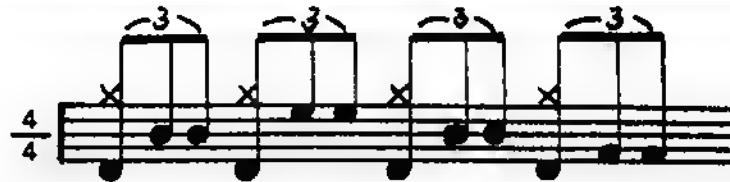
4/4 time signature. The top staff shows a melody with notes at 1, 5, 7, 9, 11, and 13. The bottom grid shows performance data for 16 channels (AC, CY, CH, OH, HT, MT, SO, RS, LT, CPS, CB, BO) across 16 steps (1 to 16). The CY channel has an arrow pointing to it, indicating it is the control channel.

### Boogie:3

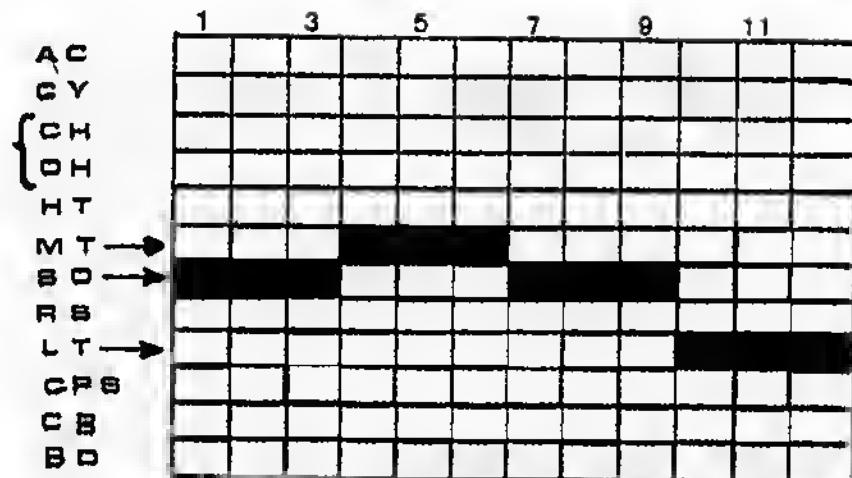
4/4 time signature. The top staff shows a melody with notes at 1, 5, 7, 9, 11, and 13. The bottom grid shows performance data for 16 channels (AC, CY, CH, OH, HT, MT, SO, RS, LT, CPS, CB, BO) across 16 steps (1 to 16). The CY channel has an arrow pointing to it, indicating it is the control channel.

BOOGIE

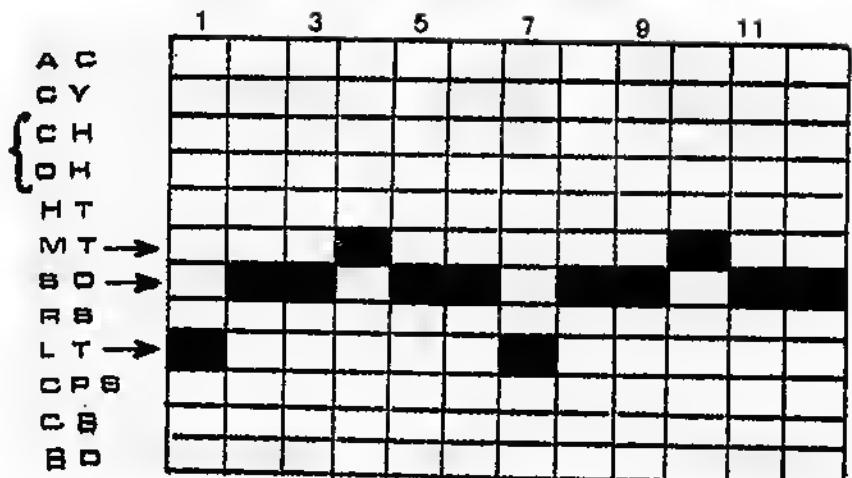
Break: 1



Break: 2



Break: 3

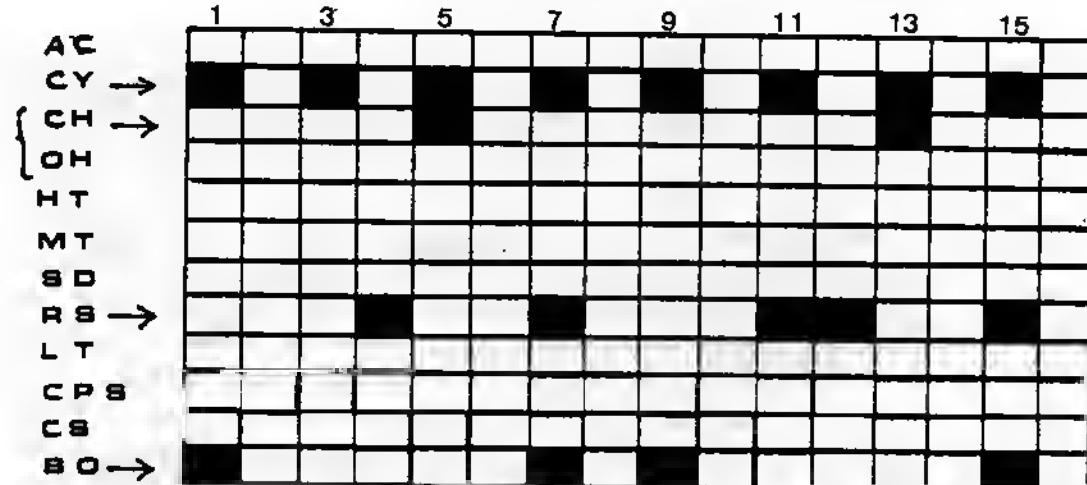


Bossa: 1  $\frac{4}{4}$

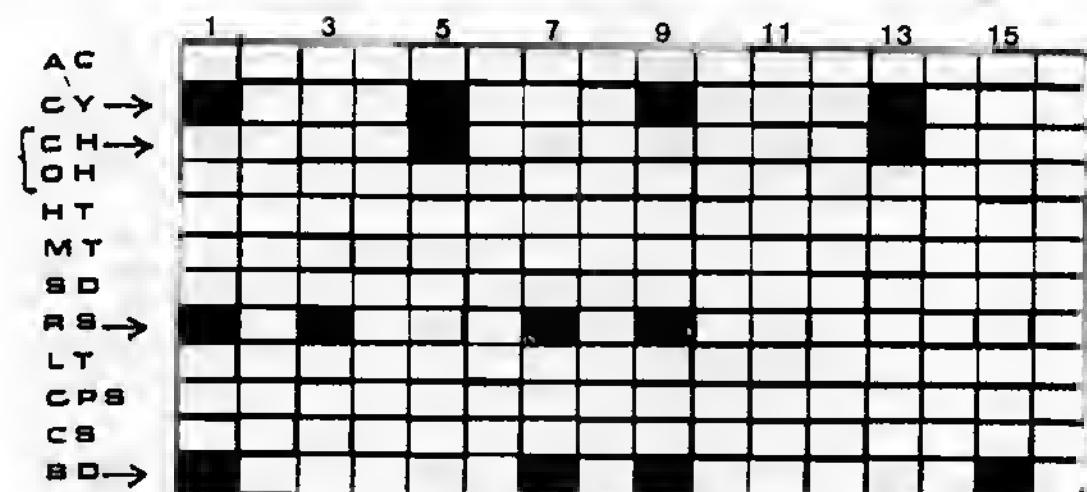
Bossa: 2  $\frac{4}{4}$

Bossa: 3  $\frac{4}{4}$

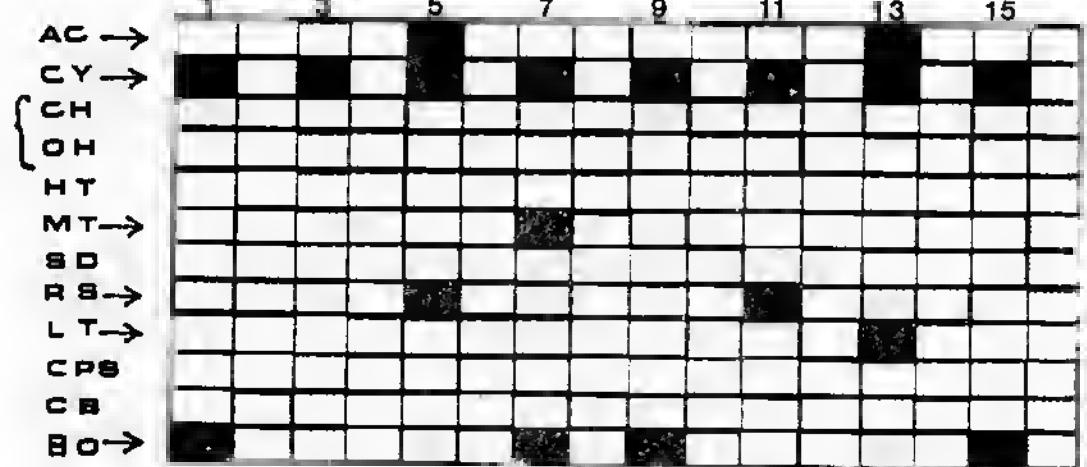
Bossa: 4  $\frac{4}{4}$



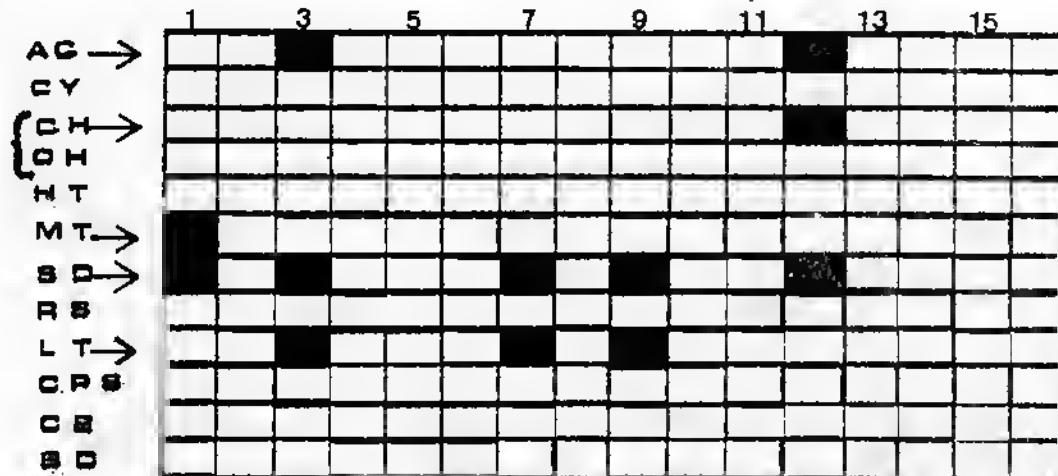
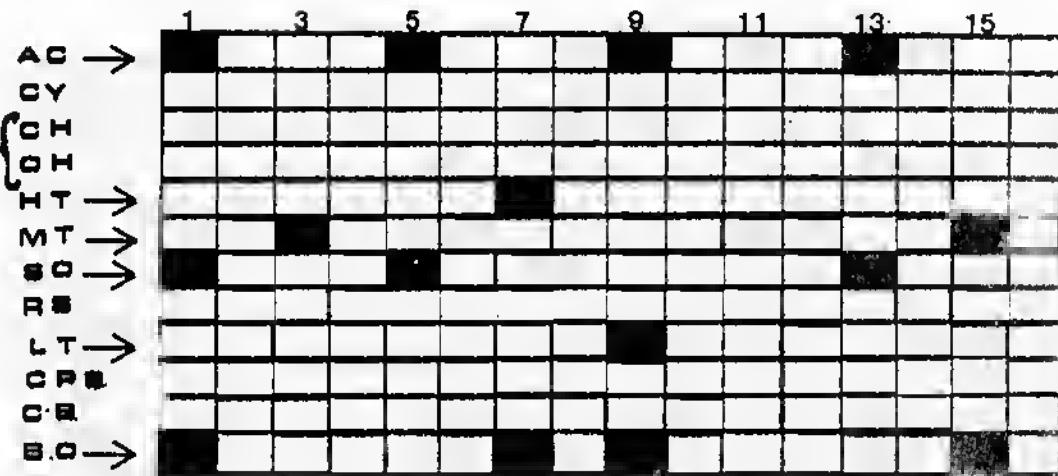
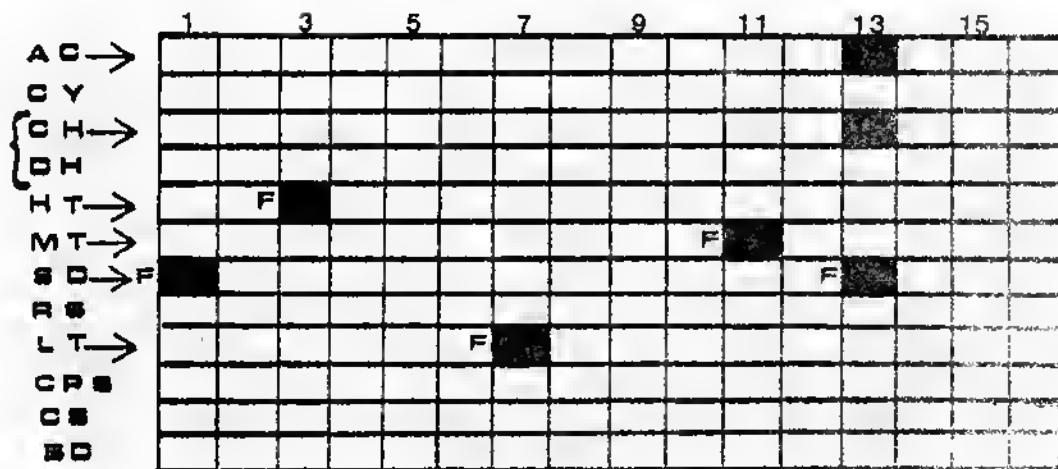
Bossa: 5  $\frac{4}{4}$



Bossa: 6  $\frac{4}{4}$



SOSSA

Break: 1Break: 2Break: 3

### Cha cha:1

4/4 time signature. The musical notation shows a sequence of notes and rests on four staves. The first staff has notes at 1, 3, 5, 7, 9, 11, 13, and 15. The second staff has notes at 1, 3, 5, 7, 9, 11, 13, and 15. The third staff has notes at 1, 3, 5, 7, 9, 11, 13, and 15. The fourth staff has notes at 1, 3, 5, 7, 9, 11, 13, and 15. The chart below shows step patterns for 16 steps. The steps are labeled on the left: AC, CY, CH→, OH, HT, MT→, SO→, RS→, LT→, CPS, CB→, and SO→. The chart shows a sequence of steps starting at step 5, with a break at step 9.

### Cha cha:2

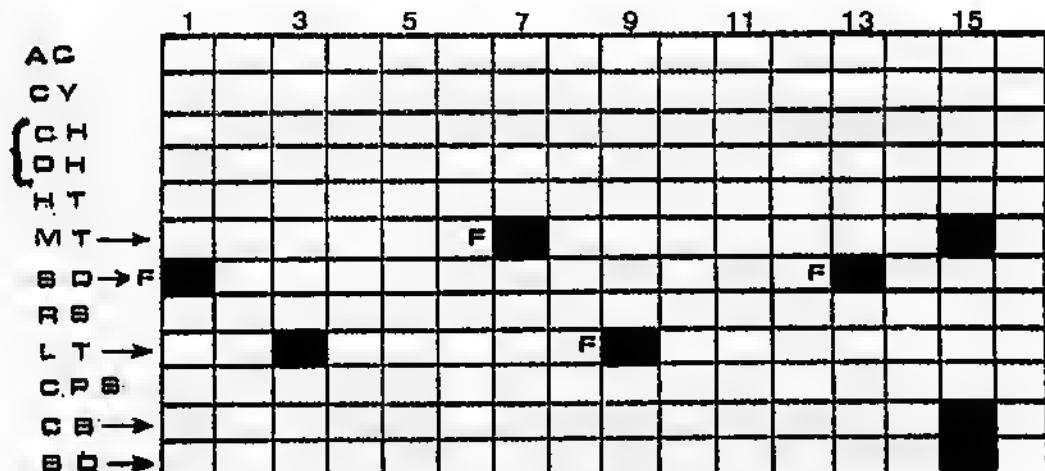
4/4 time signature. The musical notation shows a sequence of notes and rests on four staves. The first staff has notes at 1, 3, 5, 7, 9, 11, 13, and 15. The second staff has notes at 1, 3, 5, 7, 9, 11, 13, and 15. The third staff has notes at 1, 3, 5, 7, 9, 11, 13, and 15. The fourth staff has notes at 1, 3, 5, 7, 9, 11, 13, and 15. The chart below shows step patterns for 16 steps. The steps are labeled on the left: AC, CY, CH→, OH→, HT, MT→, SO→, RS, LT→, CPS, CB→, and SO→. The chart shows a sequence of steps starting at step 1, with a break at step 9.

### Cha cha:3

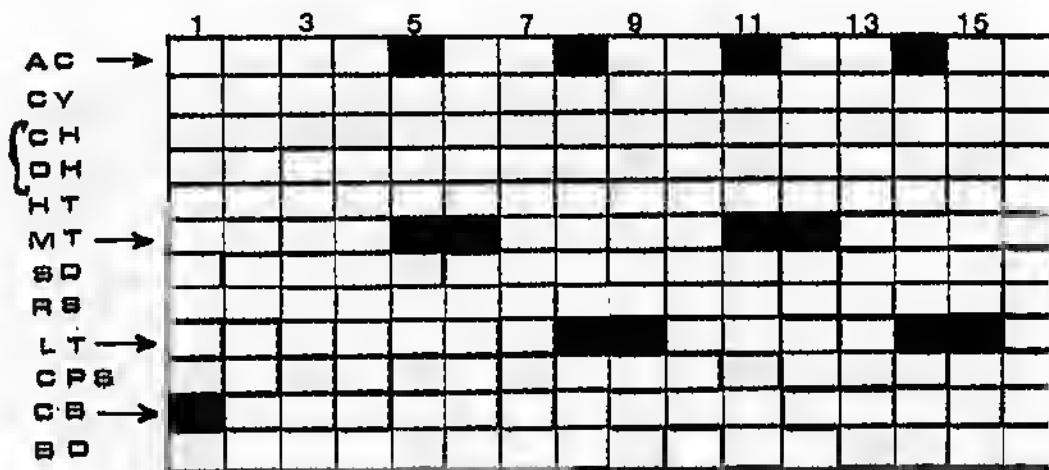
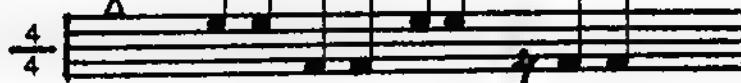
4/4 time signature. The musical notation shows a sequence of notes and rests on four staves. The first staff has notes at 1, 3, 5, 7, 9, 11, 13, and 15. The second staff has notes at 1, 3, 5, 7, 9, 11, 13, and 15. The third staff has notes at 1, 3, 5, 7, 9, 11, 13, and 15. The fourth staff has notes at 1, 3, 5, 7, 9, 11, 13, and 15. The chart below shows step patterns for 16 steps. The steps are labeled on the left: AC, CY, CH→, OH, HT, MT, SO→, RS, LT→, CPS, CB→, and SO→. The chart shows a sequence of steps starting at step 1, with a break at step 9.

CHA CHA

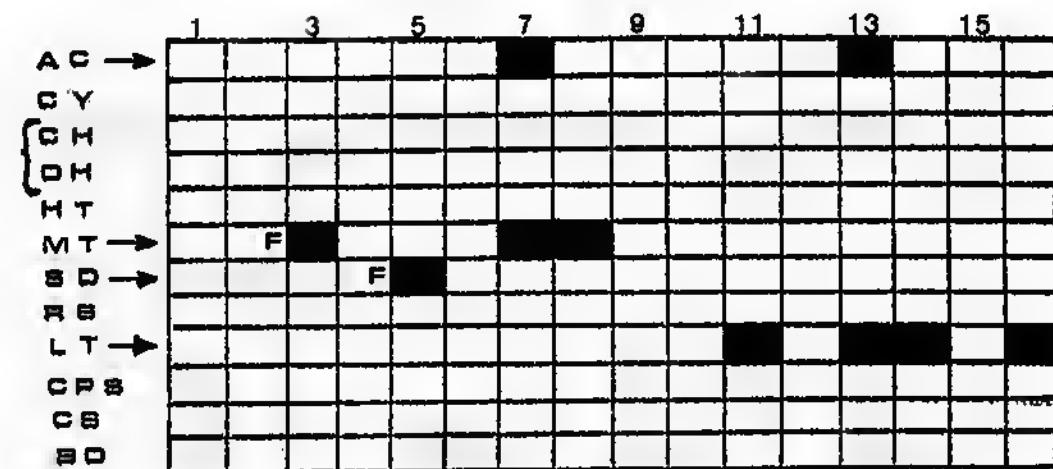
Break: 1



Break: 2



Break: 3



Disco:1

Disco: 2

Disco: 4

4/4

	1	3	5	7	9	11	13	15
AC								
CY								
CH								
OH								
HT								
MT								
BD								
RS								
LT								
CPS								
TAM								
BO								

Disco: 5

4/4

	1	3	5	7	9	11	13	15
AC								
CY								
CH								
OH								
HT								
MT								
BD								
RS								
LT								
CPS								
CB								
BD								

Disco: 6

4/4

	1	3	5	7	9	11	13	15
AC								
CY								
CH								
OH								
HT								
MT								
BD								
RS								
LT								
CPS								
TAM								
BO								

Disco: 7

4/4

1 3 5 7 9 11 13 15

AC  
CY  
CH  
OH  
HT  
MT  
SD  
RS  
LT  
CPS  
CS  
SO

Disco: 8

4/4

1 3 5 7 9 11 13 15

AC  
CY  
CH  
OH  
HT  
MT  
SD  
RS  
LT  
CPS  
CS  
SO

Disco: 9

4/4

1 3 5 7 9 11 13 15

AC  
CY  
CH  
OH  
HT  
MT  
SD  
RS  
LT  
CPS  
CS  
SO

Disco:10  $\frac{4}{4}$

	1	3	5	7	9	11	13	15
AC								
CY								
CH →								
DH →								
HT								
MT								
SD →								
RS								
LT								
CPS →								
CS								
BD →								

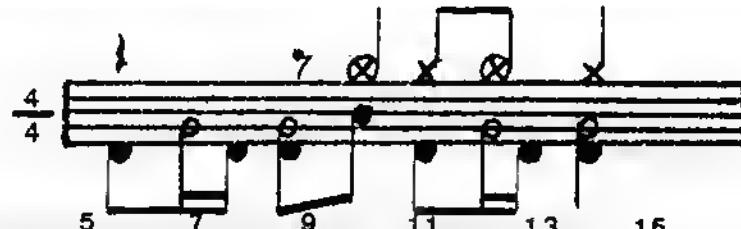
Disco:11  $\frac{4}{4}$

	1	3	5	7	9	11	13	15
AC								
CY								
CH →								
DH →								
HT								
MT								
SD →								
RS								
LT								
CPS →								
CS								
BD →								

Disco:12  $\frac{4}{4}$

	1	3	5	7	9	11	13	15
AC								
CY								
CH →								
DH								
HT								
MT								
SD →								
RS								
LT								
TAM →								
CS								
BD →								

DISCO

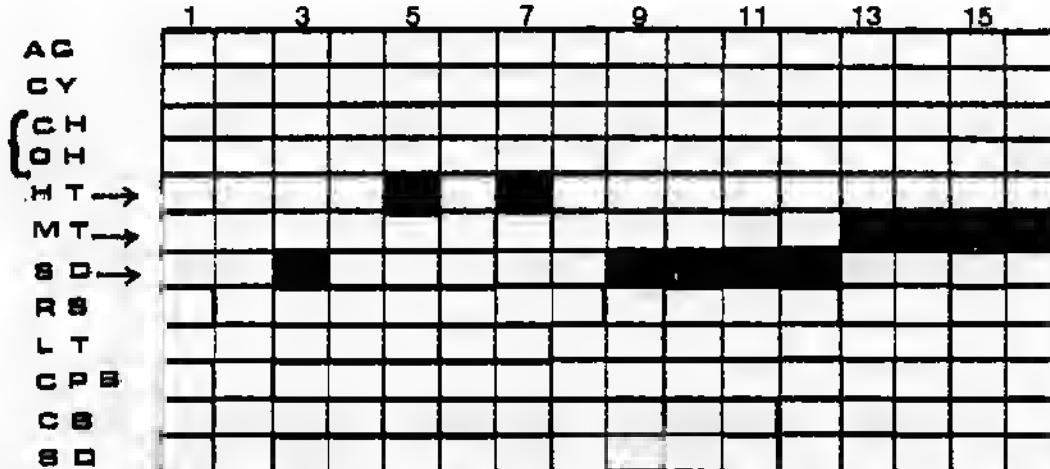
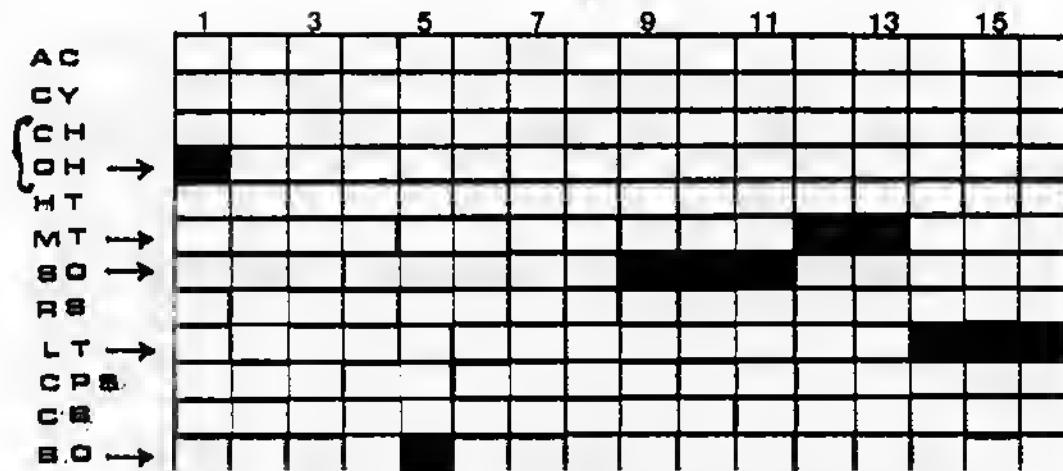
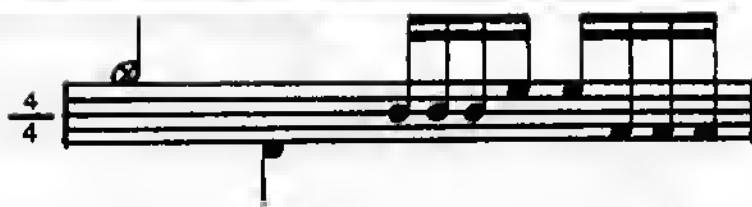
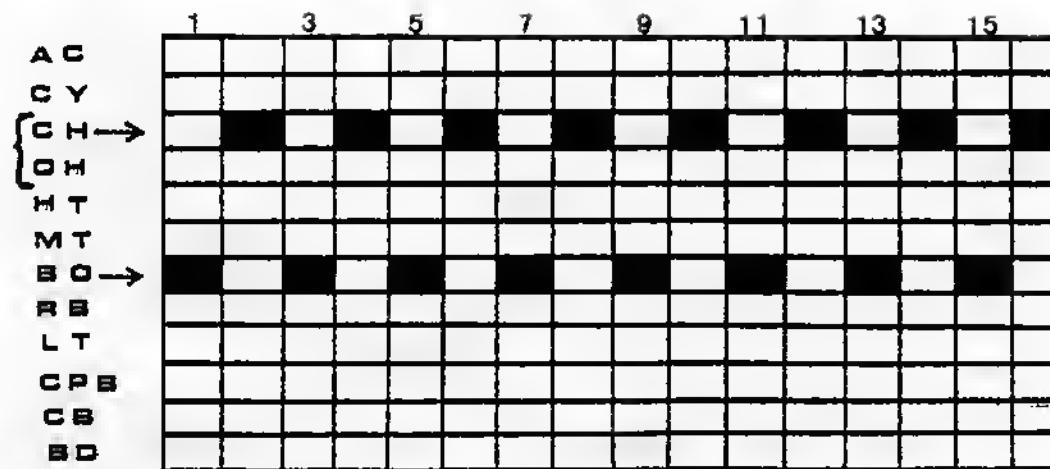
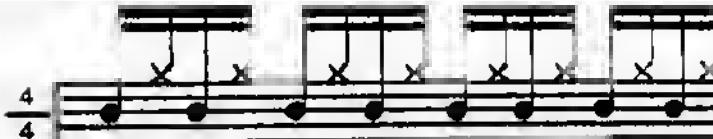
Break: 1

	1	3	5	7	9	11	13	15
AC								
CY								
{CH →								
{OH →								
HT →								
MT →								
BD →								
RS →								
LT →								
CPS →								
CB →								
SD →								

Break: 2Break: 3

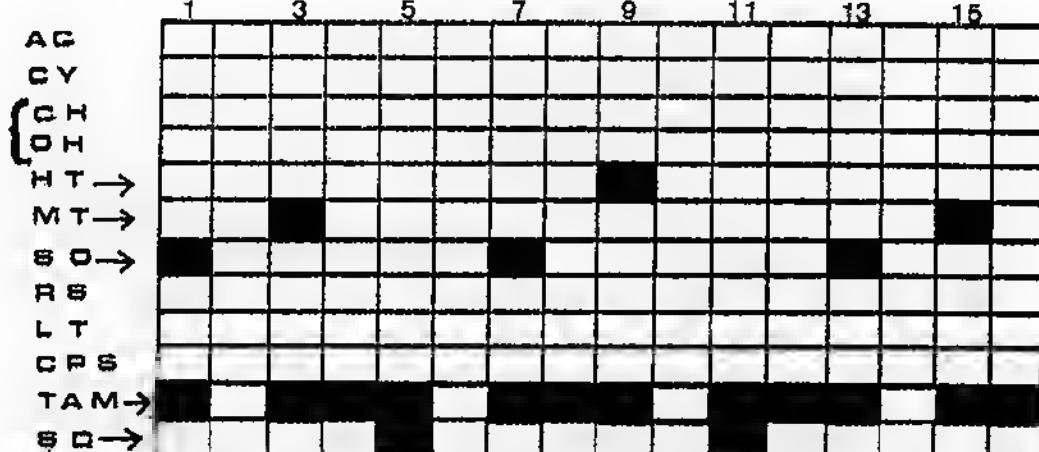
	1	3	5	7	9	11	13	15
AC								
CY								
{CH →								
{OH →								
HT →								
MT →								
BD →								
RS →								
LT →								
CPS →								
TAM →								
SD →								

DISCO

Break: 4Break: 5Break: 6

DISCO

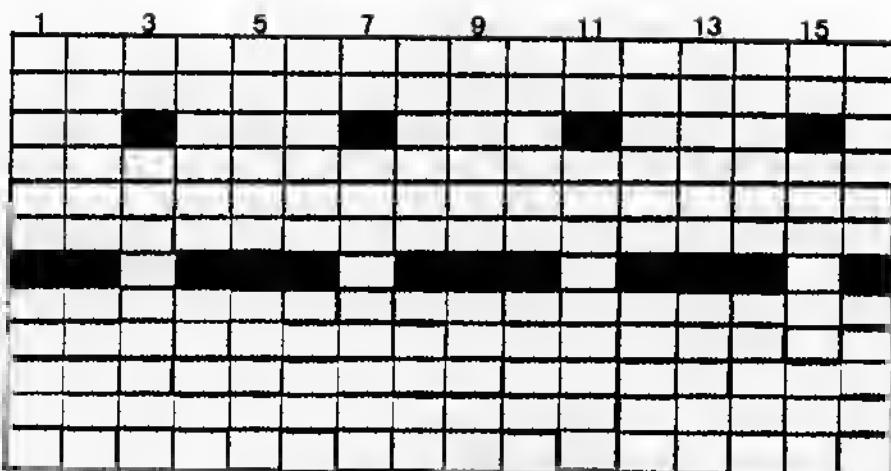
Break: 7



Break: 8



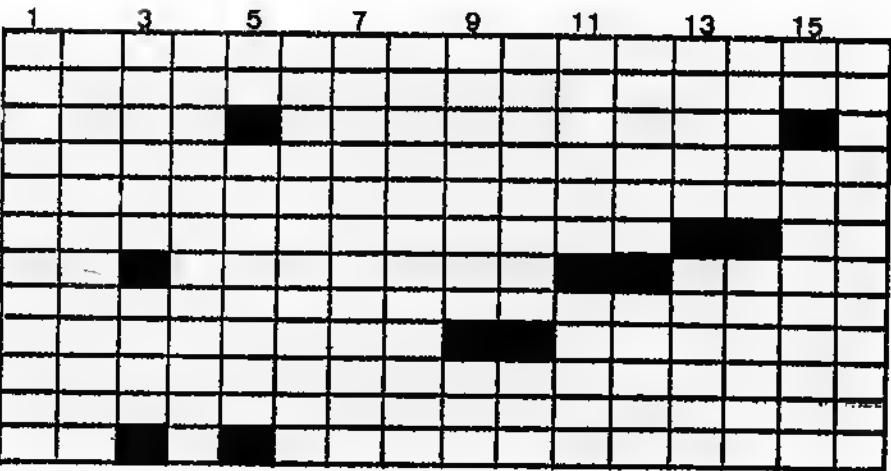
AC  
CY  
CH →  
OH  
HT  
MT  
SO →  
RS  
LT  
CPS  
CS  
SO

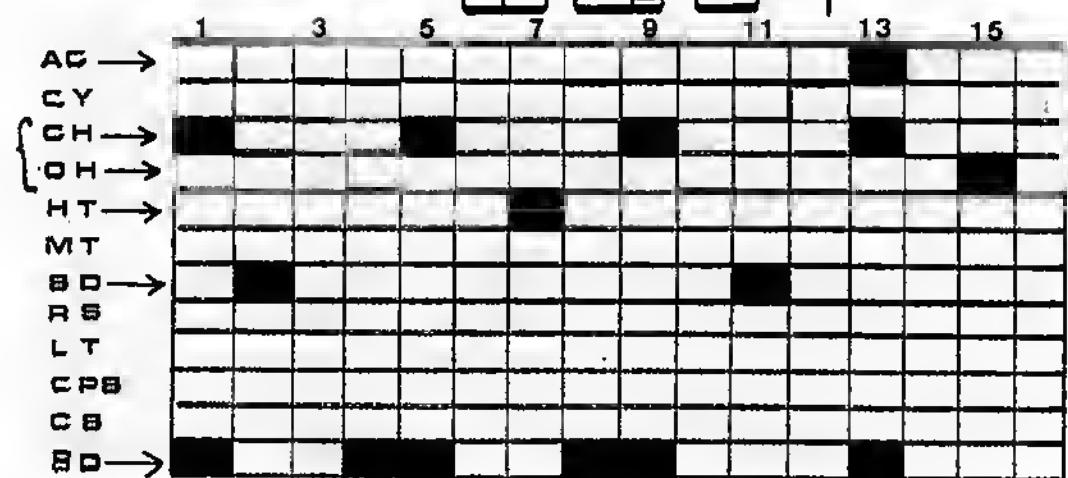
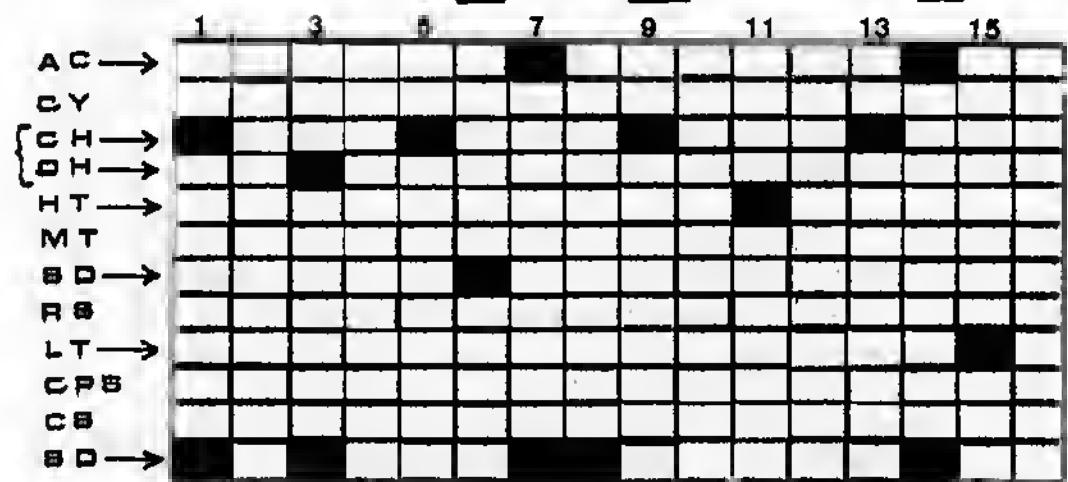
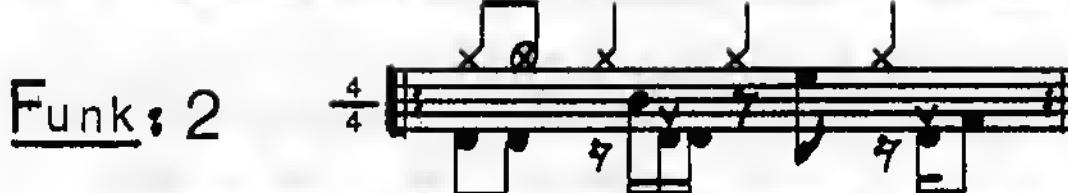
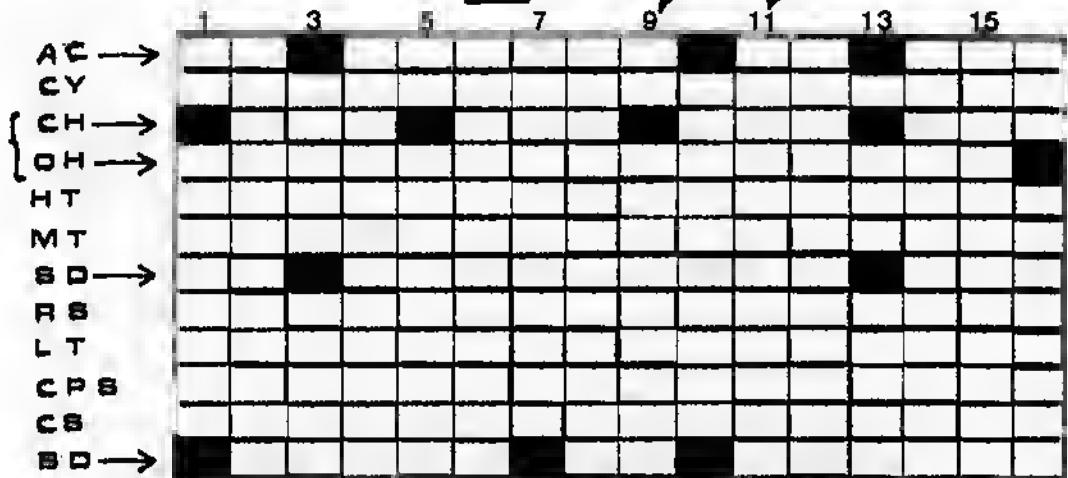


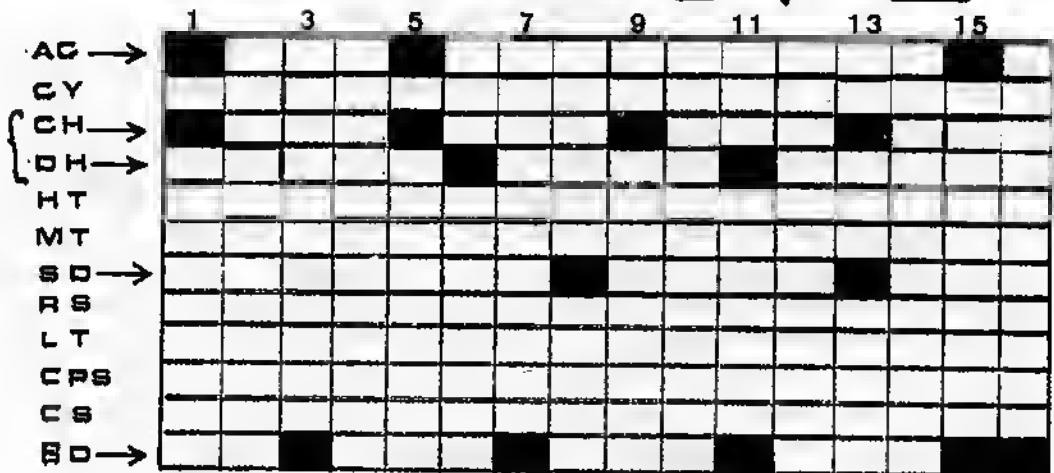
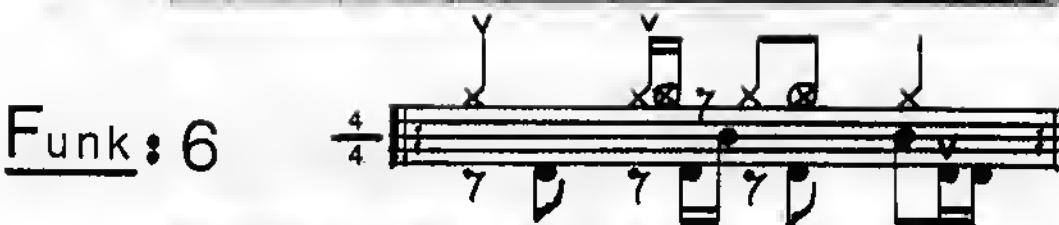
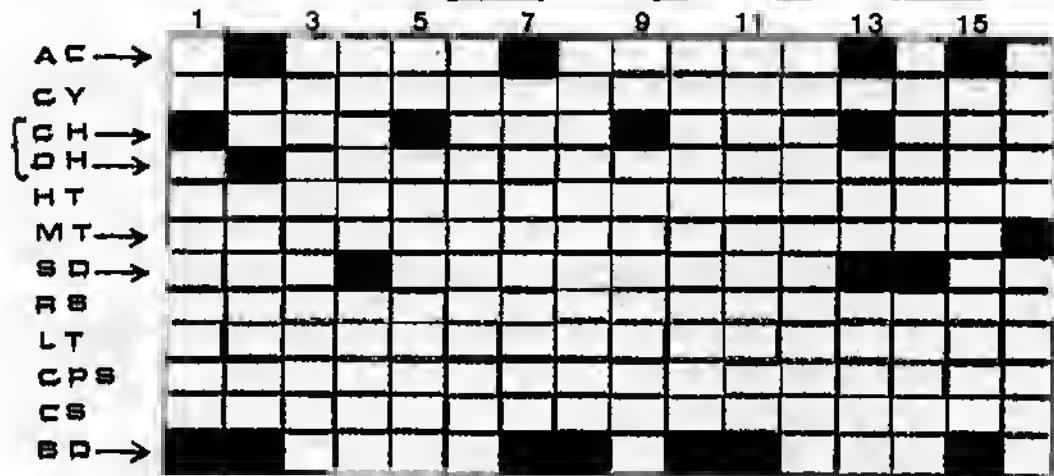
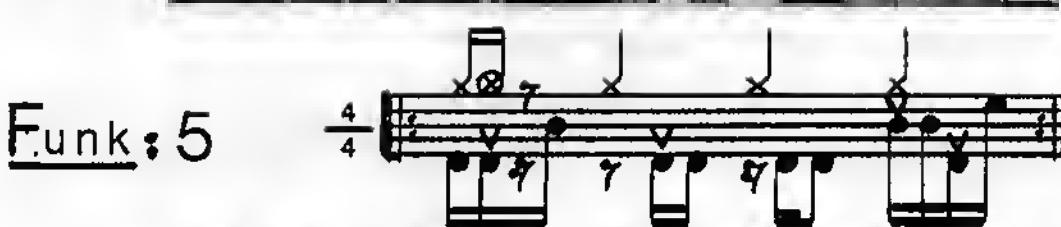
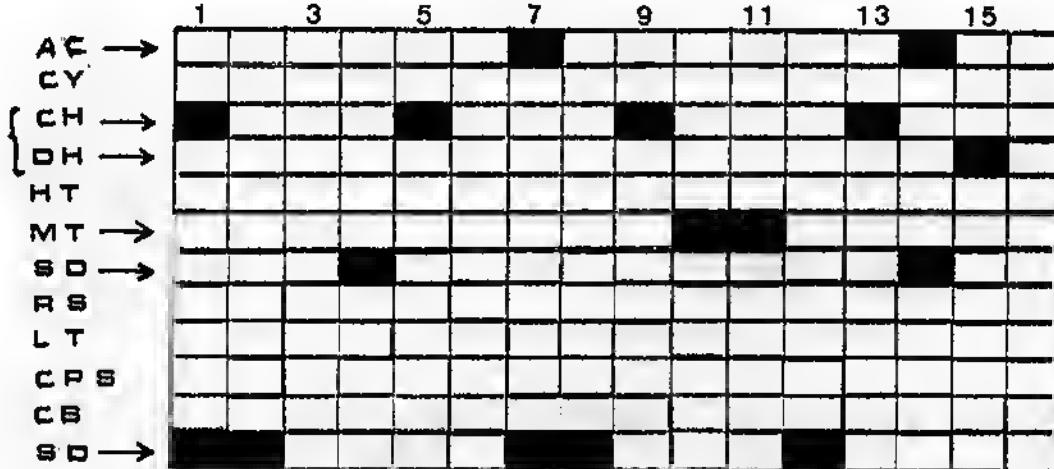
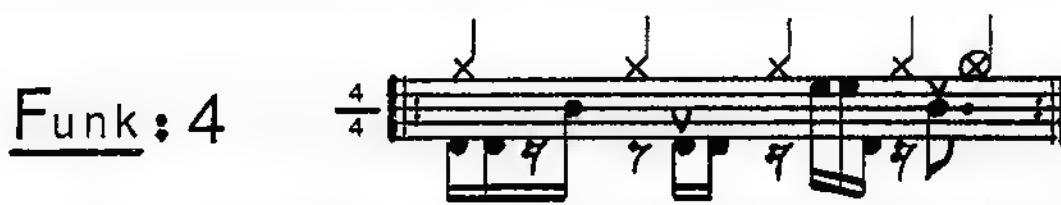
Break: 9



AC  
CY  
CH →  
OH  
HT  
MT →  
SO →  
RS  
LT →  
CPS  
CS  
SO →







Funk: 7

4/4

	1	3	5	7	9	11	13	15
AC →								
CY								
CH →								
OH								
HT								
MT								
SD →								
RB								
LT								
CPS								
CS								
BD →								

Funk: 8

4/4

	1	3	5	7	9	11	13	15
AC →								
CY								
DH →								
OH								
HT								
MT								
SD →								
RB								
LT								
CPS								
CS								
BD →								

Funk: 9

4/4

	1	3	5	7	9	11	13	15
AC →								
CY								
CH →								
OH								
HT								
MT								
SD →								
RB								
LT								
CPS								
CS								
BD →								

Funk:10

Funk:10

## Funk: 11

Funk: 11

Funk: 12

Funk:12

4/4

1 3 5 7 9 11 13 15

AC →  
CY →  
CH →  
DH →  
HT  
MT  
SD →  
RS  
LT  
CPSB  
CB  
BO →

Funk: 13

Funk: 13

1	3	5	7	9	11	13	15
AC →							
CY							
CH →							
{ OH							
HT							
MT							
SD →							
RS							
LT							
CRS							
CS							
SD →							

Funk: 14

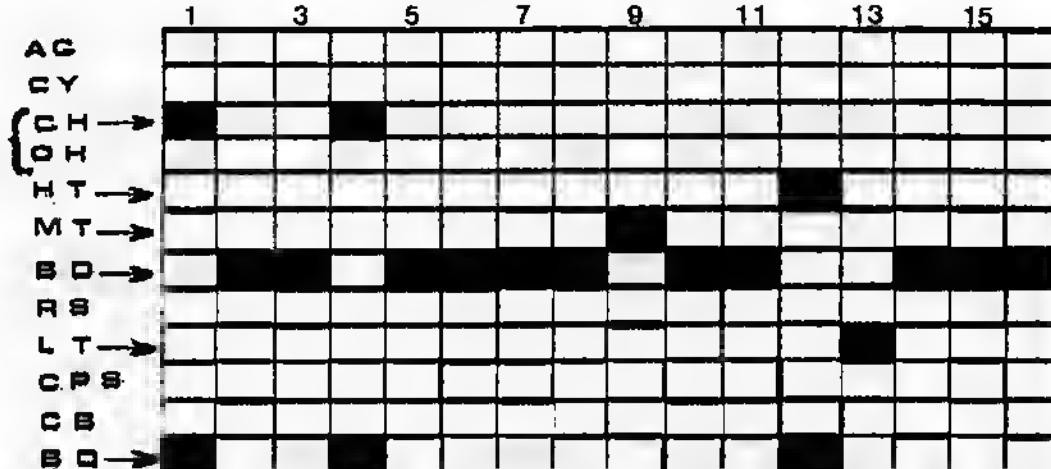
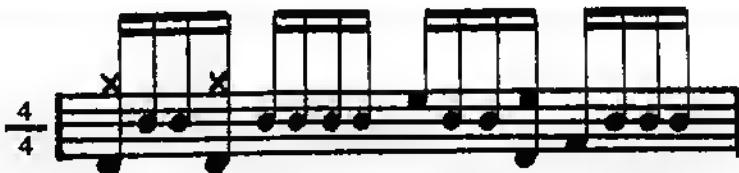
Funk: 14

$\frac{4}{4}$

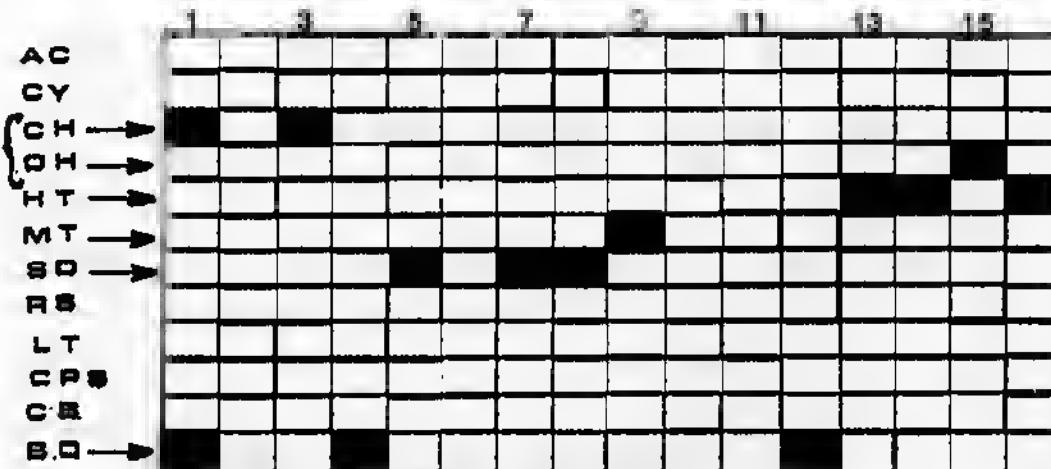
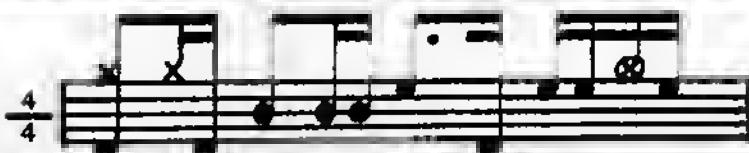
### Funk: 15

FUNK

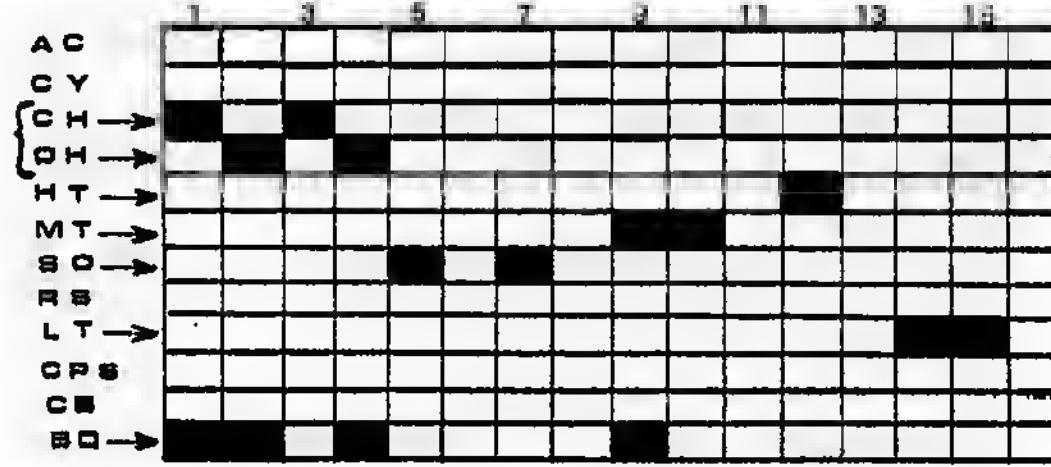
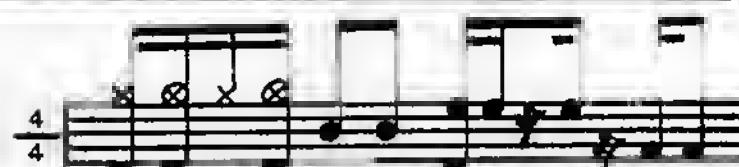
Break: 1



Break: 2



Break: 3



**FUNK**

Break: 4



Break: 5

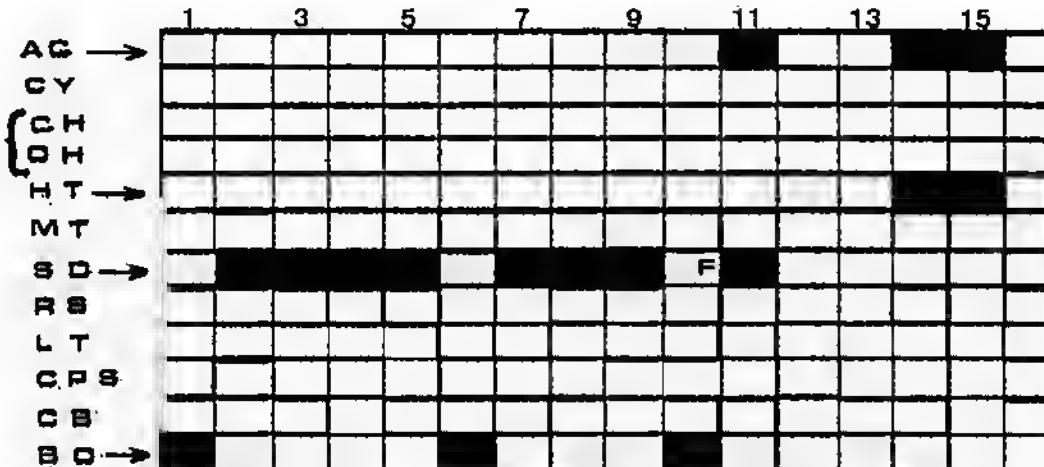


Break: 6

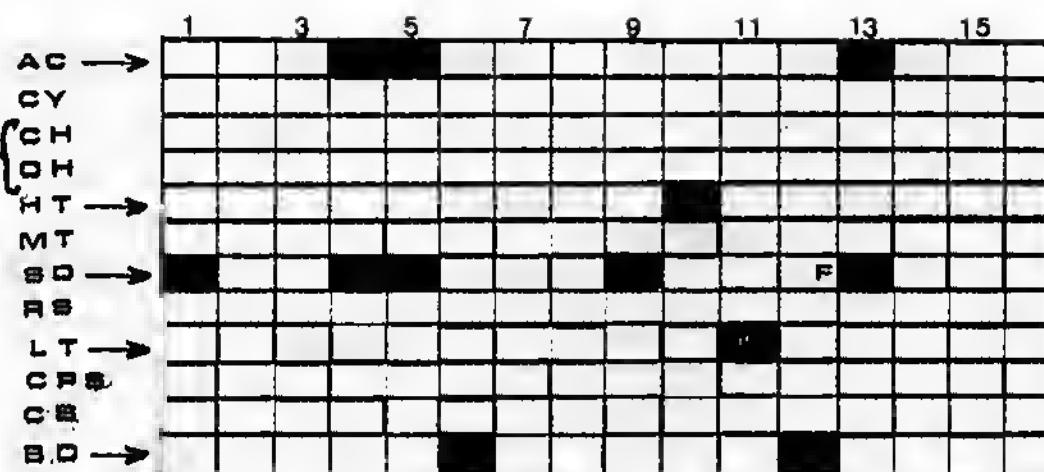


FUNK

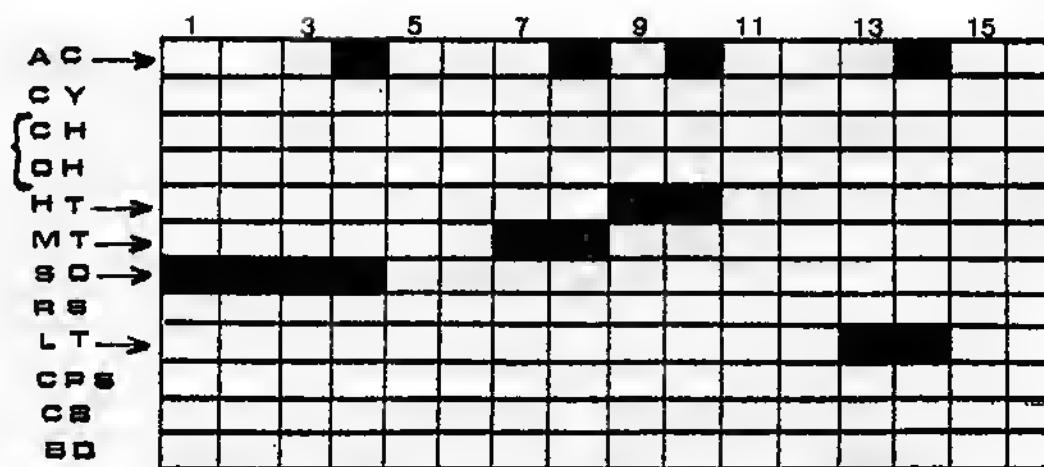
Break: 7



Break: 8

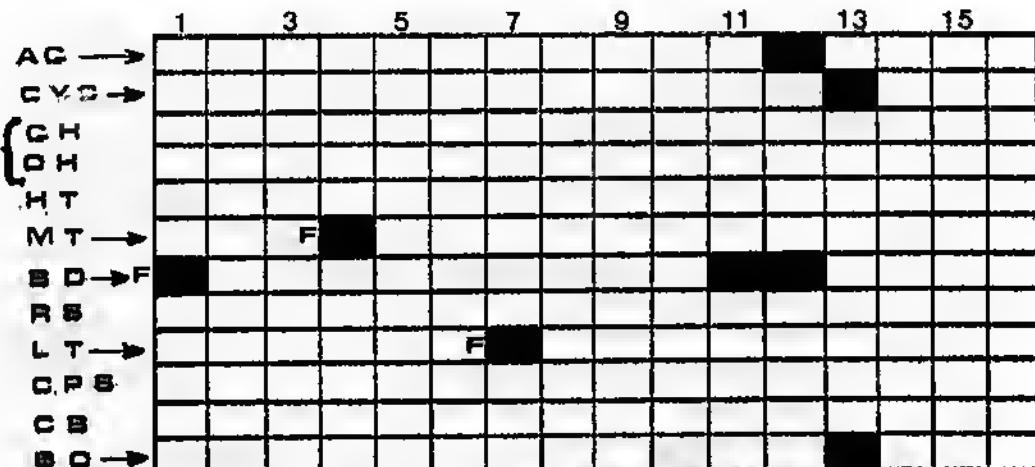


Break: 9

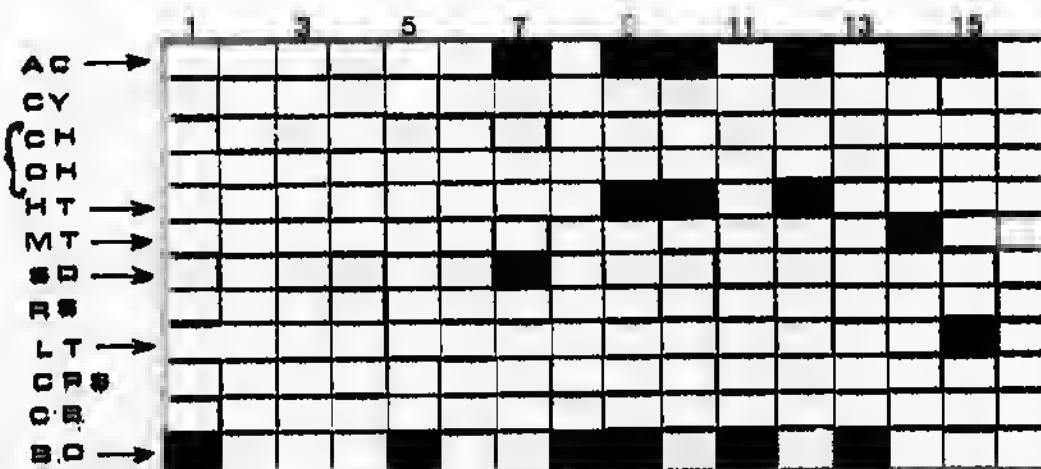


FUNK

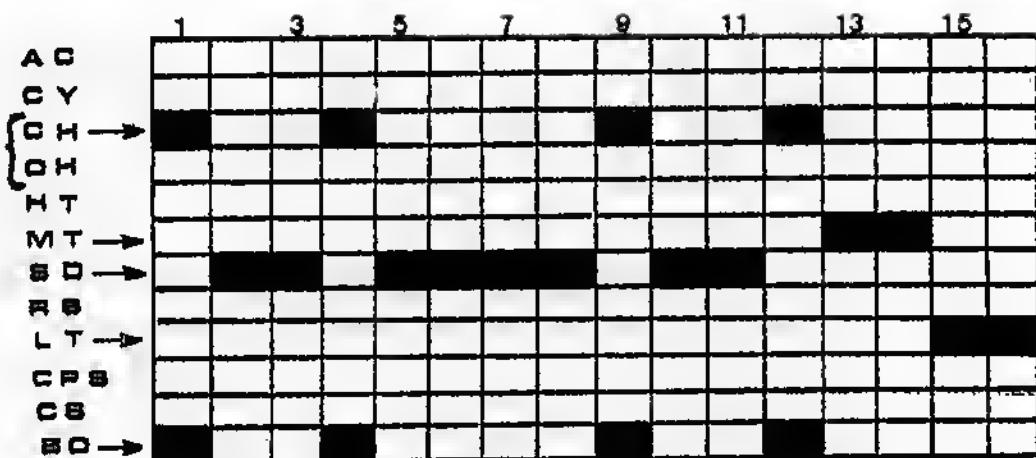
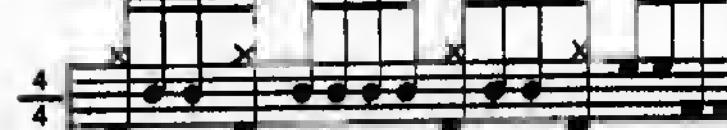
Break: 10



Break: 11

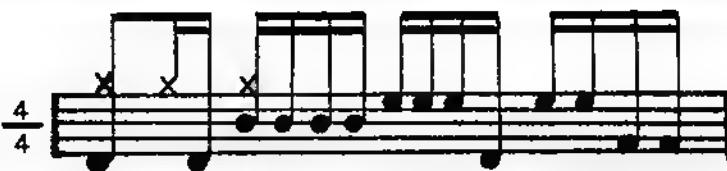


Break: 12



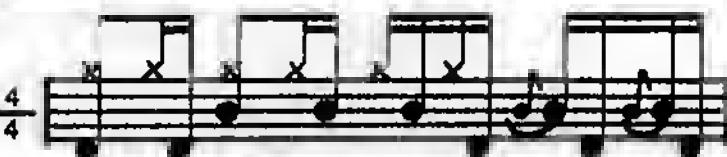
FUNK

Break: 13



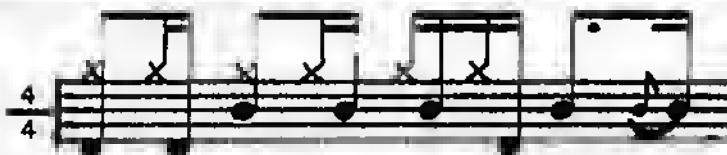
	1	3	5	7	9	11	13	15
AC								
CY								
CH →								
DH								
HT →								
MT →								
SD →								
RS								
LT →								
CPS								
CS								
SD →								

Break: 14

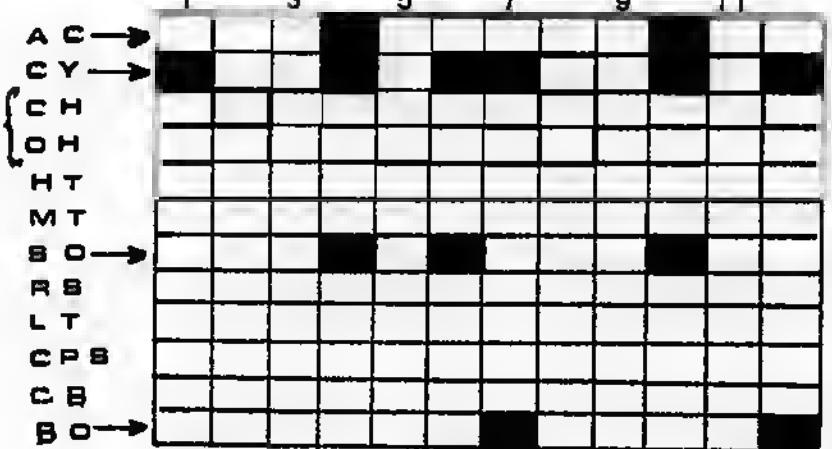
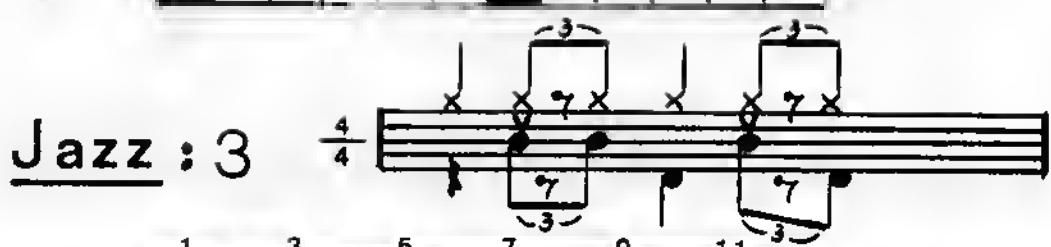
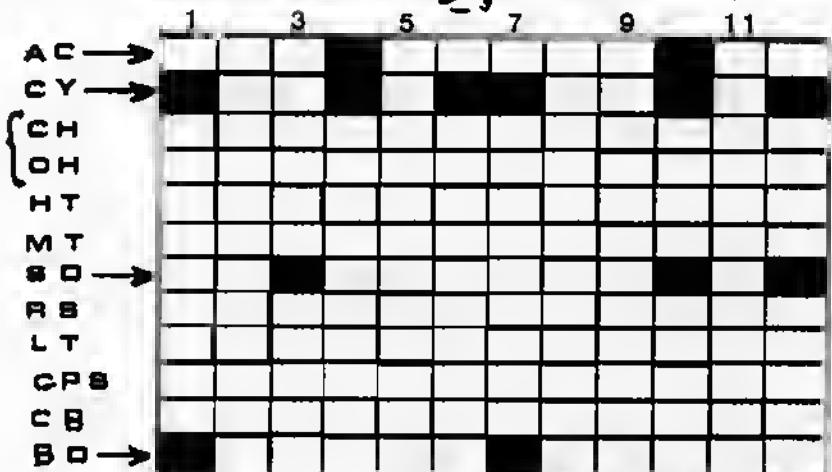
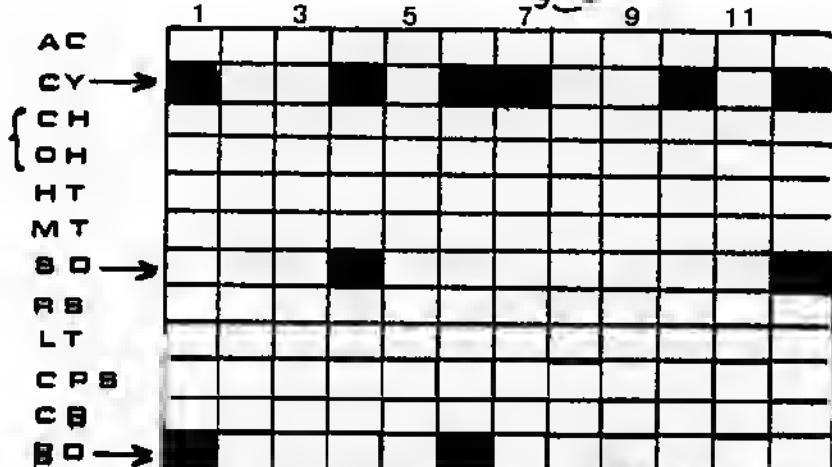
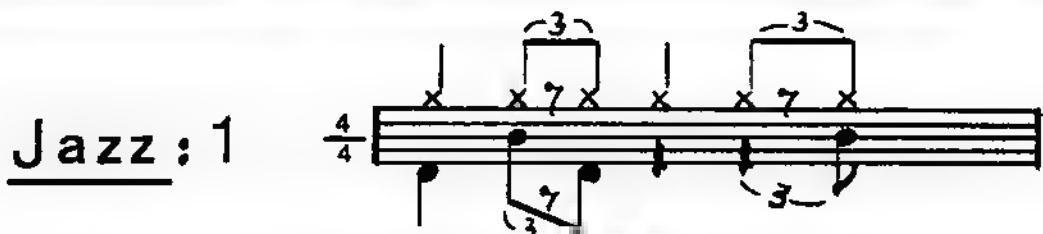


	1	3	5	7	9	11	13	15
AC								
CY								
CH →								
DH								
HT								
MT								
SD →								
RS								
LT →								
CPS								
CS								
SD →								

Break: 15



	1	3	5	7	9	11	13	15
AC								
CY								
CH →								
DH								
HT								
MT								
SD →								
RS								
LT →								
CPS								
CS								
SD →								



## Jazz : 4

4/4

1 3 5 7 9 11

AC → CY → CH OH HT MT SO → RS LT CPS CB BO →

1	3	5	7	9	11
AC	CY	CH	OH	HT	MT
SO	RS	LT	CPS	CB	BO

## Jazz : 5

4/4

1 3 5 7 9 11

AC → CY → CH OH HT MT SO → RS LT CPS CB BO →

1	3	5	7	9	11
AC	CY	CH	OH	HT	MT
SO	RS	LT	CPS	CB	BO

## Jazz : 6

4/4

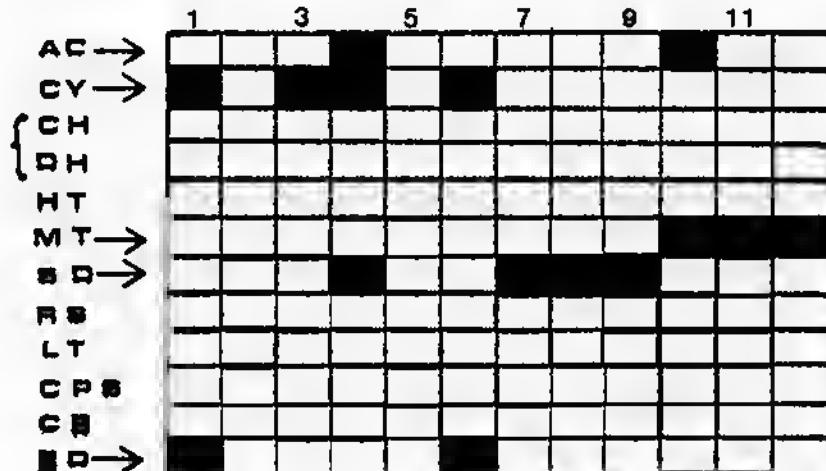
1 3 5 7 9 11

AC → CY → CH OH HT MT SO → RS LT CPS CB BO →

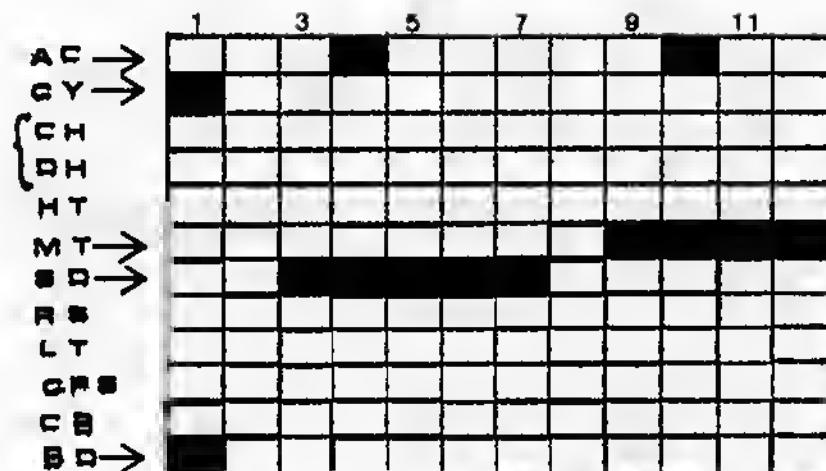
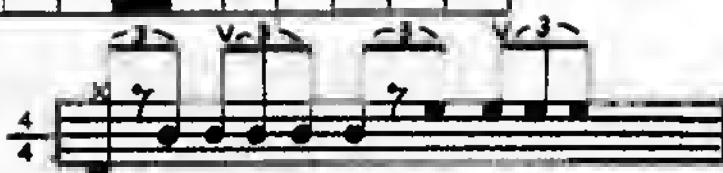
1	3	5	7	9	11
AC	CY	CH	OH	HT	MT
SO	RS	LT	CPS	CB	BO

JAZZ

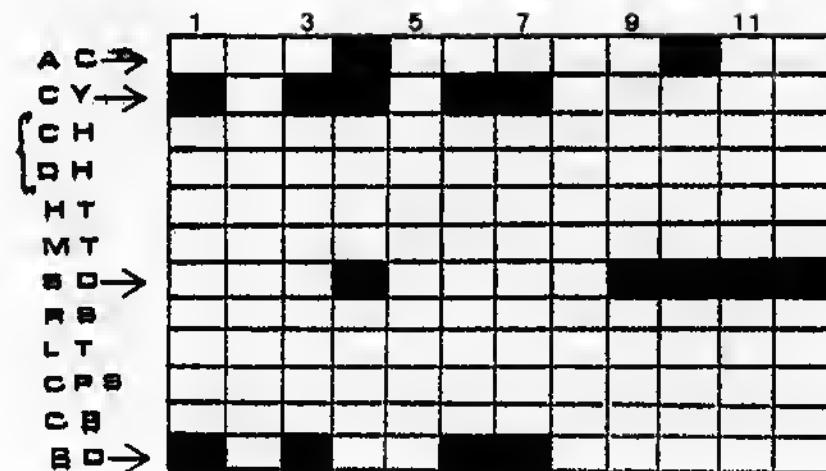
Break: 1



Break: 2



Break: 3



## March: 1

4/4



1 3 5 7 9 11 13 15

AC →							
CY							
CH →							
OH							
HT							
MT							
SD →							
RS							
LT							
CPS							
CB							
SD →							

## March: 2

4/4



1 3 5 7 9 11 13 15

AC →							
CY							
CH →							
OH							
HT							
MT							
SD →							
RS							
LT							
CPS							
CB							
SD →							

## Tango:

4/4



1 3 5 7 9 11 13 15

AC →							
CY							
CH →							
OH							
HT							
MT							
SD →							
RS							
LT							
CPS							
CB							
SD →							

MARCH

Break: 1



Break:2



	1	3	5	7	9	11	13	15
AC →								
CY.C →								
CH →		█		█		█		█
OH								
HT								
MT								
SD →	█	█	█	█	█	█	█	█
RS								
L.T								
CPS								
CS								
SD →			█		█		█	

**TANGO**

Break; 1



## Paso:1

4/4 time signature. The musical notation shows a sequence of notes and rests on four lines. Below the notation is a performance grid with 15 columns labeled 1, 3, 5, 7, 9, 11, 13, 15. The grid has 10 rows labeled on the left: AC, CY →, CH →, OH, HT, MT, SD →, RB, LT, CPS, CB, SD →. Black squares in the grid indicate active notes or events. The first row (AC) has a black square at column 1. The second row (CY) has black squares at columns 3, 5, 7, 9, 11, 13, 15. The third row (CH) has black squares at columns 3, 5, 7, 9, 11, 13, 15. The fourth row (OH) has a black square at column 1. The fifth row (HT) has a black square at column 1. The sixth row (MT) has a black square at column 1. The seventh row (SD) has black squares at columns 3, 5, 7, 9, 11, 13, 15. The eighth row (RB) has a black square at column 1. The ninth row (LT) has a black square at column 1. The tenth row (CPS) has a black square at column 1. The eleventh row (CB) has a black square at column 1. The twelfth row (SD) has a black square at column 1.

## Paso: 2

4/4 time signature. The musical notation shows a sequence of notes and rests on four lines. Below the notation is a performance grid with 15 columns labeled 1, 3, 5, 7, 9, 11, 13, 15. The grid has 10 rows labeled on the left: AC, CY →, CH →, OH, HT, MT, SD →, RB, LT, CPS, CB, SD →. Black squares in the grid indicate active notes or events. The first row (AC) has a black square at column 1. The second row (CY) has black squares at columns 3, 5, 7, 9, 11, 13, 15. The third row (CH) has black squares at columns 3, 5, 7, 9, 11, 13, 15. The fourth row (OH) has a black square at column 1. The fifth row (HT) has a black square at column 1. The sixth row (MT) has a black square at column 1. The seventh row (SD) has black squares at columns 3, 5, 7, 9, 11, 13, 15. The eighth row (RB) has a black square at column 1. The ninth row (LT) has a black square at column 1. The tenth row (CPS) has a black square at column 1. The eleventh row (CB) has a black square at column 1. The twelfth row (SD) has a black square at column 1.

## Charleston:

4/4 time signature. The musical notation shows a sequence of notes and rests on four lines. Below the notation is a performance grid with 15 columns labeled 1, 3, 5, 7, 9, 11, 13, 15. The grid has 10 rows labeled on the left: AC, CY →, CH →, OH, HT, MT, SD →, RB, LT, CPS, CB, SD →. Black squares in the grid indicate active notes or events. The first row (AC) has a black square at column 1. The second row (CY) has a black square at column 3. The third row (CH) has black squares at columns 5, 7, 9, 11, 13, 15. The fourth row (OH) has a black square at column 1. The fifth row (HT) has a black square at column 1. The sixth row (MT) has a black square at column 1. The seventh row (SD) has a black square at column 5. The eighth row (RB) has a black square at column 13. The ninth row (LT) has a black square at column 1. The tenth row (CPS) has a black square at column 1. The eleventh row (CB) has a black square at column 1. The twelfth row (SD) has a black square at column 1.

PASO

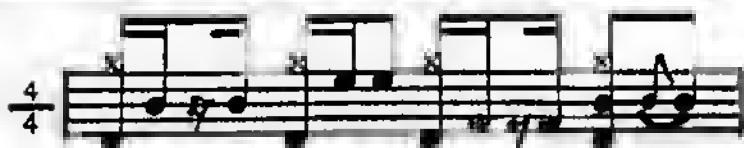
Break:1



AC  
CY  
CH  
DH  
HT  
MT  
SD  
RS  
LT  
CPS  
CB  
SD

	1	3	5	7	9	11	13	15
AC								
CY								
CH								
DH								
HT								
MT								
SD								
RS								
LT								
CPS								
CB								
SD								

Break:2



AC  
CY  
CH  
DH  
HT  
MT  
SD  
RS  
LT  
CPS  
CB  
SD

	1	3	5	7	9	11	13	15
AC								
CY								
CH								
DH								
HT								
MT								
SD								
RS								
LT								
CPS								
CB								
SD								

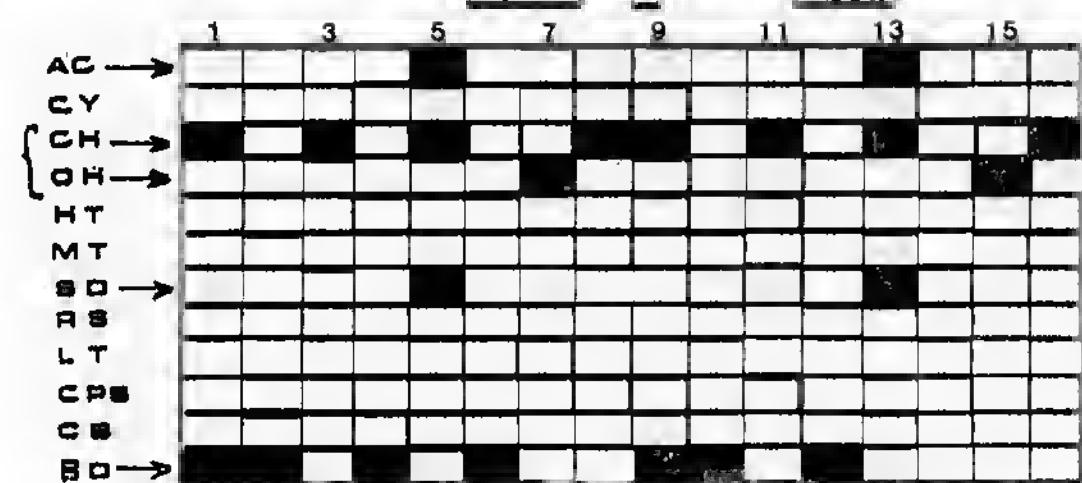
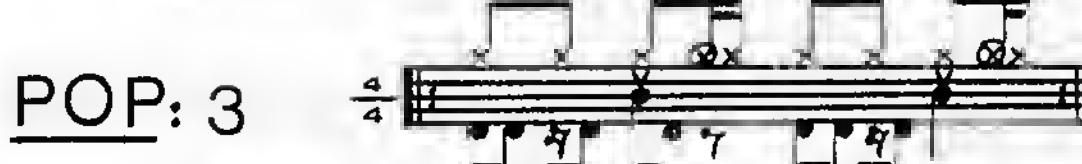
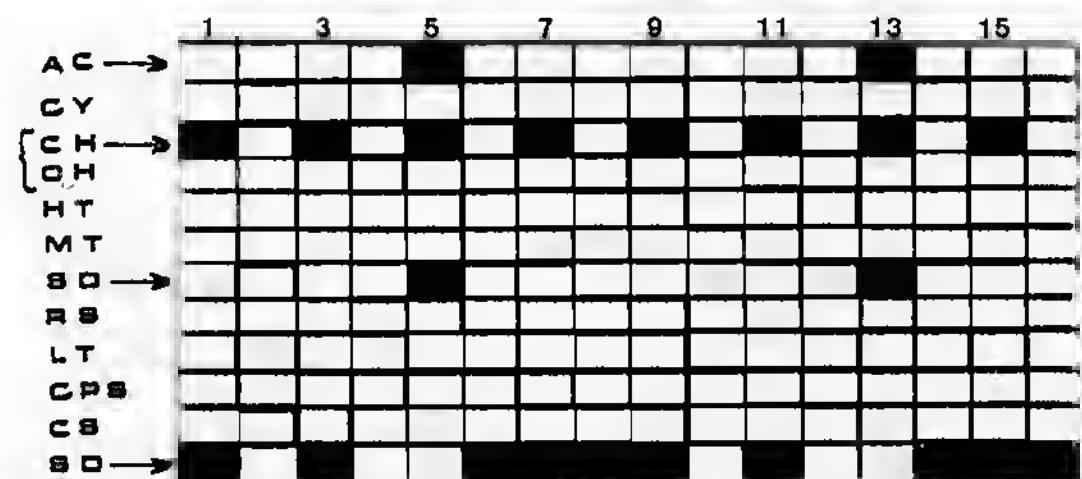
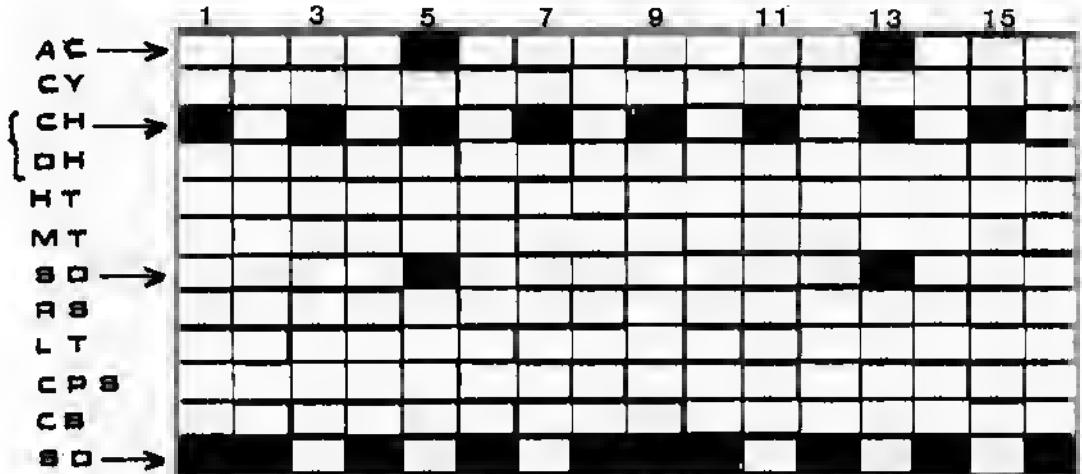
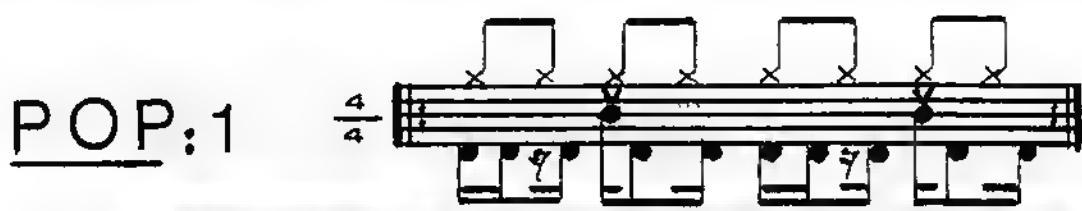
CHARLESTON

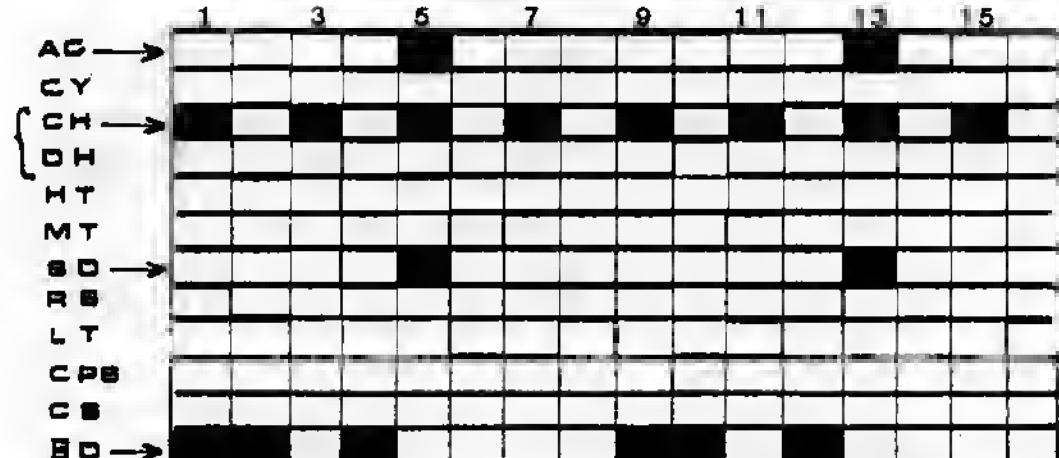
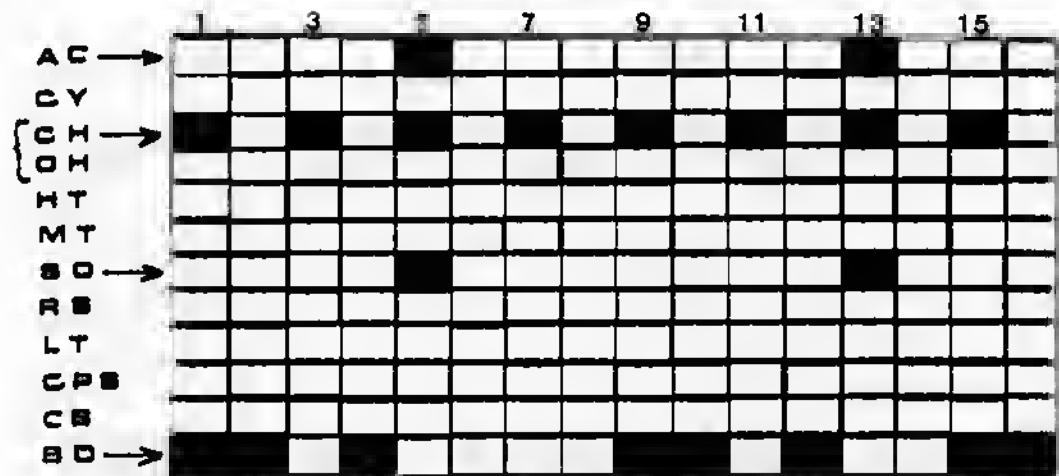
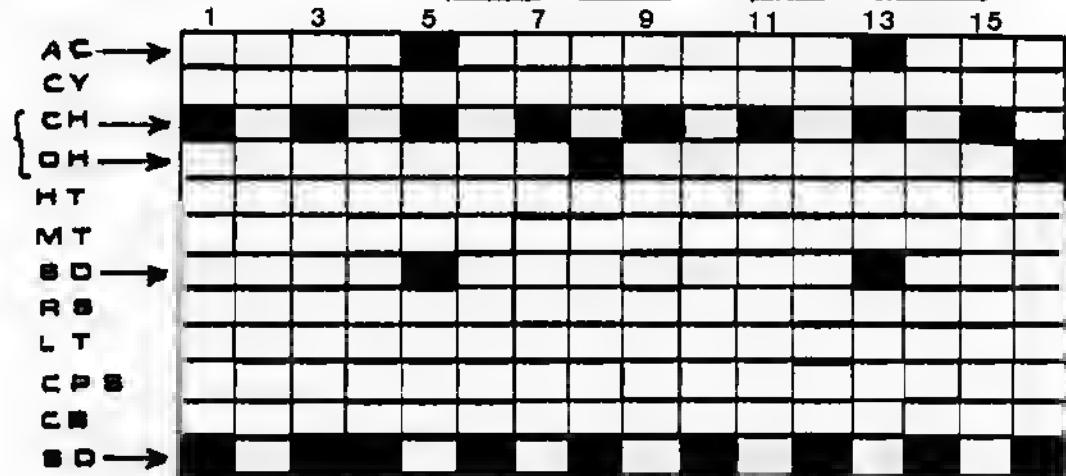
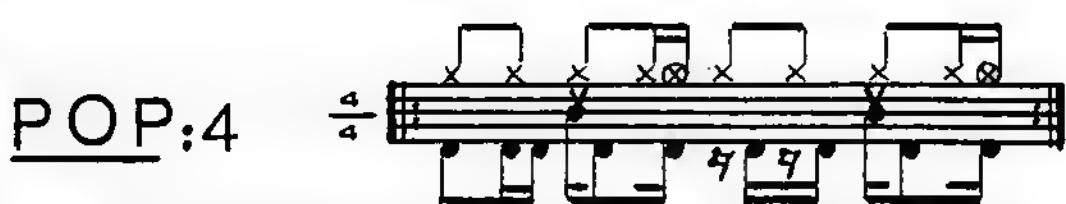
Break:1

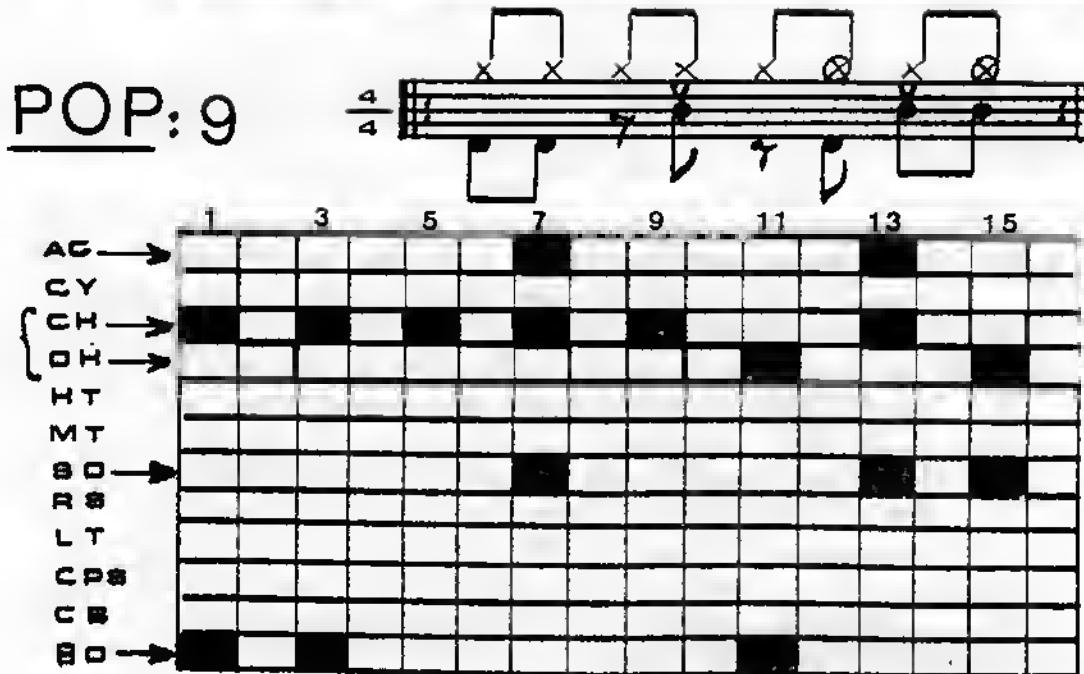
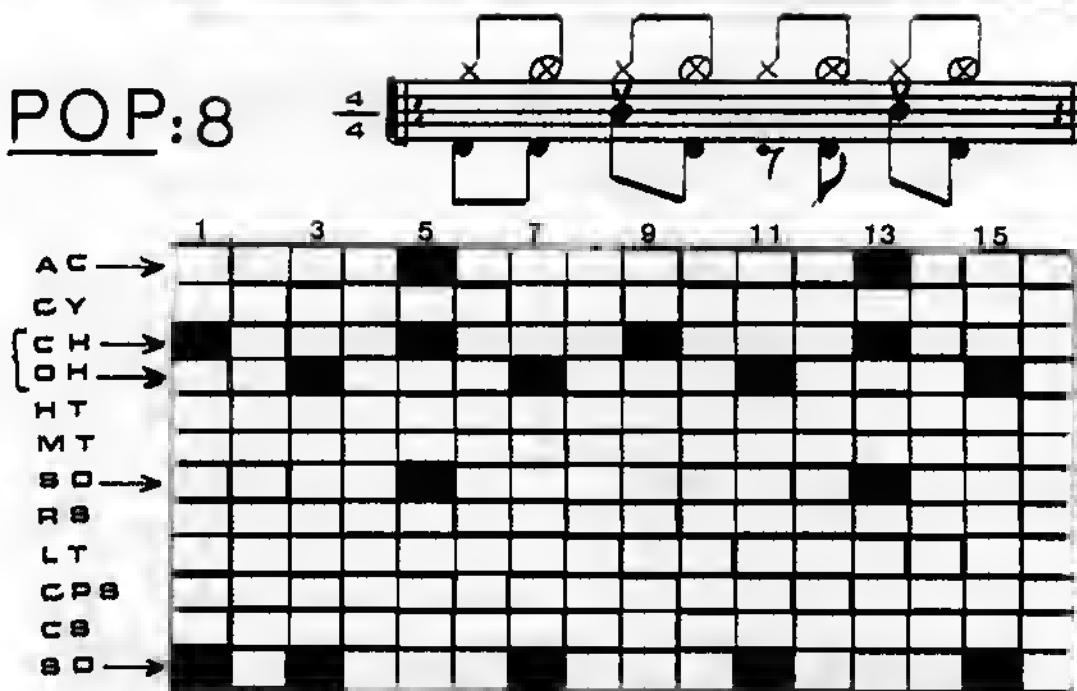
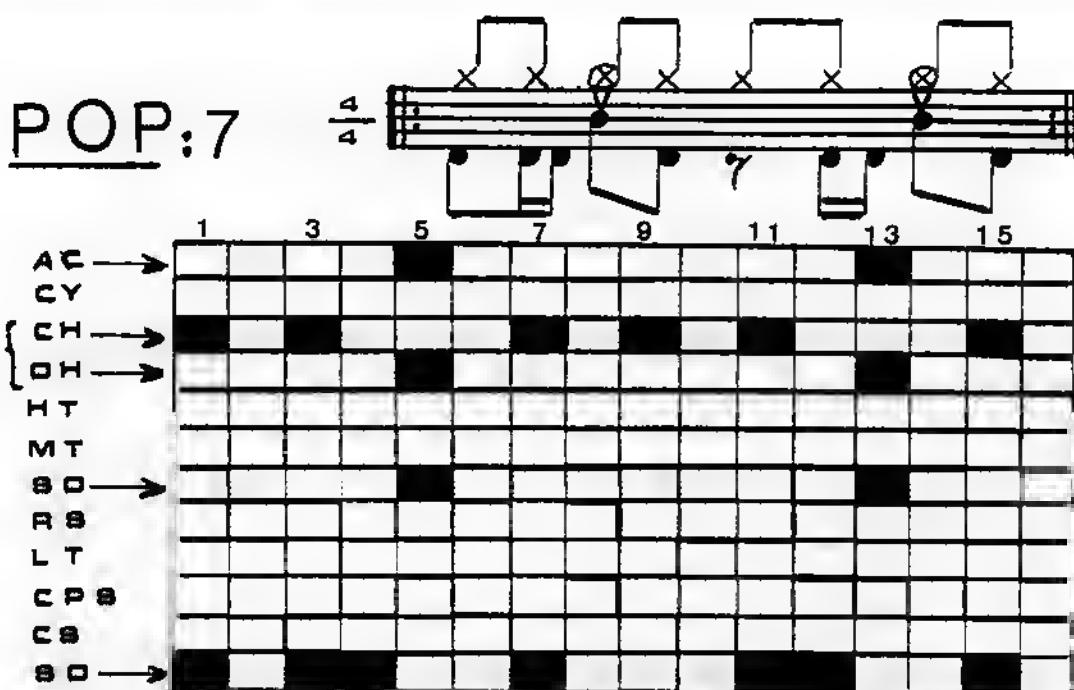


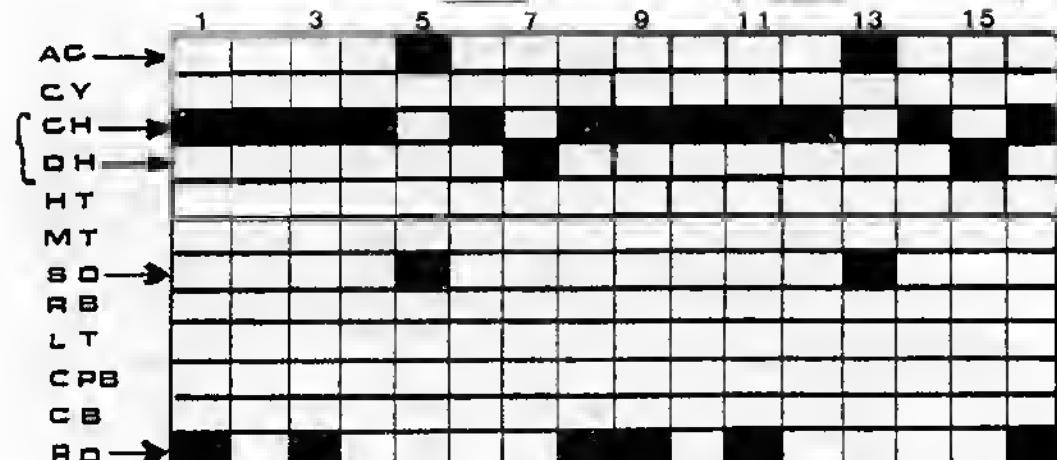
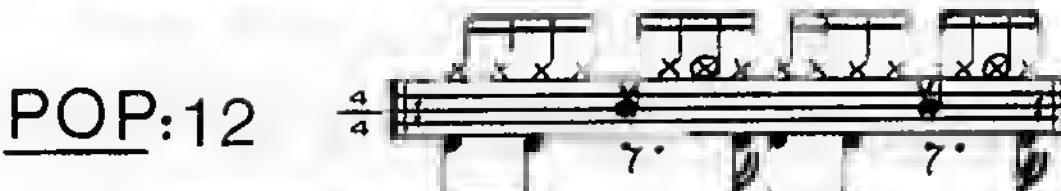
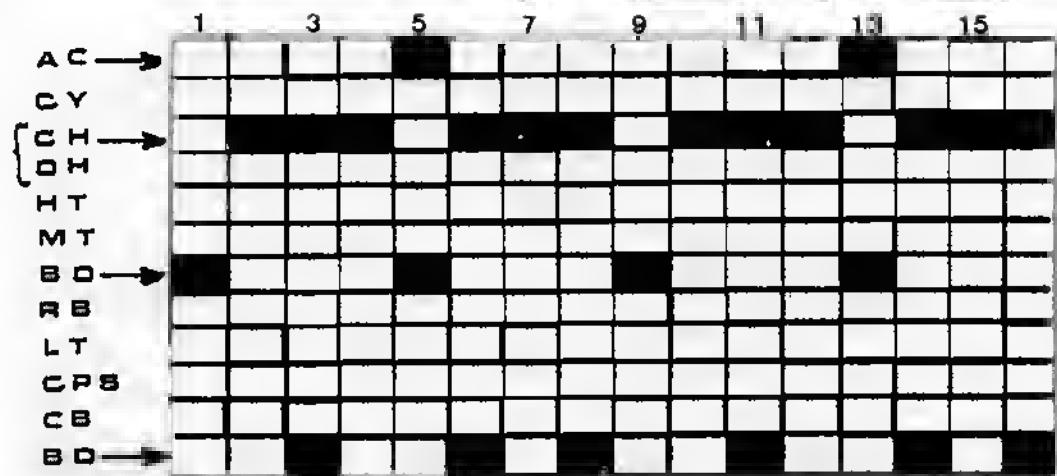
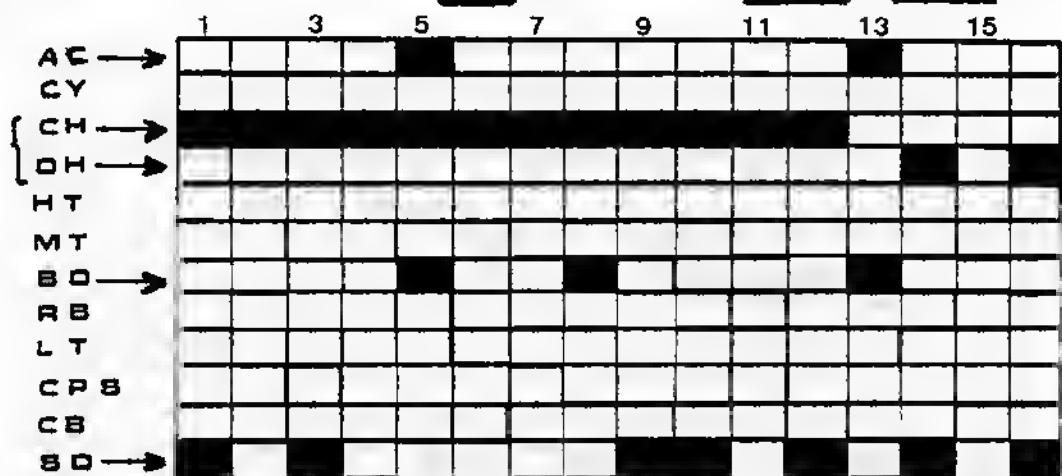
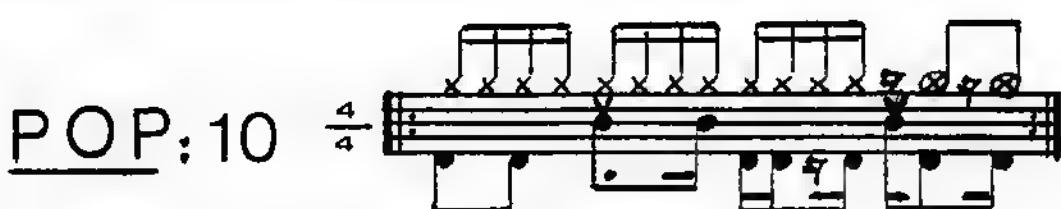
AC  
CY  
CH  
DH  
HT  
MT  
SD  
RS  
LT  
CPS  
CB  
SD

	1	3	5	7	9	11	13	15
AC								
CY								
CH								
DH								
HT								
MT								
SD								
RS								
LT								
CPS								
CB								
SD								





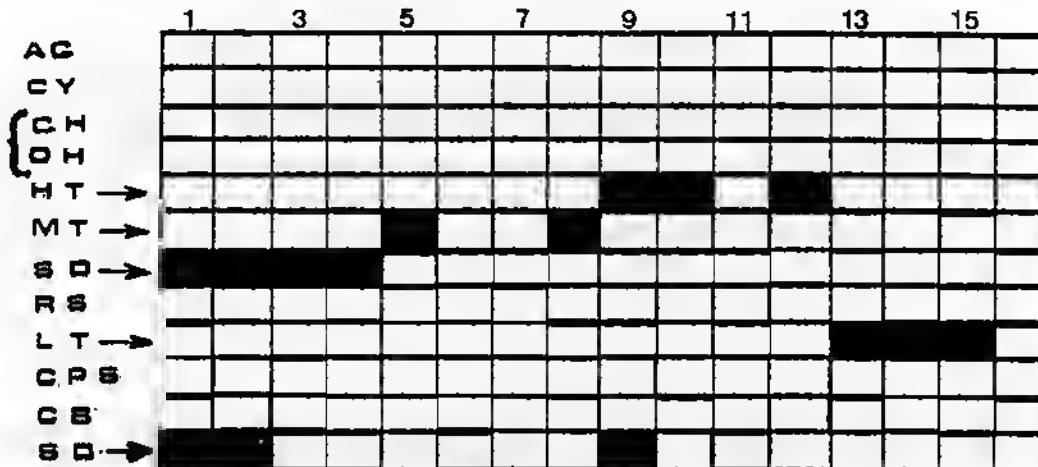




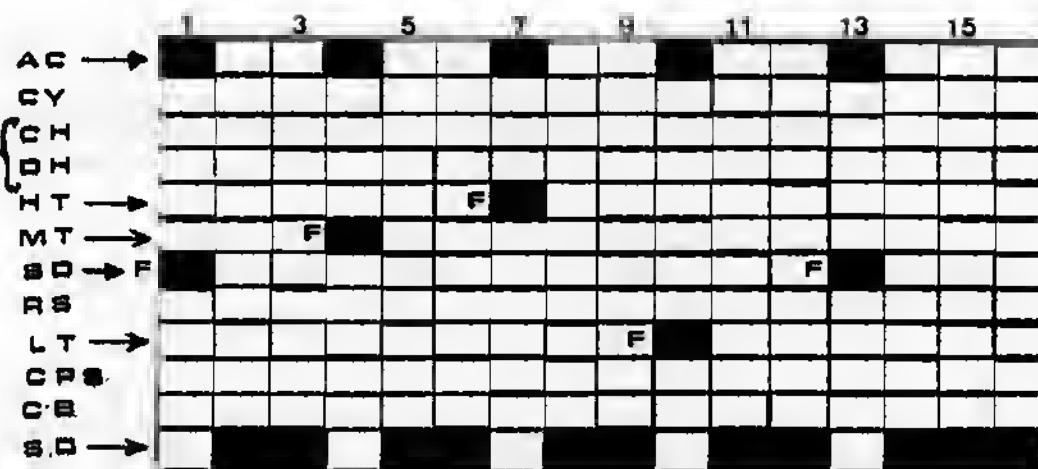
POP



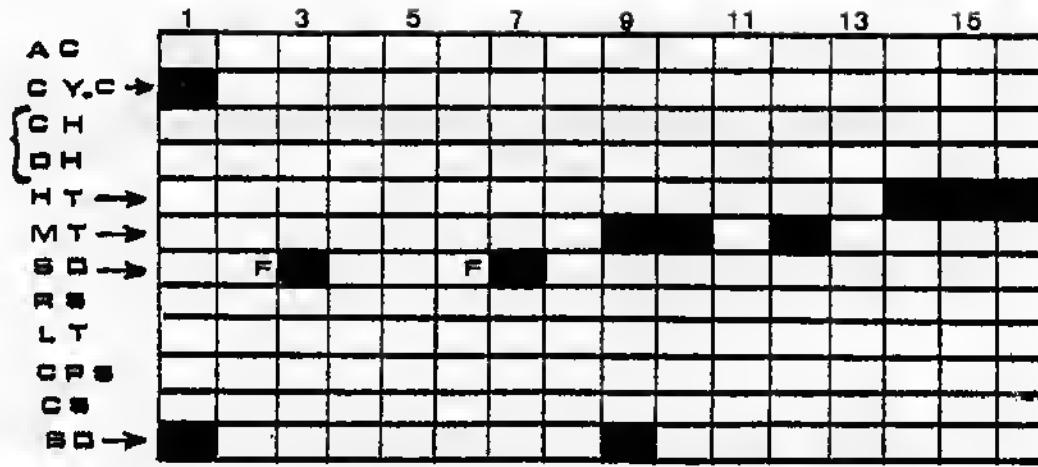
Break: 1



Break: 2



Break: 3



POP

Break: 4



Break: 5



Break: 6



Reggae: 1

4/4

1 3 5 7 9 11 13 15

AC	→														
CY															
CH	→														
OH	→														
HT															
MT															
SO	→														
RS															
LT															
CPS															
CB															
SD	→														

Reggae: 2

4/4

1 3 5 7 9 11 13 15

AC	→														
CY															
CH	→														
OH	→														
HT															
MT															
SO															
RS	→														
LT															
CPS															
CB															
SD	→														

Reggae: 3

4/4

1 3 5 7 9 11 13 15

AC	→														
CY															
CH	→														
OH	→														
HT															
MT															
SO															
RS	→														
LT															
CPS															
CB															
SD	→														

Reggae: 4

	1	3	5	7	9	11	13	15
AC								
CY								
CH	█				█		█	
OH								
HT								
MT								
SD								
RS	█		█			█		
LT								
CPS								
CB	█		█			█		
SO	█				█		█	

Reggae: 5

	1	3	5	7	9	11	13	15
AC								
CY								
CH	█		█			█		
OH								
HT								
MT								
SD								
RS	█		█			█		
LT								
CPS								
CB	█		█			█		
SO	█				█		█	

Reggae: 6

	1	3	5	7	9	11	13	15
AC								
CY								
CH	█		█			█		
OH								
HT								
MT								
SD								
RS	█		█			█		
LT								
CPS								
CB	█		█			█		
SO	█				█		█	

	1	3	5	7	9	11
AAG	Black	White	White	White	White	White
CYC	White	White	White	White	White	White
CHH	Black	White	Black	White	Black	White
OHI	White	White	White	White	White	White
HTT	White	White	White	White	White	White
MTT	White	White	White	White	White	White
SOD	White	White	White	White	White	White
RST	White	White	Black	White	Black	White
LTT	White	White	White	White	White	White
CPG	White	White	White	White	White	White
UBA	White	White	White	White	White	White
BDI	Black	White	White	Black	White	White

Reggae: 10  $\frac{4}{4}$

AC							
CY							
CH →							
OH							
HT							
MT							
SO →							
RS →							
LT							
CPS							
CS							
SD →							

Reggae: 11  $\frac{4}{4}$

AC							
CY							
CH →							
OH →							
HT							
MT							
SO							
RS →							
LT							
CPS							
CS							
SD →							

Reggae: 12  $\frac{4}{4}$

AC							
CY							
CH →							
OH							
HT							
MT							
SO							
RS →							
LT							
CPS							
CS							
SD →							

**REGGAE****Break: 1**

AC →

CY

{ CH →

OH →

HT →

MT →

SO →

RS

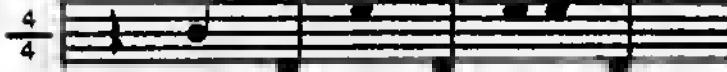
LT →

CPS

CB

SD →

	1	3	5	7	9	11	13	15
AC →								
CY								
{ CH →								
OH →								
HT →								
MT →								
SO →								
RS								
LT →								
CPS								
CB								
SD →								

**Break: 2**

AC →

CY

{ CH →

OH →

HT →

MT →

SO →

RS

LT →

CPS

CB

SD →

	1	3	5	7	9	11	13	15
AC →								
CY								
{ CH →								
OH →								
HT →								
MT →								
SO →								
RS								
LT →								
CPS								
CB								
SD →								

**Break: 3**

AC →

CY

{ CH →

OH →

HT →

MT →

SO →

RS

LT →

CPS

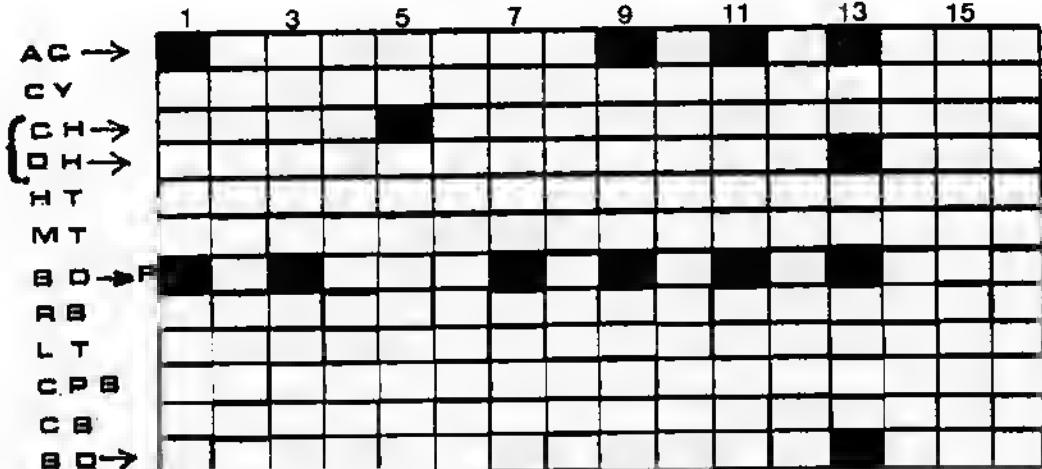
CB

SD →

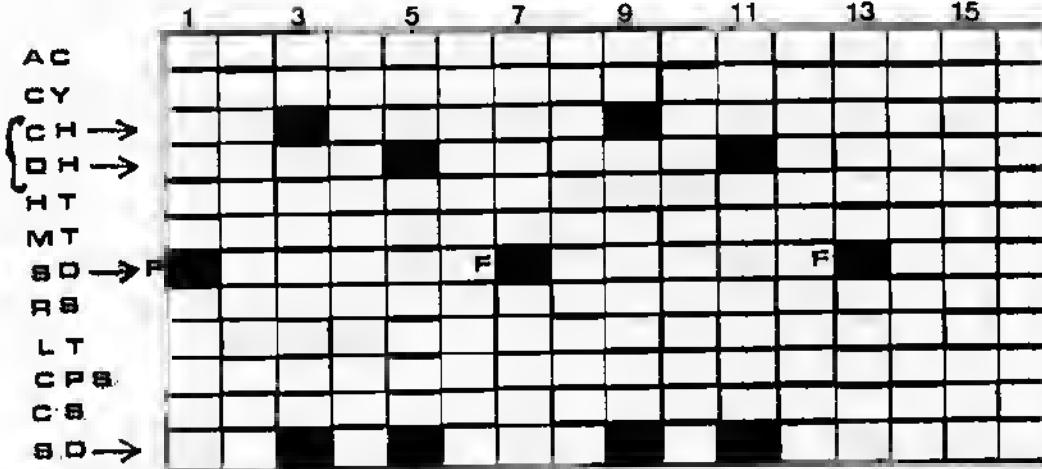
	1	3	5	7	9	11	13	15
AC →								
CY								
{ CH →								
OH →								
HT →								
MT →								
SO →								
RS								
LT →								
CPS								
CB								
SD →								

REGGAE

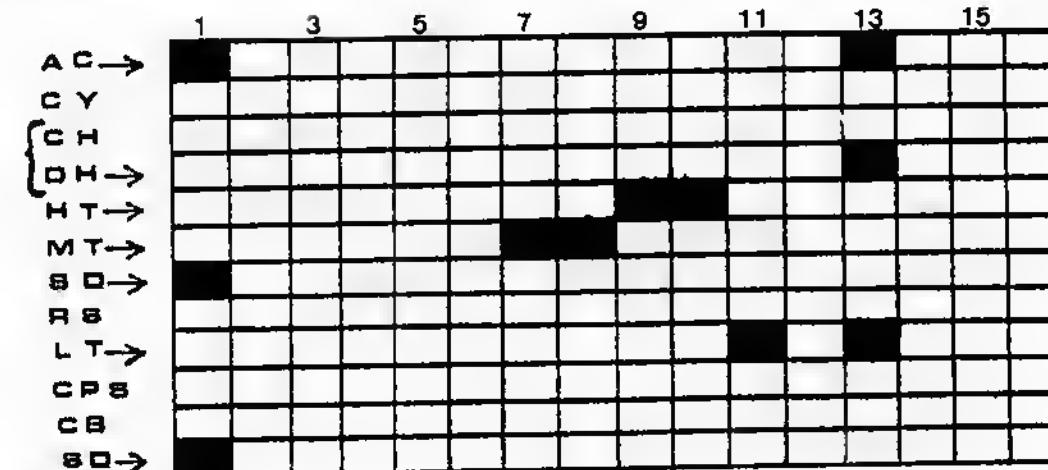
Break: 4



Break: 5

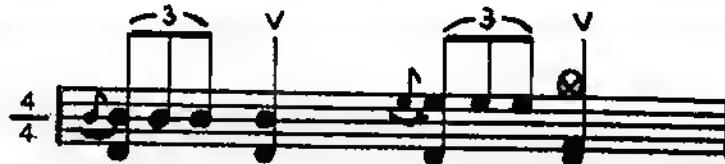


Break: 6

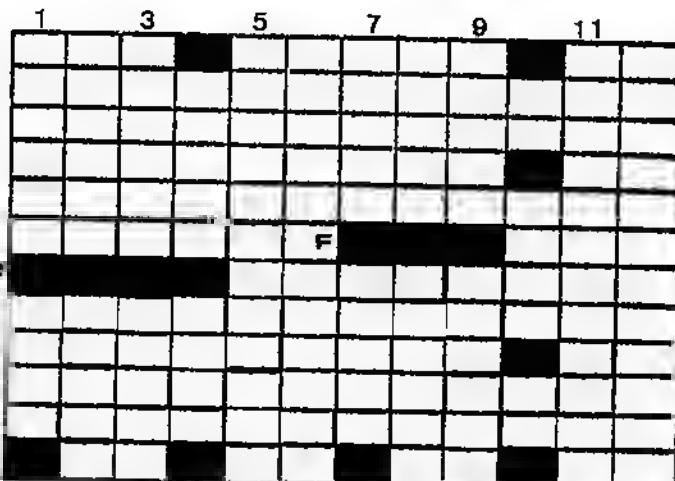


REGGAE

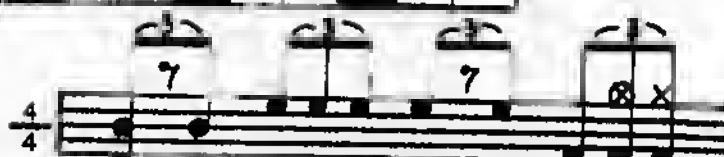
Break: 7



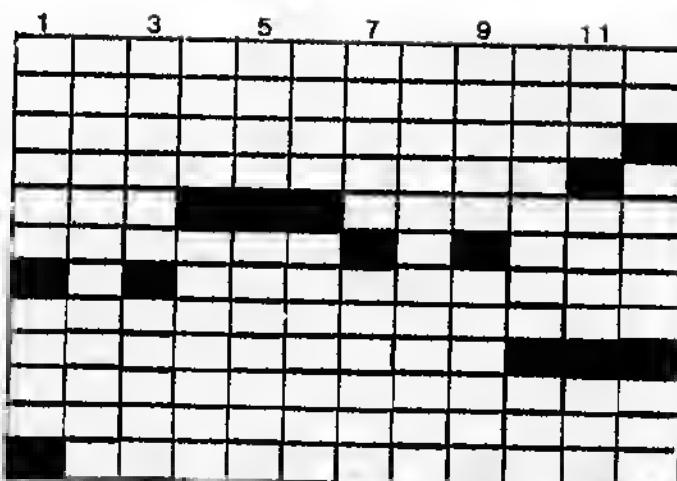
AC →  
CY  
{ CH  
DH →  
HT  
MT →  
SD → F  
RS  
LT →  
CPS  
CB  
BD →



Break: 8



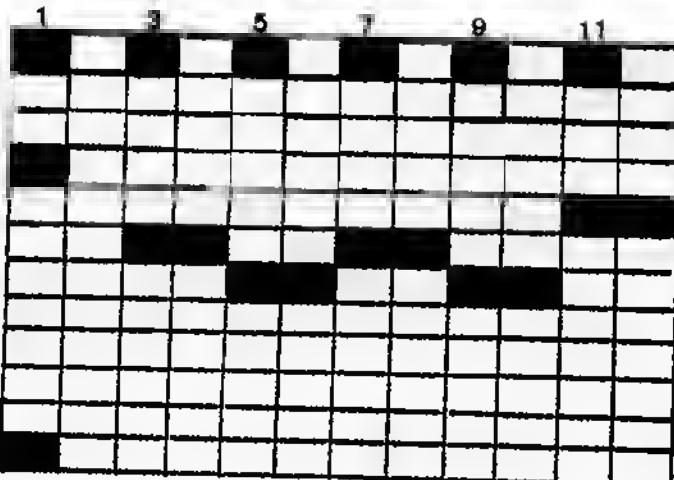
AC  
CY  
{ CH  
DH →  
HT →  
MT →  
SD →  
RS  
LT →  
CPS  
CB  
BD →



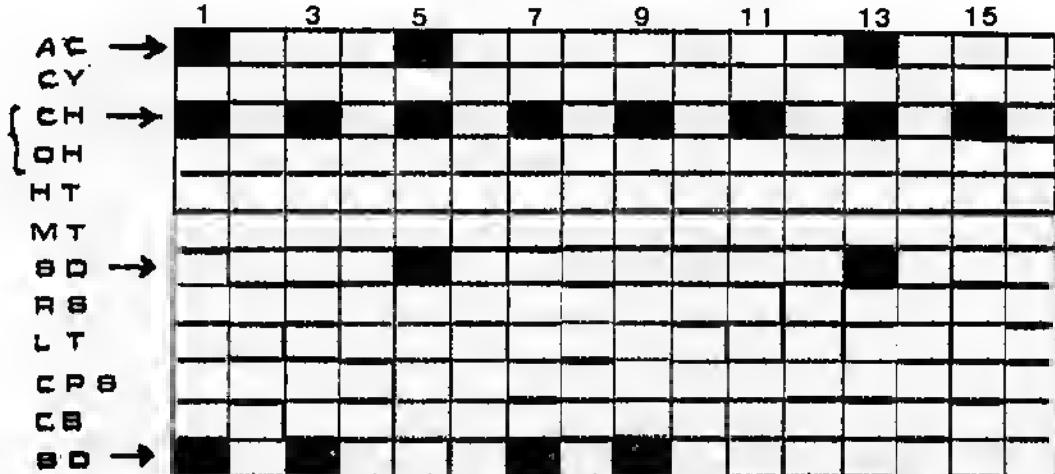
Break: 9



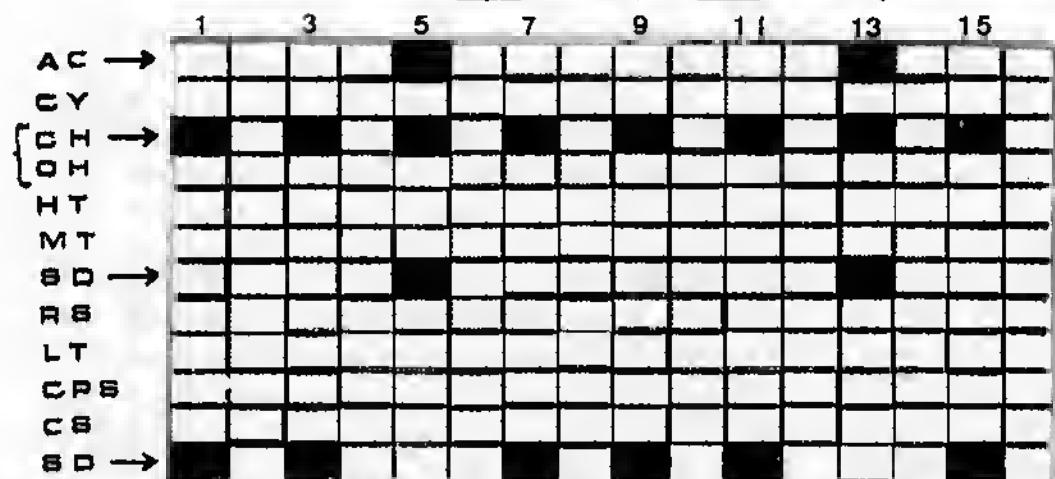
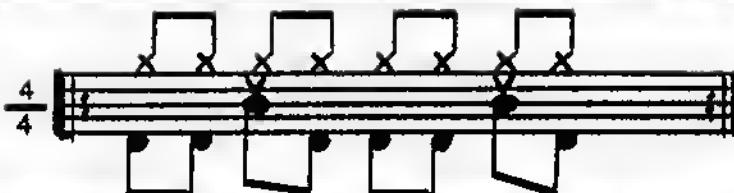
AC →  
CY  
{ CH  
DH →  
HT →  
MT →  
SD →  
RS  
LT →  
CPS  
CB  
BD →



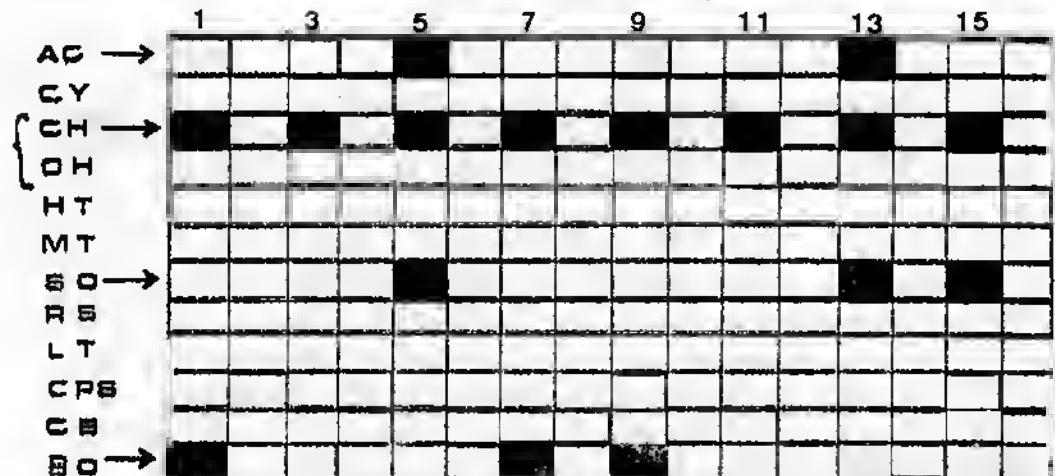
### Rock: 1



### Rock: 2



### Rock: 3



Rock: 4

4/4

1 3 5 7 9 11 13 15

AC →  
CY →  
CH →  
OH →  
HT →  
MT →  
SD →  
RS →  
LT →  
CPS →  
CB →  
BD →

Rock: 5

4/4

1 3 5 7 9 11 13 15

AC →  
CY →  
CH →  
OH →  
HT →  
MT →  
SD →  
RS →  
LT →  
CPS →  
CB →  
BD →

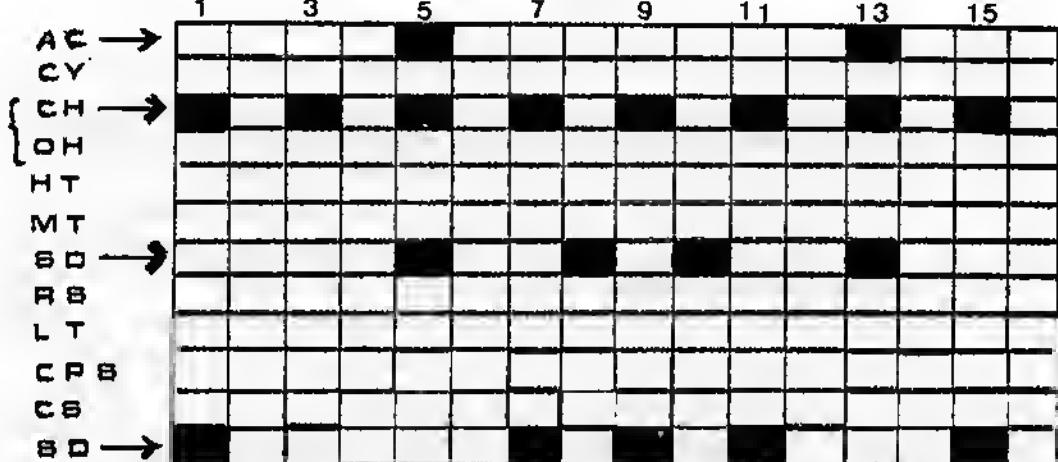
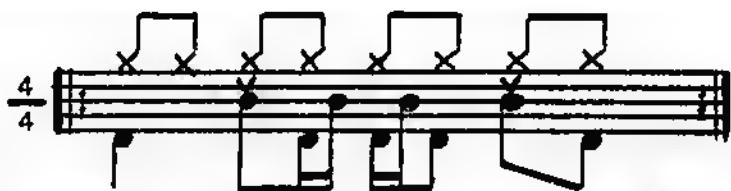
Rock: 6

4/4

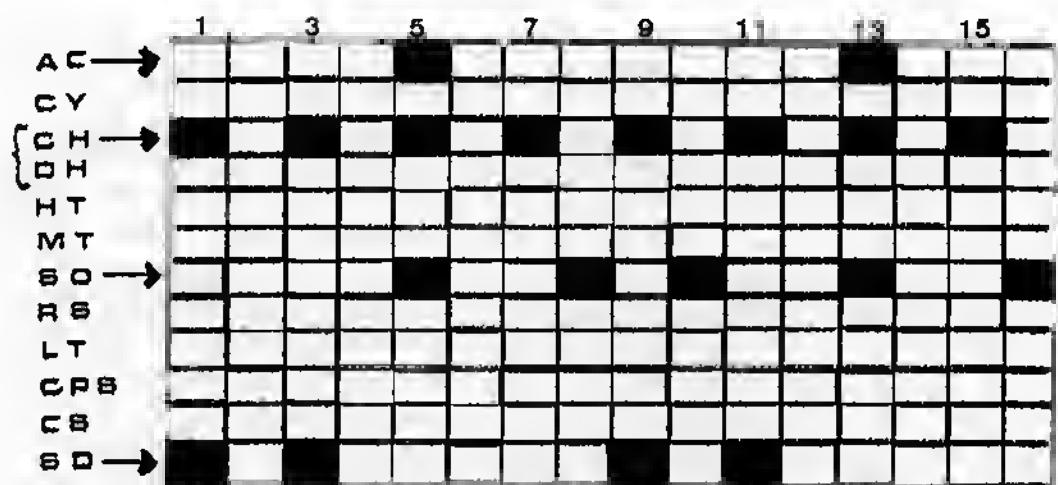
1 3 5 7 9 11 13 15

AC →  
CY →  
CH →  
OH →  
HT →  
MT →  
SD →  
RS →  
LT →  
CPS →  
CB →  
BD →

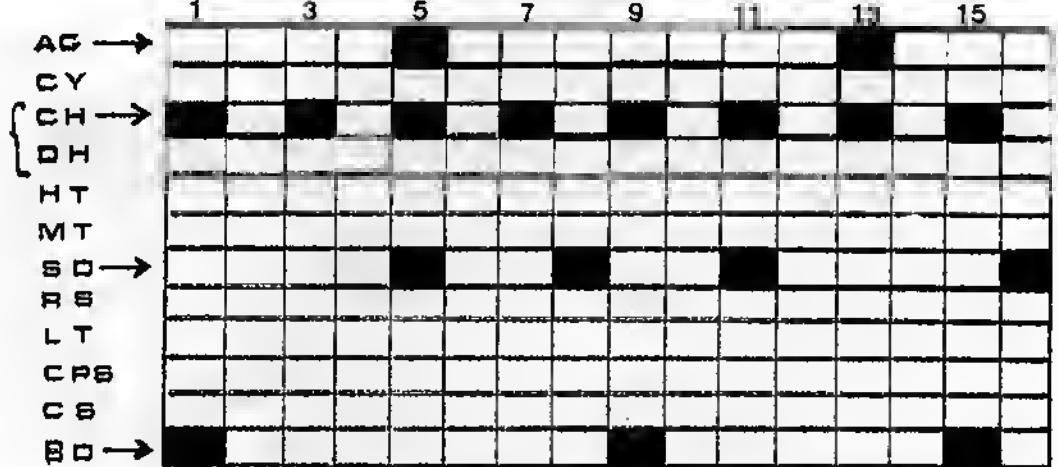
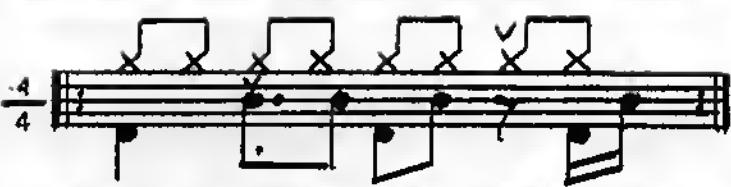
### Rock: 7



### Rock: 8



### Rock: 9



Rock: 10  $\frac{4}{4}$

	1	3	5	7	9	11	13	15
AC								
CY								
CH								
OH								
HT								
MT								
SD								
RS								
RT								
CPS								
CS								
SD								

Rock: 11  $\frac{4}{4}$

	1	3	5	7	9	11	13	15
AC								
CY								
CH								
OH								
HT								
MT								
SD								
RS								
RT								
CPS								
CS								
SD								

Rock: 12  $\frac{4}{4}$

	1	3	5	7	9	11	13	15
AC								
CY								
CH								
OH								
HT								
MT								
SD								
RS								
RT								
CPS								
CS								
SD								

### Rock: 13

Drum set notation for Rock: 13. The top line shows four vertical strokes (V) on the high hat, followed by a 4/4 time signature, a bass drum (x), a snare drum (x), a tom (x), another tom (x), a high hat (x), and a bass drum (x). Below this is a 16x16 performance grid with the following row labels: AC, CY, CH, DH, HT, MT, SD, RB, LT, CPB, CB, and BD. The columns are numbered 1, 3, 5, 7, 9, 11, 13, and 15. The grid contains black squares representing notes or hits.

### Rock: 14

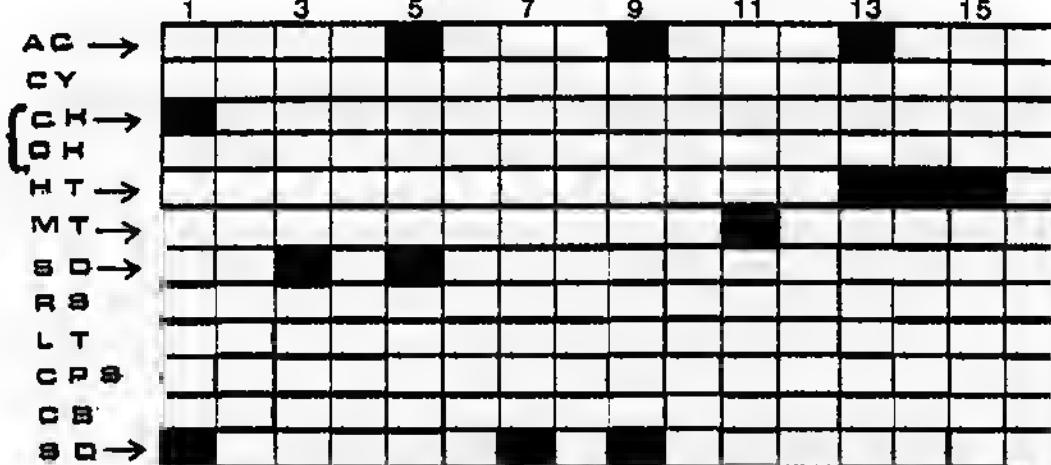
Drum set notation for Rock: 14. The top line shows four vertical strokes (V) on the high hat, followed by a 4/4 time signature, a bass drum (x), a snare drum (x), a tom (x), another tom (x), a high hat (x), and a bass drum (x). Below this is a 16x16 performance grid with the following row labels: AC, CY, CH, DH, HT, MT, SD, RB, LT, CPB, CB, and BD. The columns are numbered 1, 3, 5, 7, 9, 11, 13, and 15. The grid contains black squares representing notes or hits.

### Rock: 15

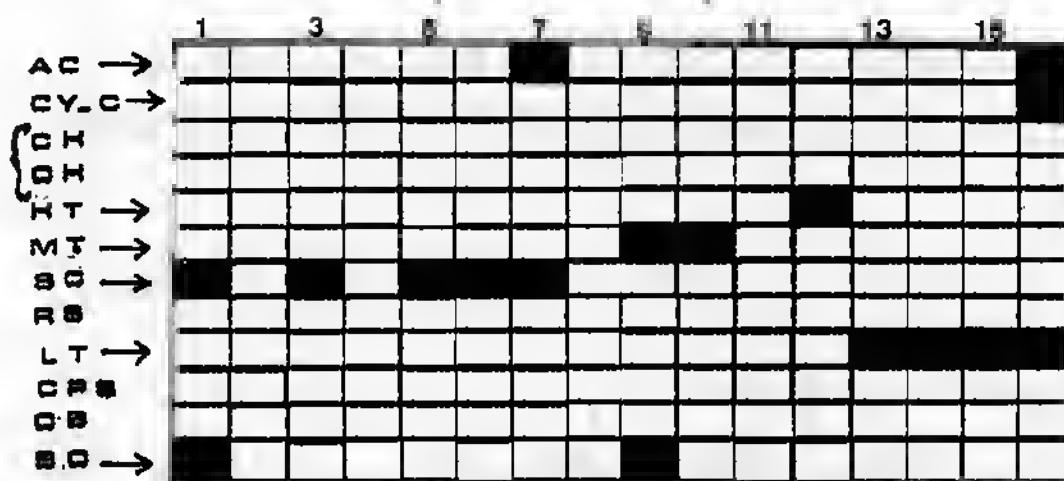
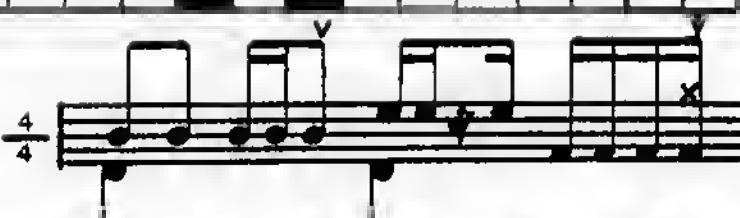
Drum set notation for Rock: 15. The top line shows four vertical strokes (V) on the high hat, followed by a 4/4 time signature, a bass drum (x), a snare drum (x), a tom (x), another tom (x), a high hat (x), and a bass drum (x). Below this is a 16x16 performance grid with the following row labels: AC, CY, CH, DH, HT, MT, SD, RB, LT, CPB, CB, and BD. The columns are numbered 1, 3, 5, 7, 9, 11, 13, and 15. The grid contains black squares representing notes or hits.

ROCK

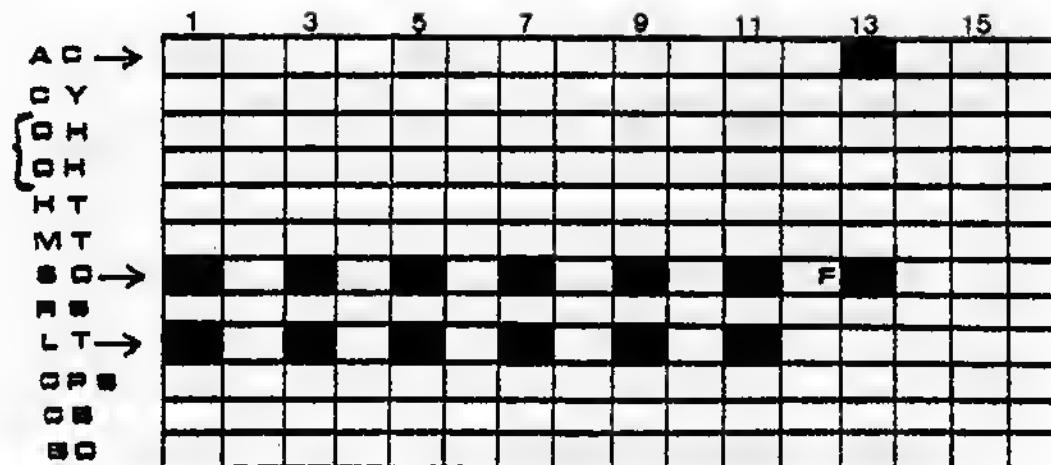
Break: 1



Break: 2

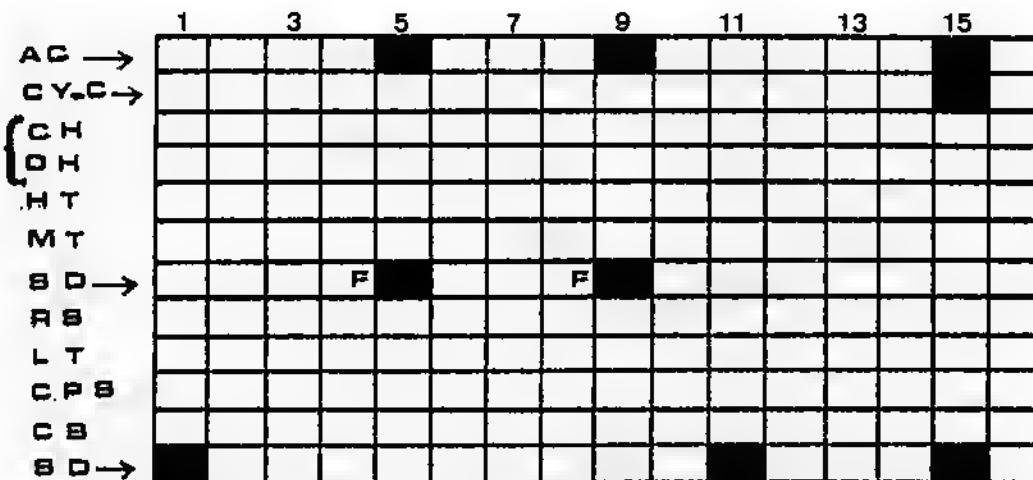
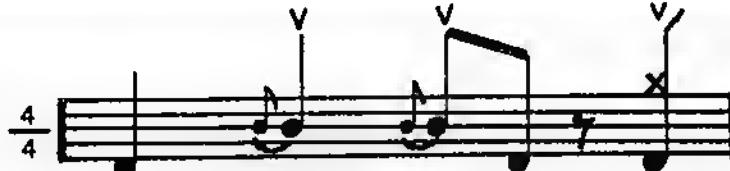


Break: 3

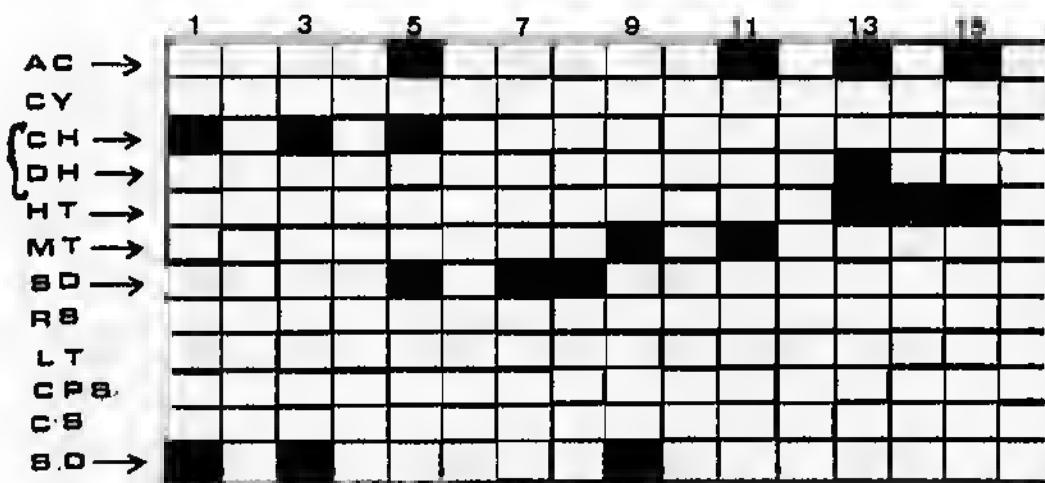


ROCK

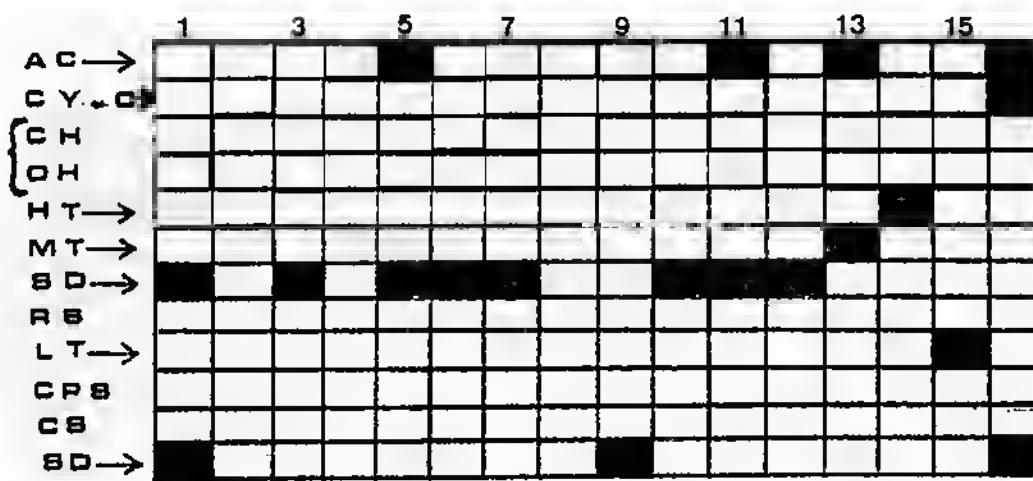
Break: 4



Break: 5

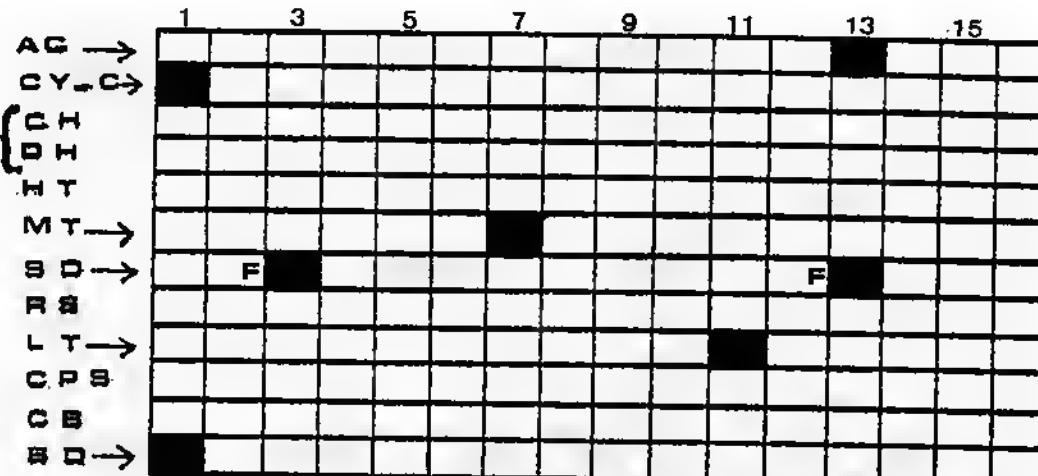


Break: 6



ROCK

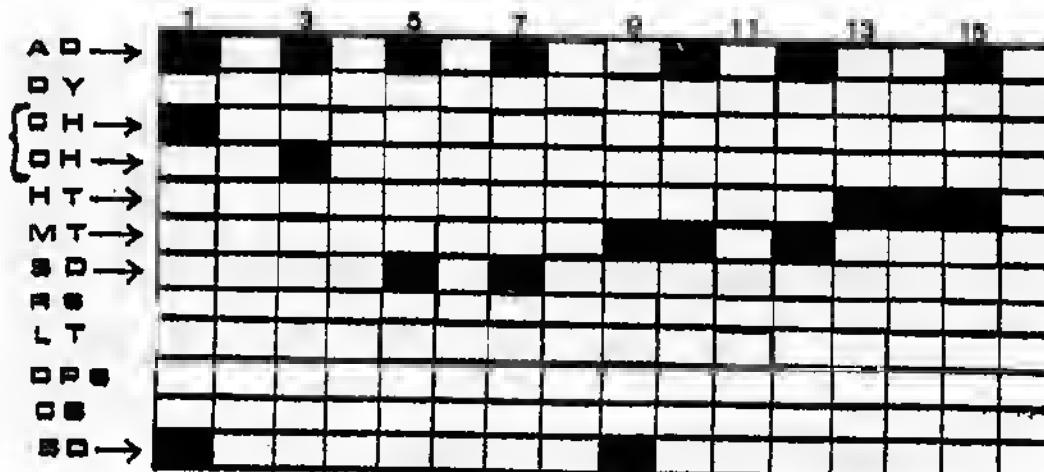
Break: 7



Break: 8



Break: 9

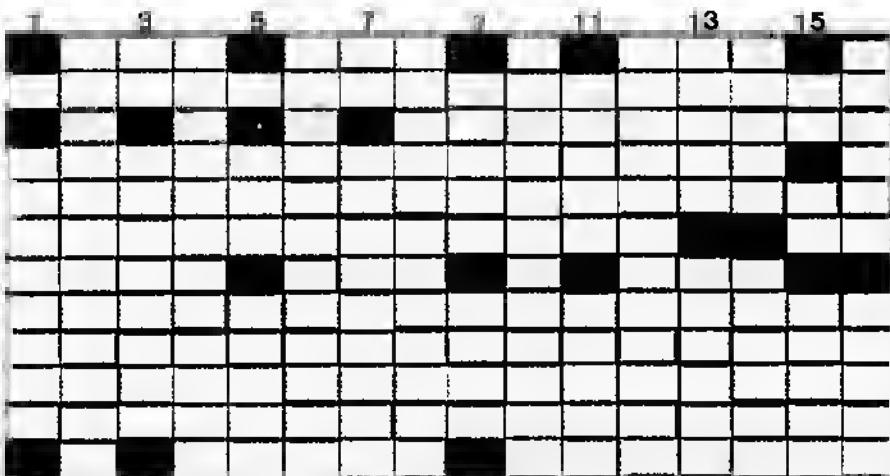


ROCK

Break: 10



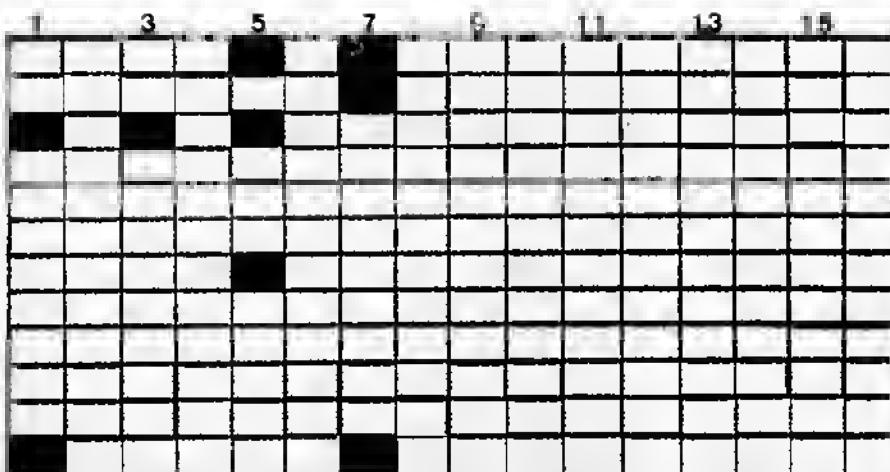
AC →  
CY →  
CH →  
DH →  
HT →  
MT →  
SD →  
RS →  
LT →  
CPS →  
CS →  
SD →



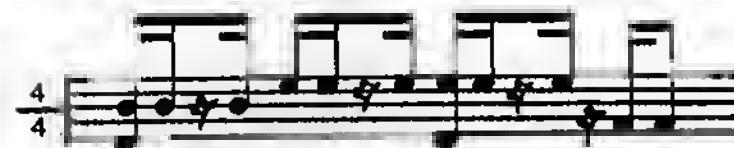
Break: 11



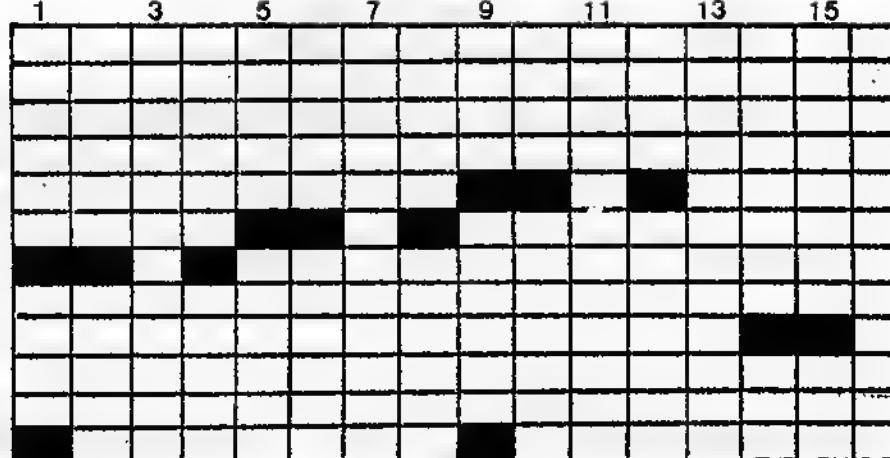
AC →  
CY →  
CH →  
DH →  
HT →  
MT →  
SD →  
RS →  
LT →  
CPS →  
CS →  
SD →



Break: 12



AC →  
CY →  
CH →  
DH →  
HT →  
MT →  
SD →  
RS →  
LT →  
CPS →  
CS →  
SD →



### R&B: 1

4/4 time signature. The musical score shows a single melodic line with various note heads (X, dot, etc.) and rests. Below the score is a performance matrix with 15 columns, labeled 1 through 15. The matrix has 10 rows, each representing a different instrument or component: AC, CY, CH (with an arrow pointing to the row), OH, HT, MT, SO (with an arrow pointing to the row), RS, LT, CPS, CS, and SO (with an arrow pointing to the row). The matrix indicates which instruments are active at each time step.

### R&B: 2

4/4 time signature. The musical score shows a single melodic line with various note heads (X, dot, etc.) and rests. Below the score is a performance matrix with 15 columns, labeled 1 through 15. The matrix has 10 rows, each representing a different instrument or component: AC, CY, CH (with an arrow pointing to the row), OH, HT, MT, SO (with an arrow pointing to the row), RS, LT, CPS, CS, and SO (with an arrow pointing to the row). The matrix indicates which instruments are active at each time step.

### R&B: 3

4/4 time signature. The musical score shows a single melodic line with various note heads (X, dot, etc.) and rests. Below the score is a performance matrix with 15 columns, labeled 1 through 15. The matrix has 10 rows, each representing a different instrument or component: AC, CY, CH (with an arrow pointing to the row), OH, HT, MT, SO (with an arrow pointing to the row), RS, LT, CPS, CS, and SO (with an arrow pointing to the row). The matrix indicates which instruments are active at each time step.

### R&B: 4

4/4

1 3 5 7 9 11 13 15

AC CY CH OH HT MT SO RS LT CPS CS BD

Diagram showing a repeating 8-beat pattern for a guitar. The top line shows a repeating sequence of open and muted strings. The bottom grid shows the finger position for each string at each beat. The x-axis represents the 16th note positions (1, 3, 5, 7, 9, 11, 13, 15). The y-axis lists the strings: AC, CY, CH (with OH grouped), HT, MT, SO, RS, LT, CPS, CS, and BD.

### R&B: 5

4/4

1 3 5 7 9 11 13 15

AC CY CH OH HT MT SO RS LT CPS CS BD

Diagram showing a repeating 8-beat pattern for a guitar. The top line shows a repeating sequence of muted and open strings. The bottom grid shows the finger position for each string at each beat. The x-axis represents the 16th note positions (1, 3, 5, 7, 9, 11, 13, 15). The y-axis lists the strings: AC, CY, CH (with OH grouped), HT, MT, SO, RS, LT, CPS, CS, and BD.

### R&B: 6

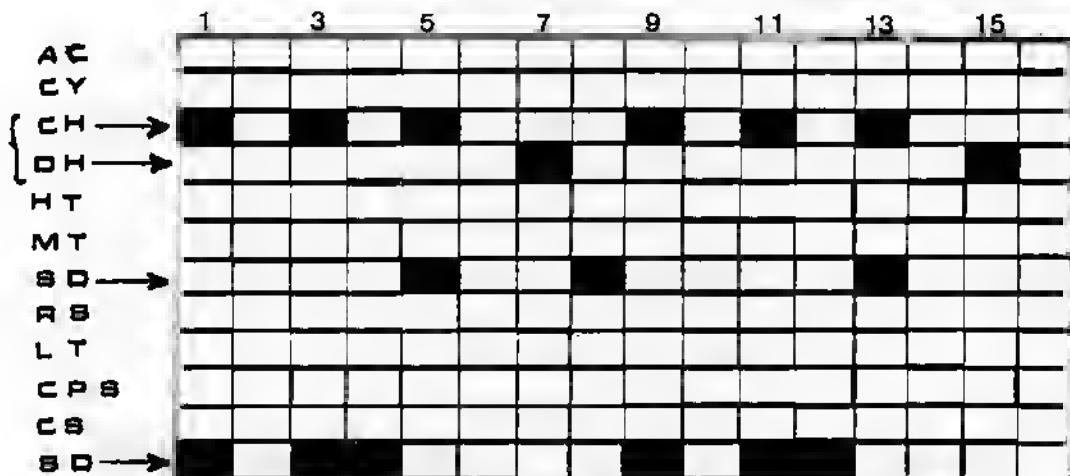
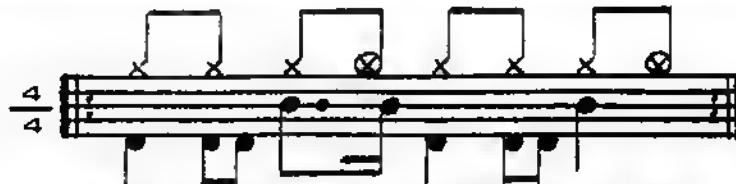
4/4

1 3 5 7 9 11 13 15

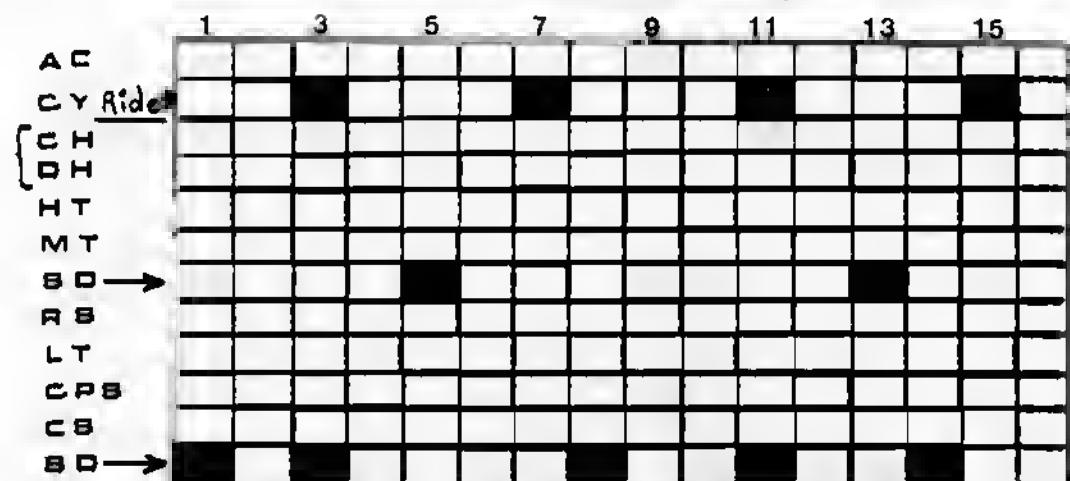
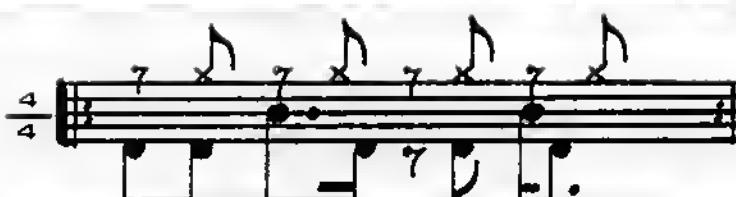
AC CY CH OH HT MT SO RS LT CPS CS BD

Diagram showing a repeating 8-beat pattern for a guitar. The top line shows a repeating sequence of muted and open strings. The bottom grid shows the finger position for each string at each beat. The x-axis represents the 16th note positions (1, 3, 5, 7, 9, 11, 13, 15). The y-axis lists the strings: AC, CY, CH (with OH grouped), HT, MT, SO, RS, LT, CPS, CS, and BD.

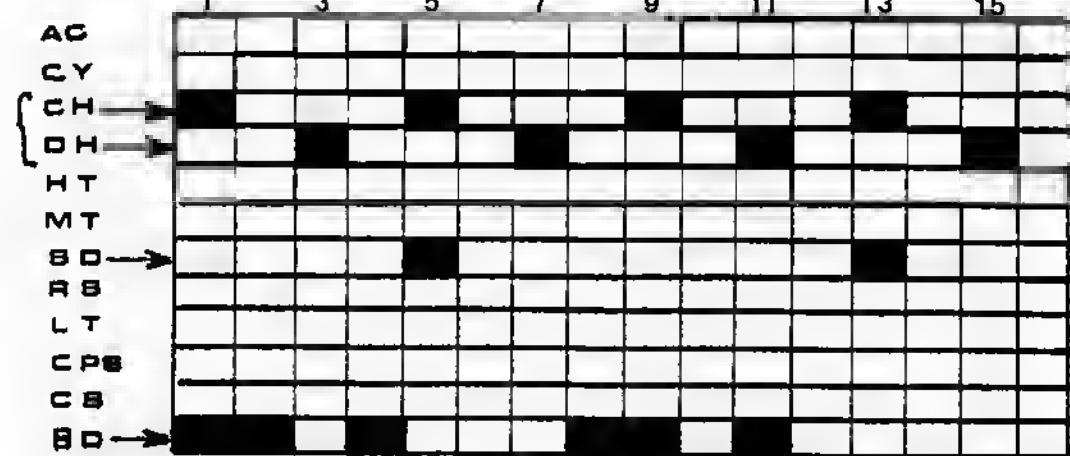
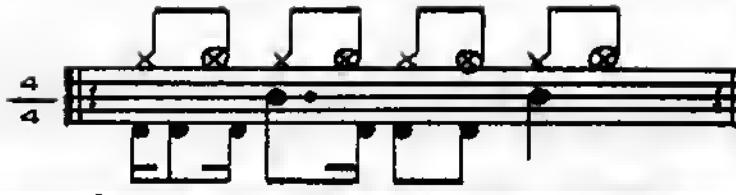
### R&B: 7



### R&B: 8



### R&B: 9



R&B:10

4/4

7 8 7 8 7 8 7 8 7 8

1 3 5 7 9 11 13 15

AC →  
CY  
CH  
DH →  
HT  
MT  
SD →  
RS  
LT  
CPS  
CS  
SD →

R&B:11

4/4

xxx x x x x x x

1 3 5 7 9 11 13 15

AC  
CY  
CH →  
DH →  
HT  
MT  
SD →  
RS  
LT  
CPS  
CS  
SD →

R&B:12

4/4

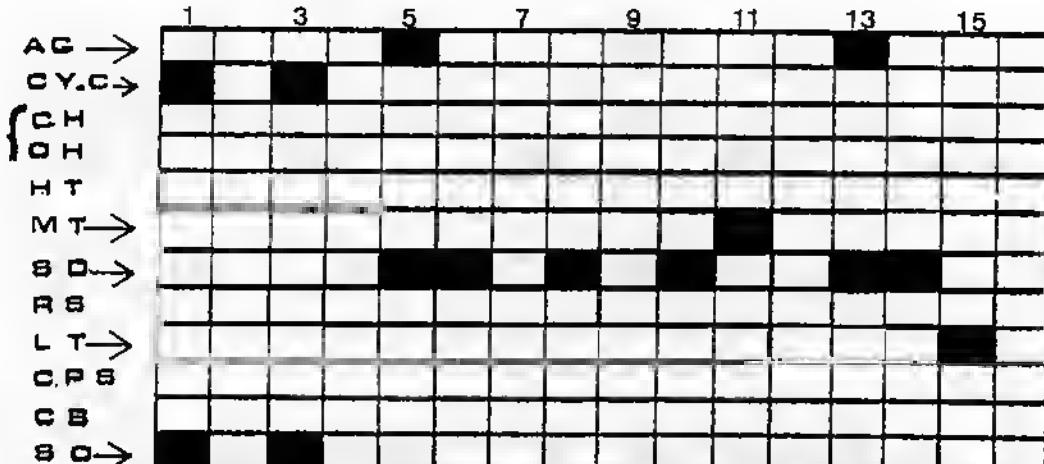
x x x x x x x

1 3 5 7 9 11 13 15

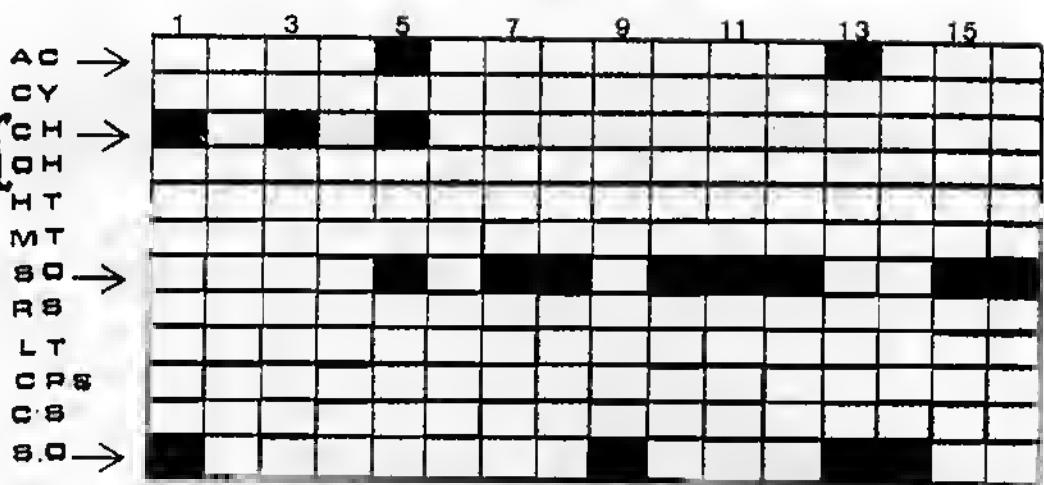
AC →  
CY  
CH →  
DH →  
HT  
MT  
SD →  
RS  
LT  
CPS  
CS  
SD →

R & B

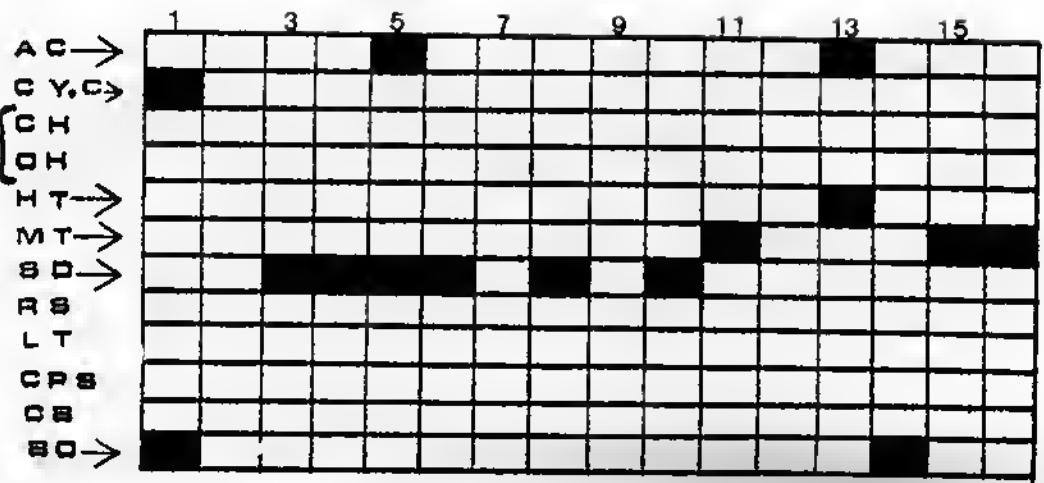
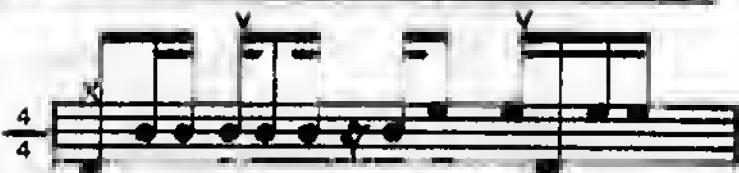
Break: 1

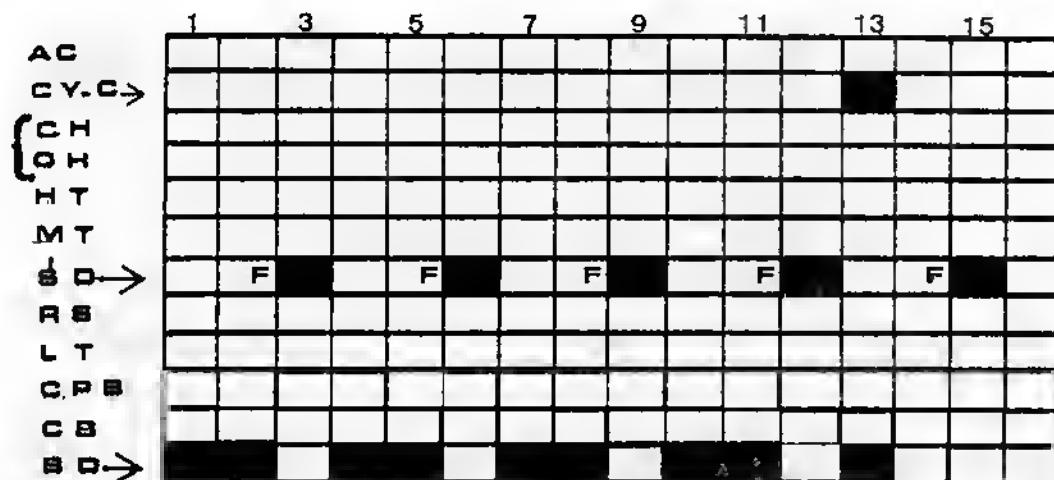
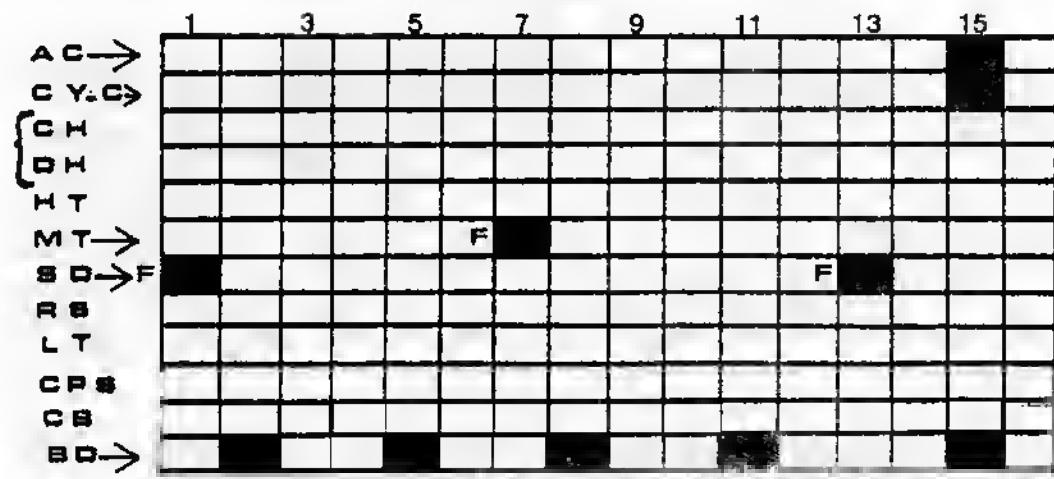


Break: 2



Break: 3



Break: 4Break: 5Break: 6

### Samba : 1

4/4 time signature. The musical notation shows a pattern of vertical strokes (V), crosses (X), and dots (.) on a staff. Below the staff is a stick chart with 16 columns labeled 1 through 15. The stick chart includes the following row labels with arrows pointing to the left:

- AC →
- CY →
- { CH
- RH
- HT
- MT →
- SD
- RS
- LT →
- CPS
- CB
- SD →

### Samba : 2

4/4 time signature. The musical notation shows a pattern of vertical strokes (V), crosses (X), and dots (.) on a staff. Below the staff is a stick chart with 16 columns labeled 1 through 15. The stick chart includes the following row labels with arrows pointing to the left:

- AC →
- CY →
- { CH
- RH
- HT
- MT →
- SD
- RS
- LT →
- CPS
- CB
- SD →

### Samba : 3

4/4 time signature. The musical notation shows a pattern of vertical strokes (V), crosses (X), and dots (.) on a staff. Below the staff is a stick chart with 16 columns labeled 1 through 15. The stick chart includes the following row labels with arrows pointing to the left:

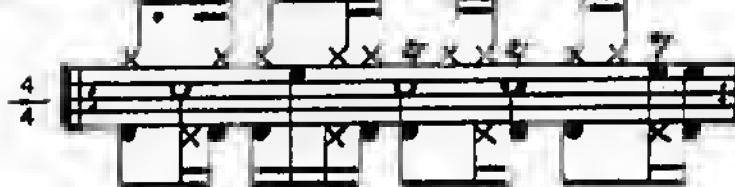
- AC →
- CY →
- { CH
- RH
- HT
- MT →
- SD
- RS
- LT →
- CPS
- CB
- SD →

### Samba: 4



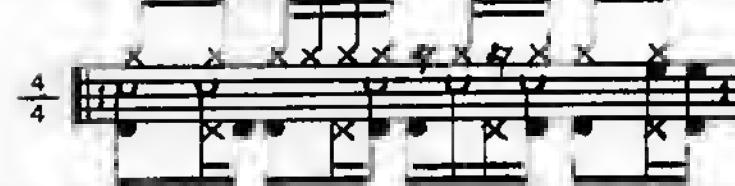
AC →  
CY →  
{ CH →  
OH →  
HT →  
MT →  
SO →  
RS →  
LT →  
CPS →  
CS →  
BO →

### Samba: 5

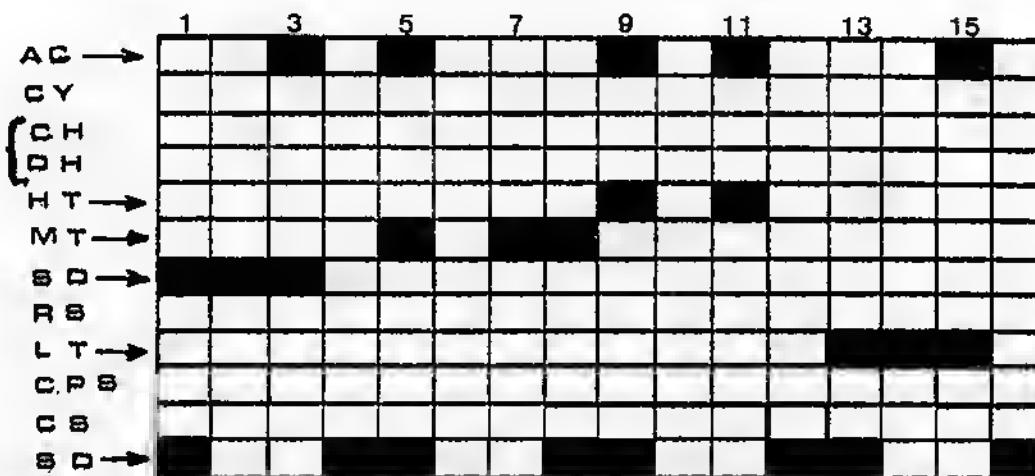
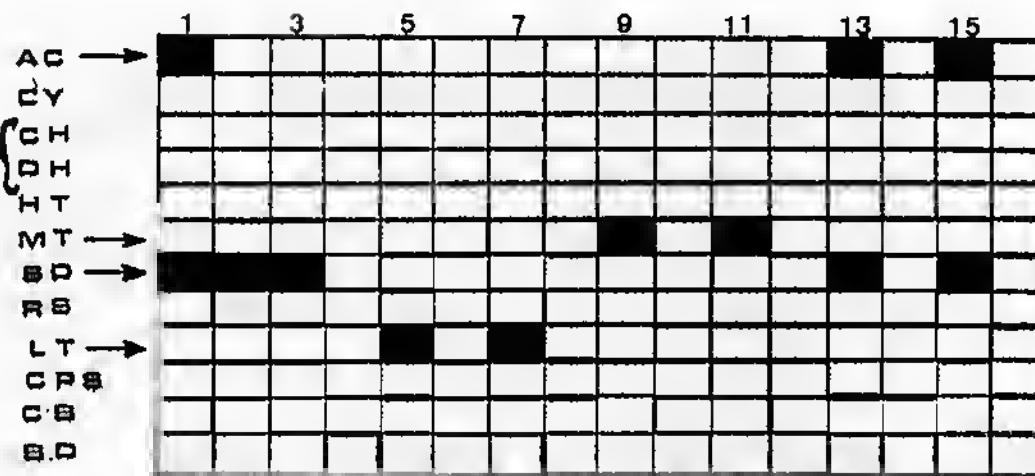
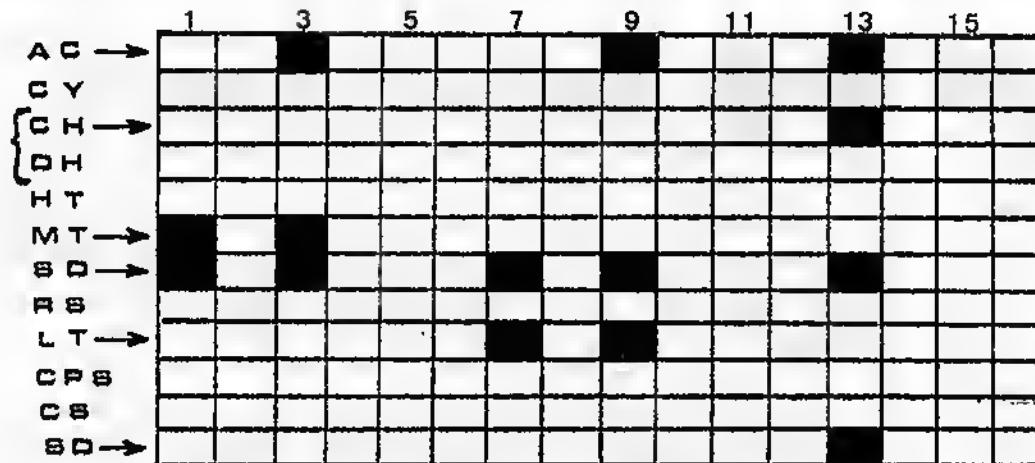


AC →  
CY →  
{ CH →  
OH →  
HT →  
MT →  
SO →  
RS →  
LT →  
CPS →  
CS →  
BO →

### Samba: 6



AC →  
CY →  
{ CH →  
OH →  
HT →  
MT →  
SO →  
RS →  
LT →  
CPS →  
CS →  
BO →

**SAMBA****Break: 1****Break: 2****Break: 3**

### Shuffle: 1

4/4 time signature. Four staves of musical notation for a 12-hole conga. The notes are marked with 'x' and '7'. Below the staves is a 12x11 grid representing a drum map. The columns are labeled 1, 3, 5, 7, 9, 11. The rows are labeled on the left: AC, CY, CH, OH, HT, MT, SD, RS, LT, CPS, CB, BD. Arrows point from the labels to their respective rows in the grid. The grid shows active drum points as black squares. The first row (AC) has activity at columns 1, 3, 5, 7, 9, 11. The second row (CY) has activity at columns 3, 5, 7, 9, 11. The third row (CH) has activity at columns 1, 3, 5, 7, 9, 11. The fourth row (OH) has activity at columns 1, 3, 5, 7, 9, 11. The fifth row (HT) has activity at columns 1, 3, 5, 7, 9, 11. The sixth row (MT) has activity at columns 1, 3, 5, 7, 9, 11. The seventh row (SD) has activity at columns 1, 3, 5, 7, 9, 11. The eighth row (RS) has activity at columns 1, 3, 5, 7, 9, 11. The ninth row (LT) has activity at columns 1, 3, 5, 7, 9, 11. The tenth row (CPS) has activity at columns 1, 3, 5, 7, 9, 11. The eleventh row (CB) has activity at columns 1, 3, 5, 7, 9, 11. The twelfth row (BD) has activity at columns 1, 3, 5, 7, 9, 11.

### Shuffle: 2

4/4 time signature. Four staves of musical notation for a 12-hole conga. The notes are marked with 'x' and '7'. Below the staves is a 12x11 grid representing a drum map. The columns are labeled 1, 3, 5, 7, 9, 11. The rows are labeled on the left: AC, CY, CH, OH, HT, MT, SD, RS, LT, CPS, CB, BD. Arrows point from the labels to their respective rows in the grid. The grid shows active drum points as black squares. The first row (AC) has activity at columns 1, 3, 5, 7, 9, 11. The second row (CY) has activity at columns 1, 3, 5, 7, 9, 11. The third row (CH) has activity at columns 1, 3, 5, 7, 9, 11. The fourth row (OH) has activity at columns 1, 3, 5, 7, 9, 11. The fifth row (HT) has activity at columns 1, 3, 5, 7, 9, 11. The sixth row (MT) has activity at columns 1, 3, 5, 7, 9, 11. The seventh row (SD) has activity at columns 1, 3, 5, 7, 9, 11. The eighth row (RS) has activity at columns 1, 3, 5, 7, 9, 11. The ninth row (LT) has activity at columns 1, 3, 5, 7, 9, 11. The tenth row (CPS) has activity at columns 1, 3, 5, 7, 9, 11. The eleventh row (CB) has activity at columns 1, 3, 5, 7, 9, 11. The twelfth row (BD) has activity at columns 1, 3, 5, 7, 9, 11.

### Shuffle: 3

4/4 time signature. Four staves of musical notation for a 12-hole conga. The notes are marked with 'x' and '7'. Below the staves is a 12x11 grid representing a drum map. The columns are labeled 1, 3, 5, 7, 9, 11. The rows are labeled on the left: AC, CY, CH, OH, HT, MT, SD, RS, LT, CPS, CB, BD. Arrows point from the labels to their respective rows in the grid. The grid shows active drum points as black squares. The first row (AC) has activity at columns 1, 3, 5, 7, 9, 11. The second row (CY) has activity at columns 1, 3, 5, 7, 9, 11. The third row (CH) has activity at columns 1, 3, 5, 7, 9, 11. The fourth row (OH) has activity at columns 1, 3, 5, 7, 9, 11. The fifth row (HT) has activity at columns 1, 3, 5, 7, 9, 11. The sixth row (MT) has activity at columns 1, 3, 5, 7, 9, 11. The seventh row (SD) has activity at columns 1, 3, 5, 7, 9, 11. The eighth row (RS) has activity at columns 1, 3, 5, 7, 9, 11. The ninth row (LT) has activity at columns 1, 3, 5, 7, 9, 11. The tenth row (CPS) has activity at columns 1, 3, 5, 7, 9, 11. The eleventh row (CB) has activity at columns 1, 3, 5, 7, 9, 11. The twelfth row (BD) has activity at columns 1, 3, 5, 7, 9, 11.

Shuffle: 4  $\frac{4}{4}$

AC	1	3	5	7	9	11
CY						
{ CH						
OH						
HT						
MT						
SD						
RS						
LT						
CPS						
CB						
BD						

Shuffle: 5  $\frac{4}{4}$

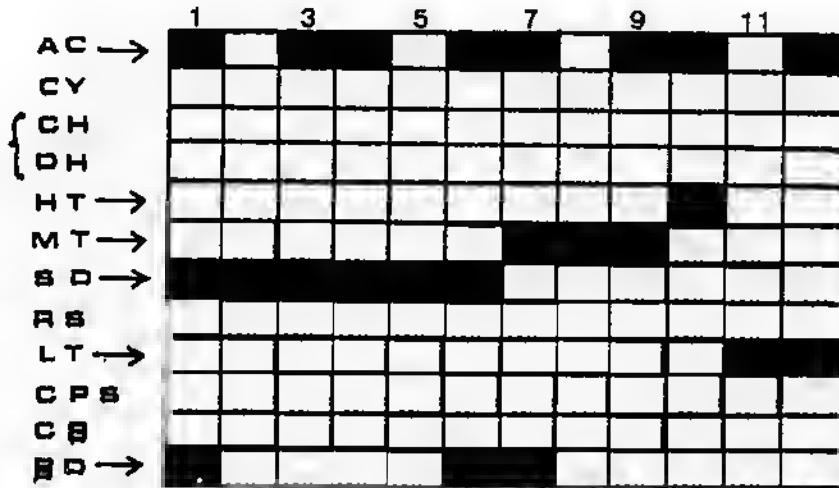
AC	1	3	5	7	9	11
CY						
{ CH						
OH						
HT						
MT						
SD						
RS						
LT						
CPS						
CB						
BD						

Shuffle: 6  $\frac{4}{4}$

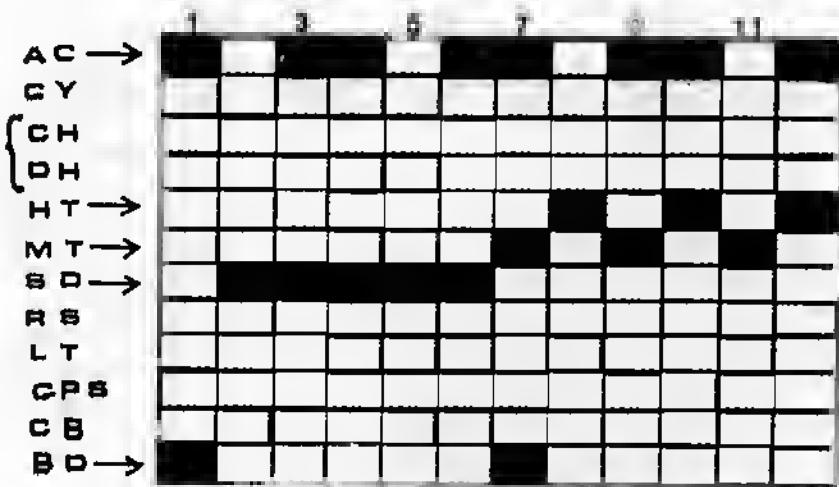
AC	1	3	5	7	9	11
CY						
{ CH						
OH						
HT						
MT						
SD						
RS						
LT						
CPS						
CB						
BD						

SHUFFLE

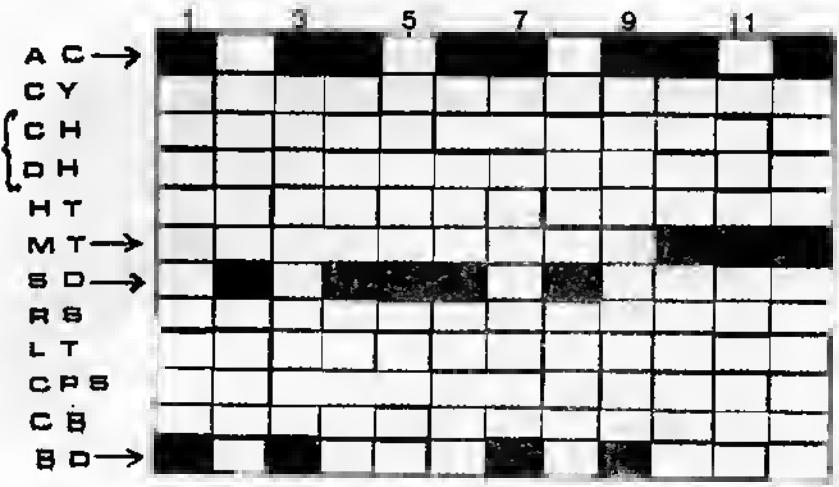
Break: 1



Break: 2



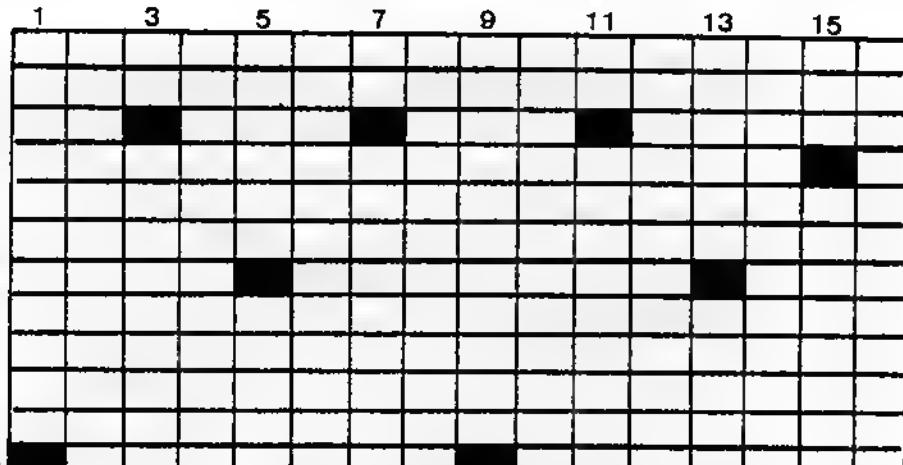
Break: 3



### SKA: 1



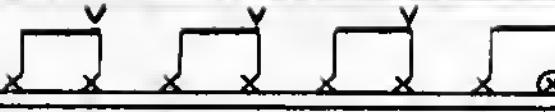
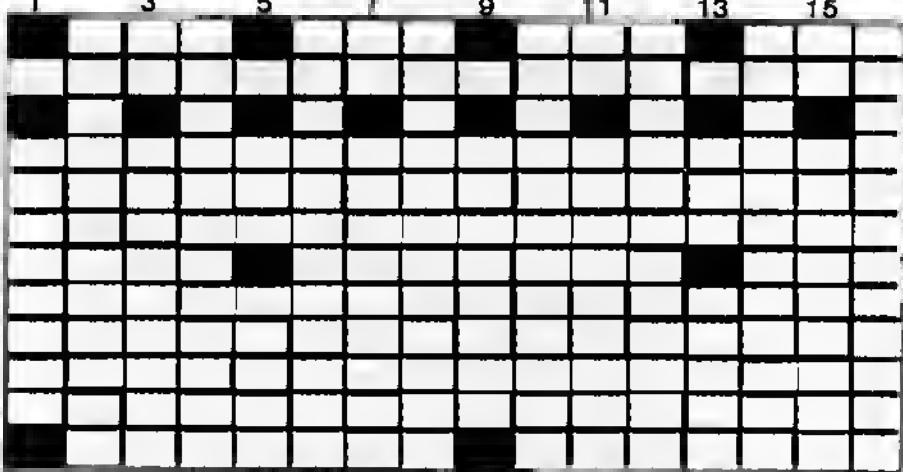
AC  
CY  
CH  
DH  
HT  
MT  
SD  
RS  
LT  
CPS  
CS  
SD



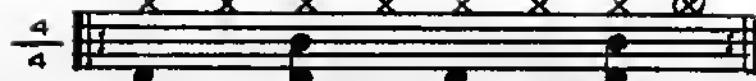
### SKA: 2



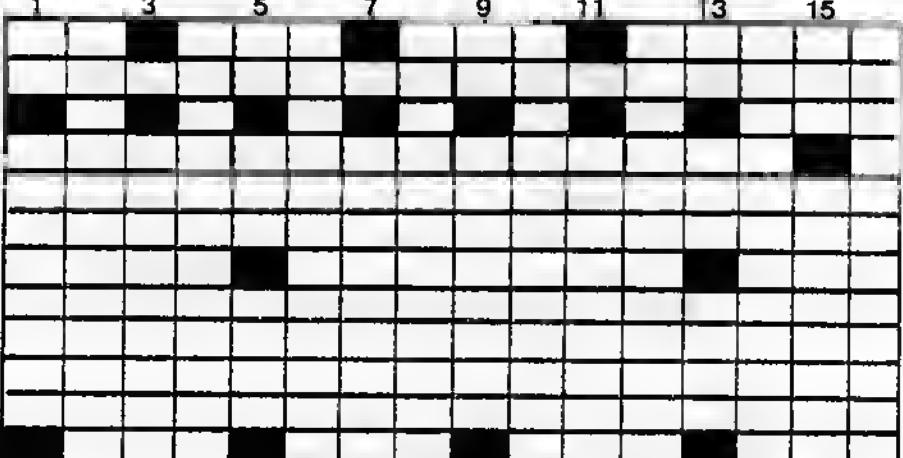
AC  
CY  
CH  
DH  
HT  
MT  
SD  
RS  
LT  
CPS  
CS  
SD



### SKA: 3



AC  
CY  
CH  
DH  
HT  
MT  
SD  
RS  
LT  
CPS  
CS  
SD



SKA

Break: 1



AC →

CV

CH

OH

HT

MT

SD →

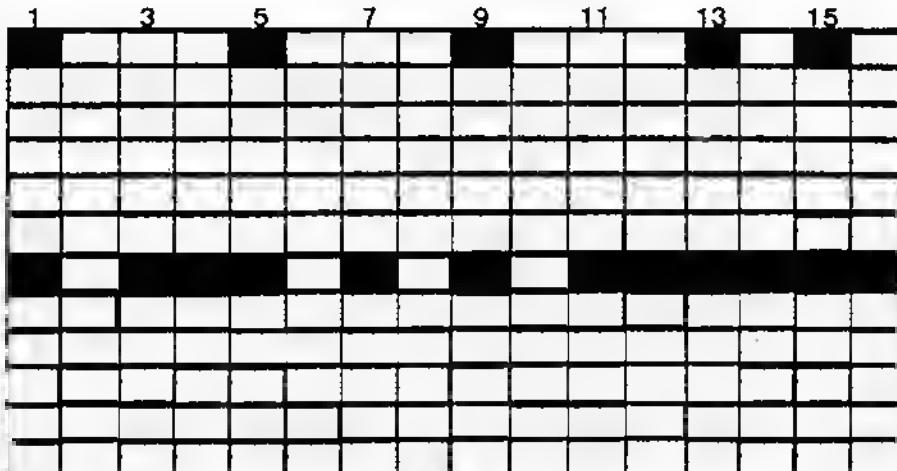
RS

LT

CPS

CB

SO



Break: 2

AC →

CV

CH

OH →

HT

MT

SD →

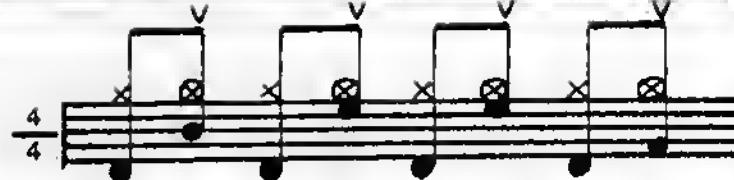
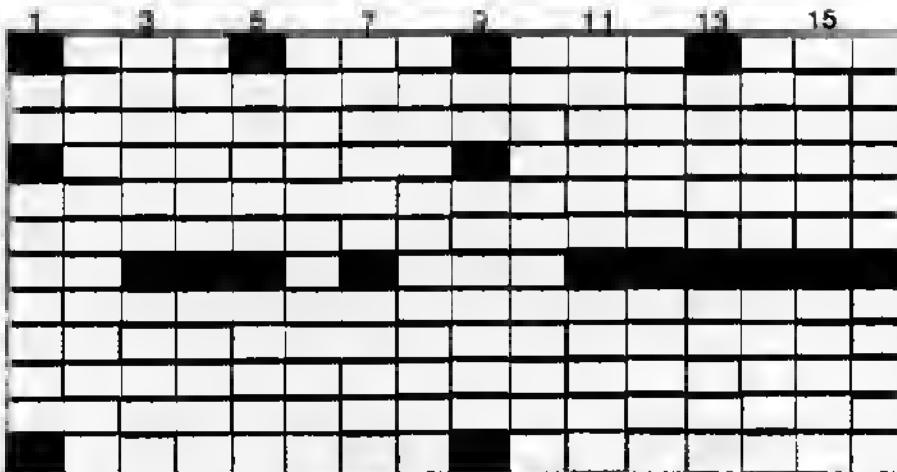
RS

LT

CPS

CB

SD →



Break: 3

AC →

CV

CH

OH →

HT

MT

SD →

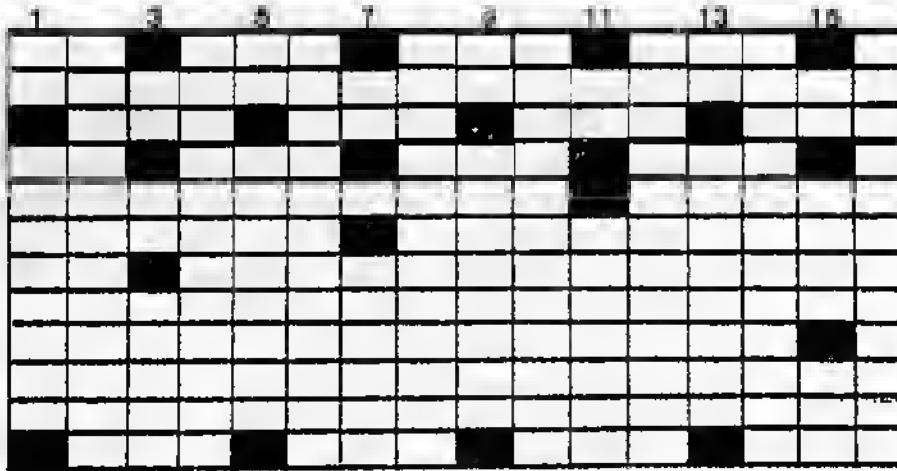
RS

LT

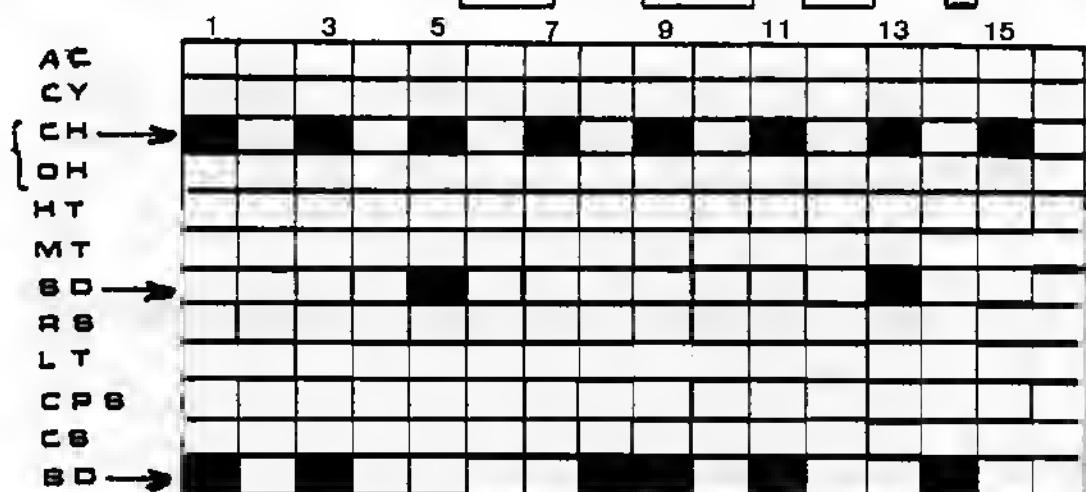
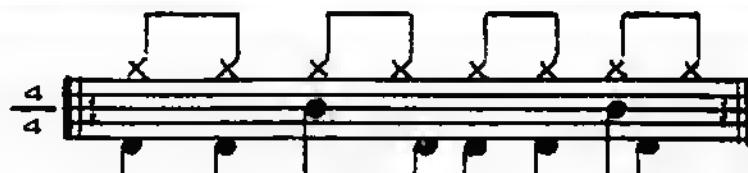
CPS

CB

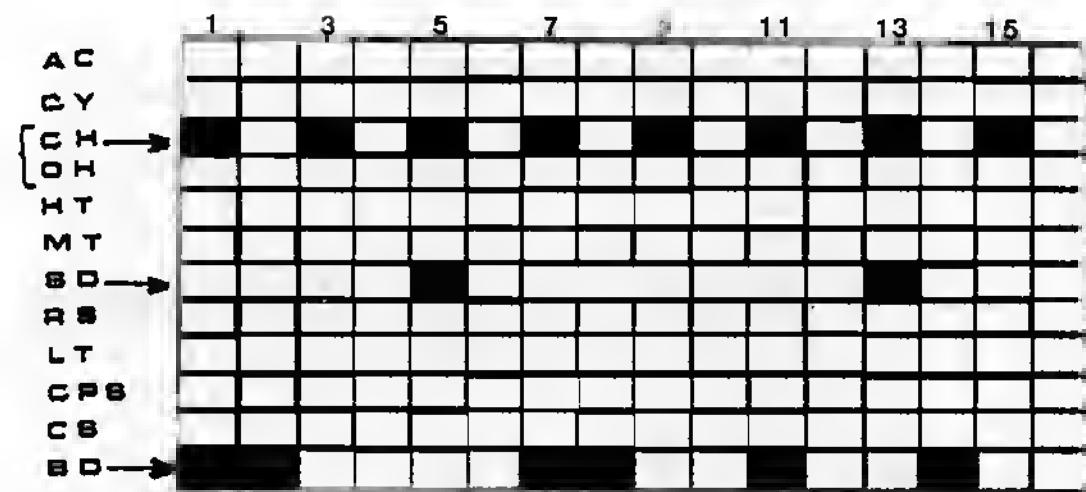
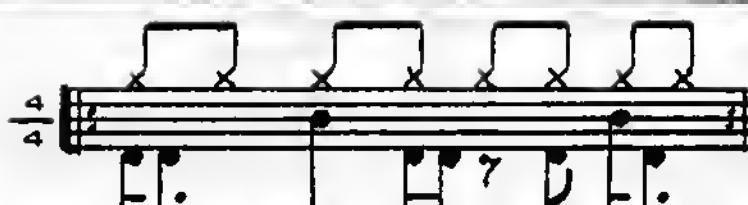
SO →



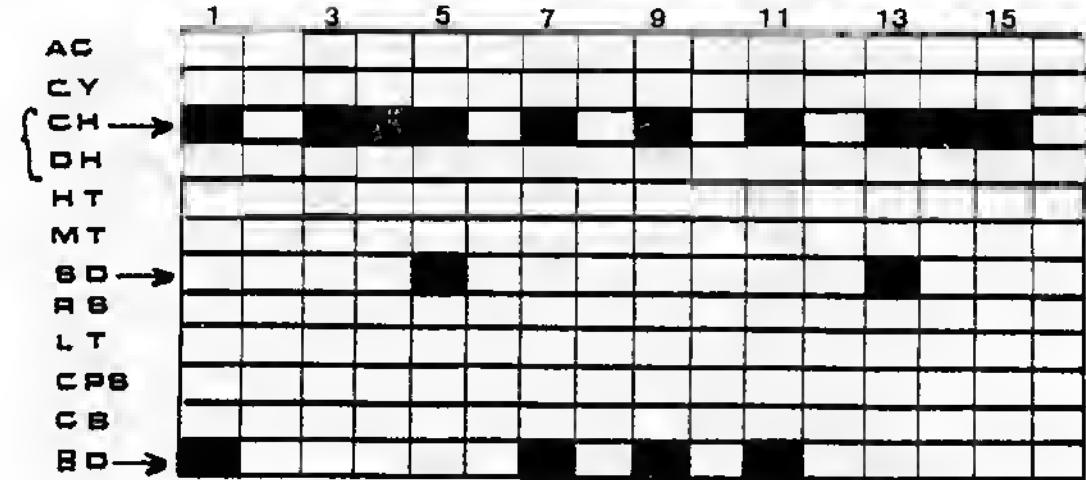
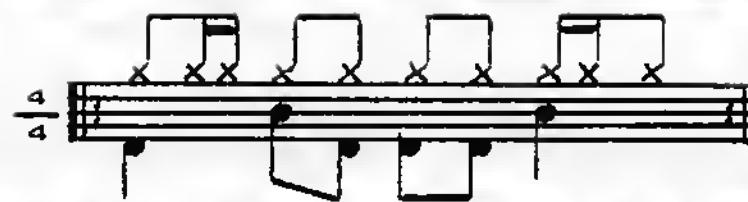
### Slow: 1



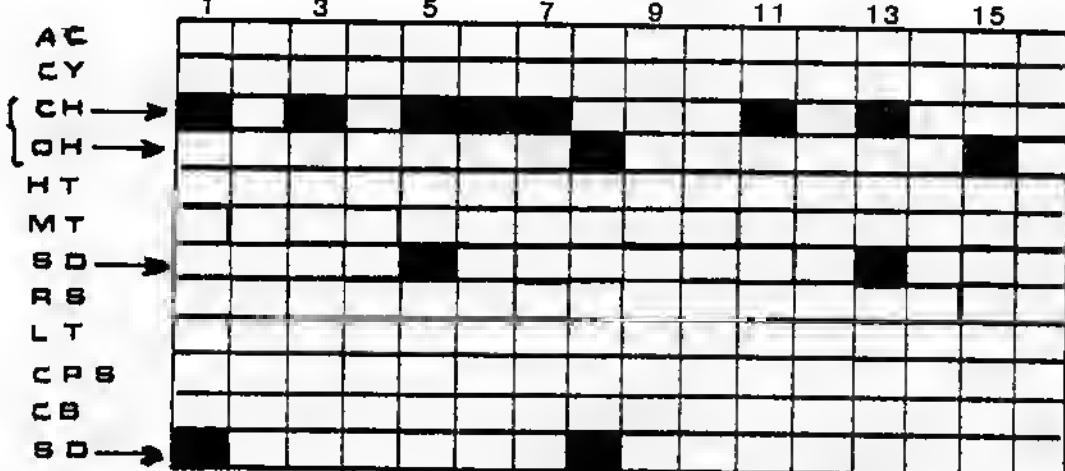
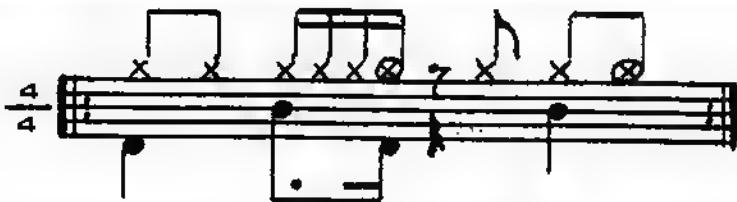
### Slow: 2



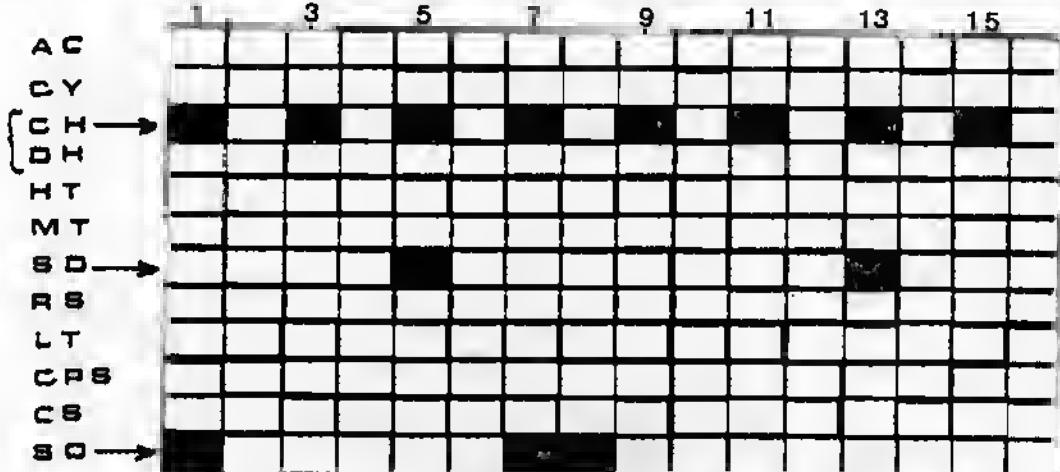
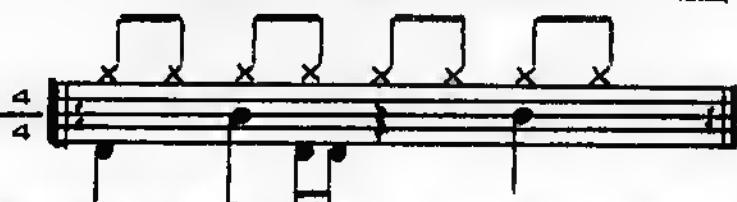
### Slow: 3



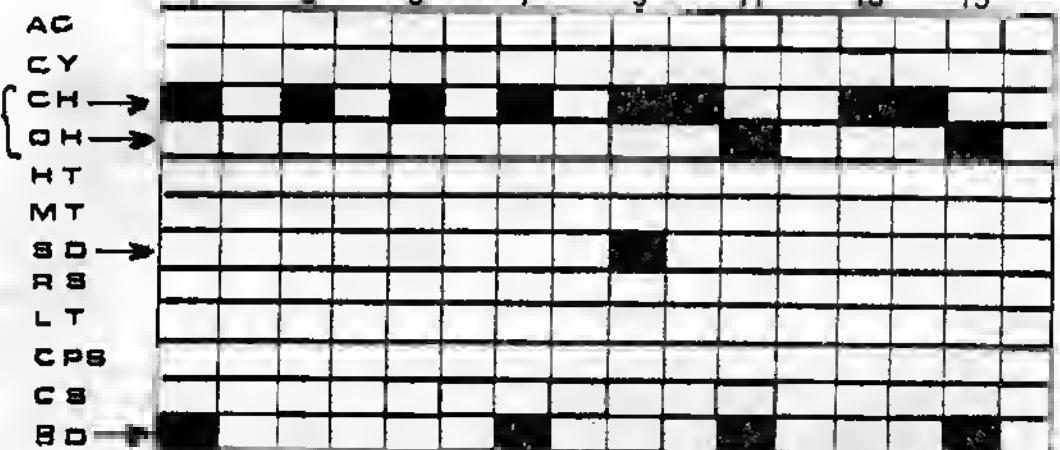
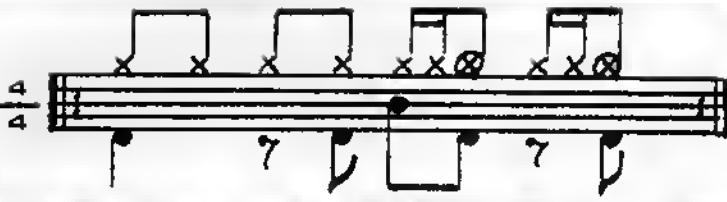
Slow: 4



Slow: 5



Slow: 6



Slow: 7

4/4

1 3 5 7 9 11 13 15

AC  
CY  
CH →  
DH →  
HT  
MT  
SD →  
RS  
LT  
CPS  
CS  
SD →

Slow: 8

4/4

1 3 5 7 9 11 13 15

AC  
CY  
CH →  
DH →  
HT  
MT  
SD →  
RS  
LT  
CPS  
CS  
SD →

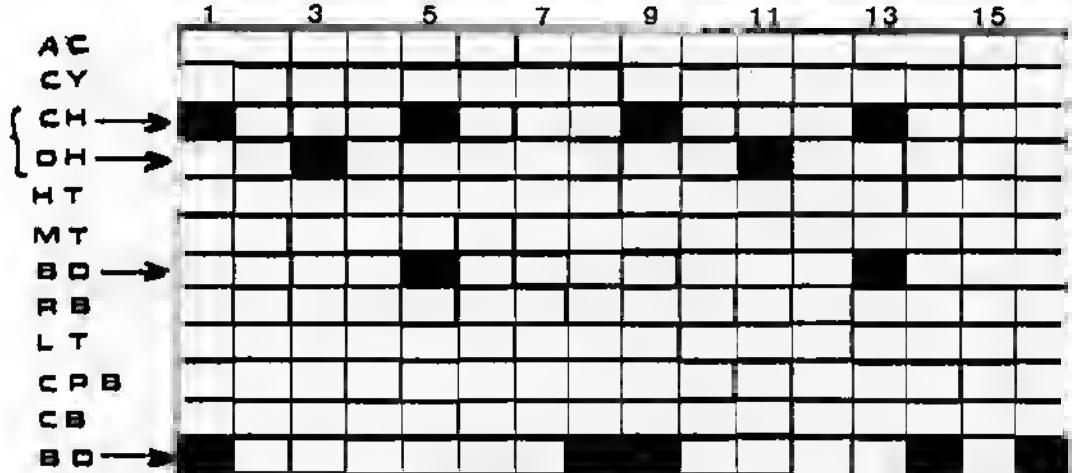
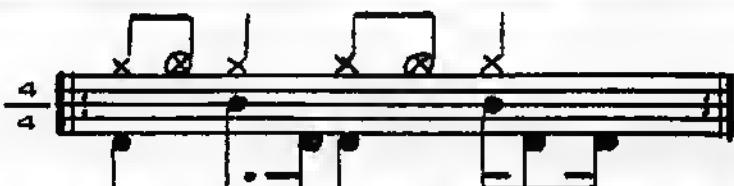
Slow: 9

4/4

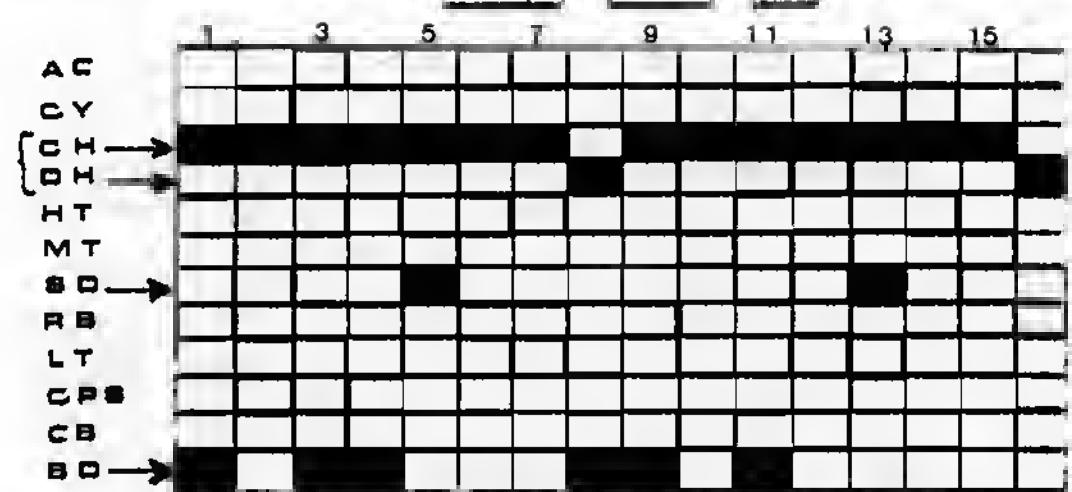
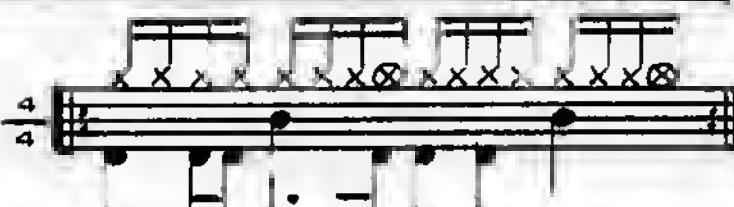
1 3 5 7 9 11 13 15

AC  
CY  
CH →  
DH →  
HT  
MT  
SD →  
RS  
LT  
CPS  
CS  
SD →

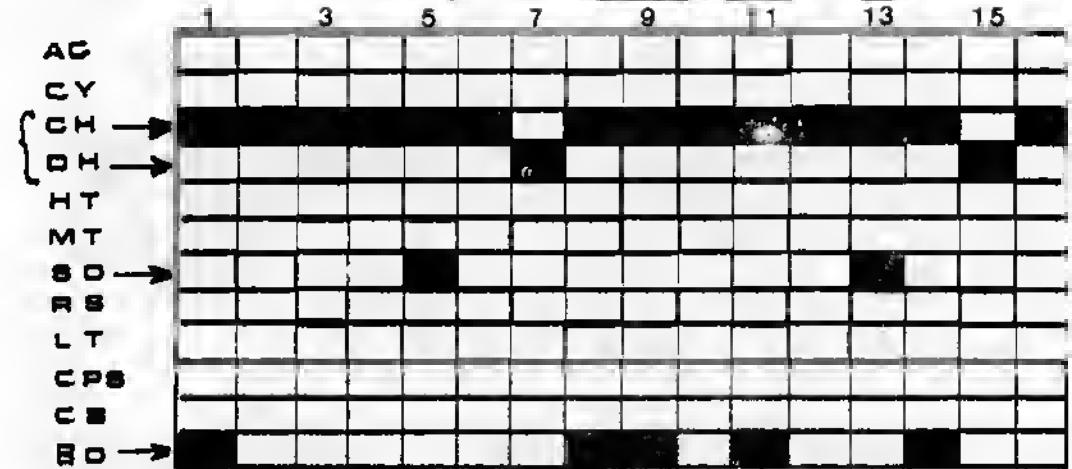
Slow: 10



Slow: 11



Slow: 12

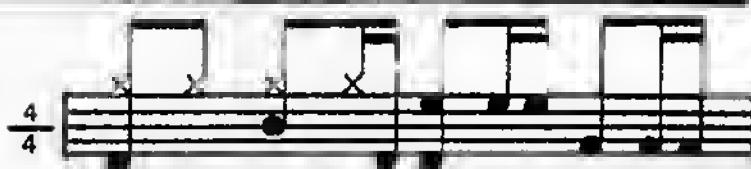


**SLOW**

Break: 1



Break: 2

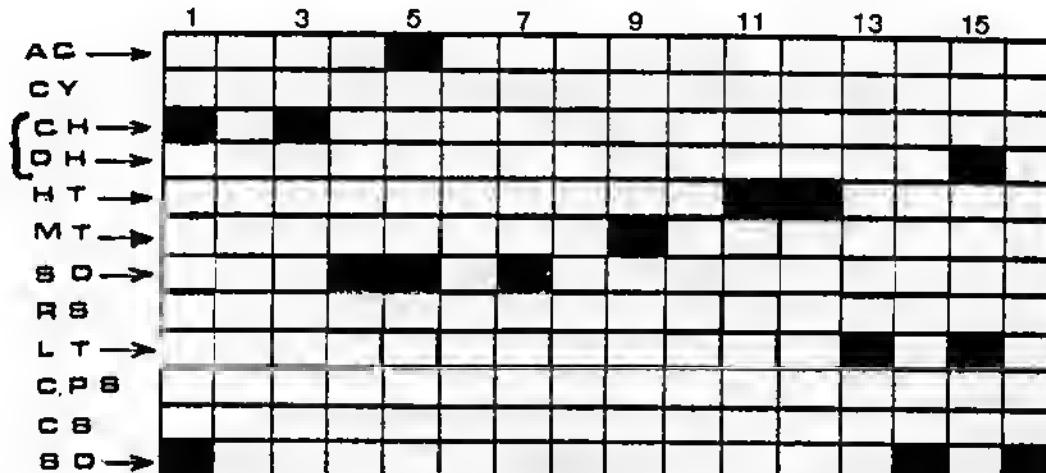
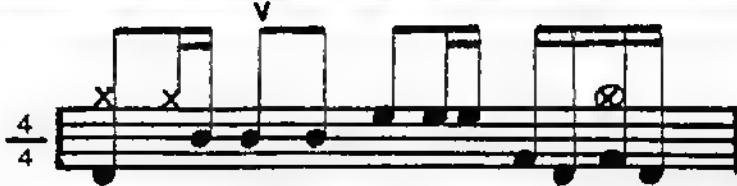


Break: 3

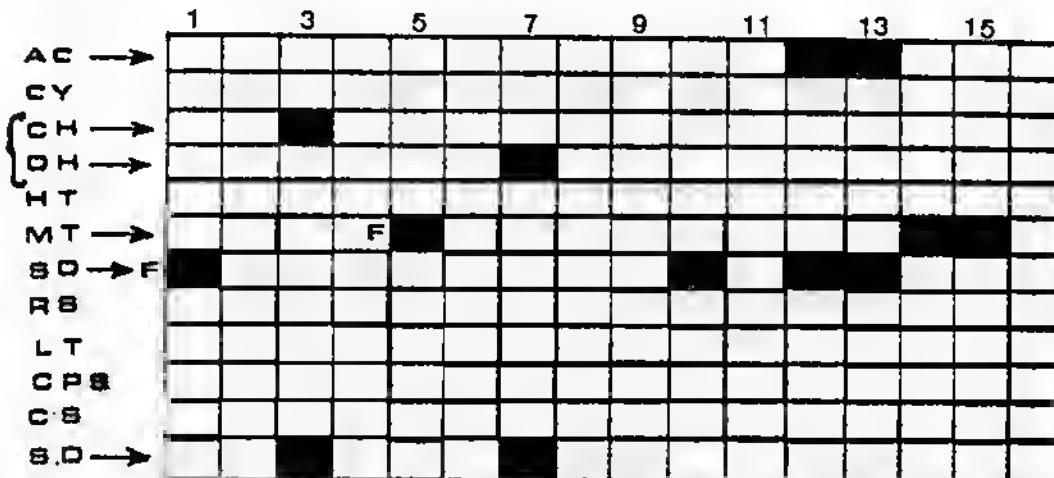


**SLOW**

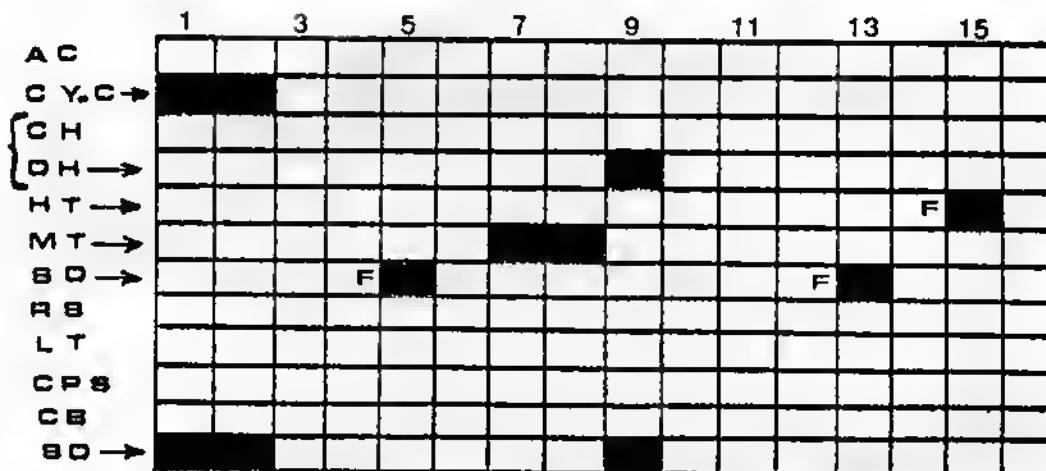
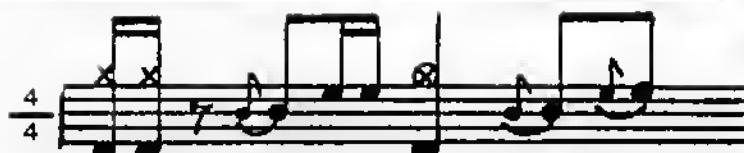
**Break: 4**



**Break: 5**



**Break: 6**



### Swing: 1

4/4 time signature. The musical score shows a staff with notes and rests. The notes are marked with 'x' and '7'. The control grid below has columns labeled 1, 3, 5, 7, 9, 11. The grid rows are labeled: AC, CY, CH, DH, HT, MT, SD, RS, LT, CPS, CB, BO. The grid shows active controls (black squares) at positions (1, 3), (3, 7), (5, 9), (7, 11), (9, 11), and (11, 3).

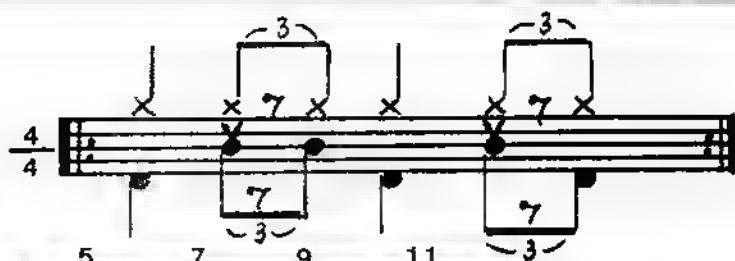
### Swing: 2

4/4 time signature. The musical score shows a staff with notes and rests. The notes are marked with 'x' and '7'. The control grid below has columns labeled 1, 3, 5, 7, 9, 11. The grid rows are labeled: AC, CY, CH, DH, HT, MT, SD, RS, LT, CPS, CB, BO. The grid shows active controls at positions (1, 3), (3, 7), (5, 9), (7, 11), (9, 11), and (11, 3).

### Swing: 3

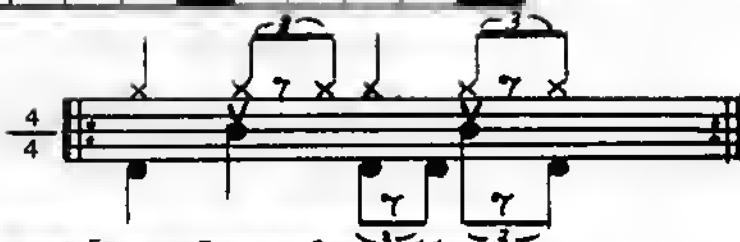
4/4 time signature. The musical score shows a staff with notes and rests. The notes are marked with 'x' and '7'. The control grid below has columns labeled 1, 3, 5, 7, 9, 11. The grid rows are labeled: AC, CY, CH, DH, HT, MT, SD, RS, LT, CPS, CB, BO. The grid shows active controls at positions (1, 3), (3, 7), (5, 9), (7, 11), (9, 11), and (11, 3).

## Swing:4



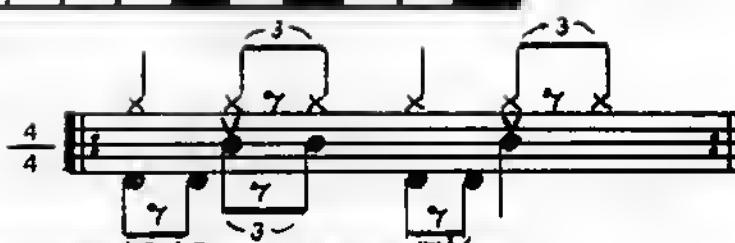
AC	1	3	5	7	9	11	-3-
CY							
{ CH							
OH							
HT							
MT							
SD							
RS							
LT							
CPS							
CB							
BO							

## Swing:5



AC	1	3	5	7	9	-3-	-3-
CY							
{ CH							
OH							
HT							
MT							
SD							
RS							
LT							
CPS							
CB							
BO							

## Swing:6



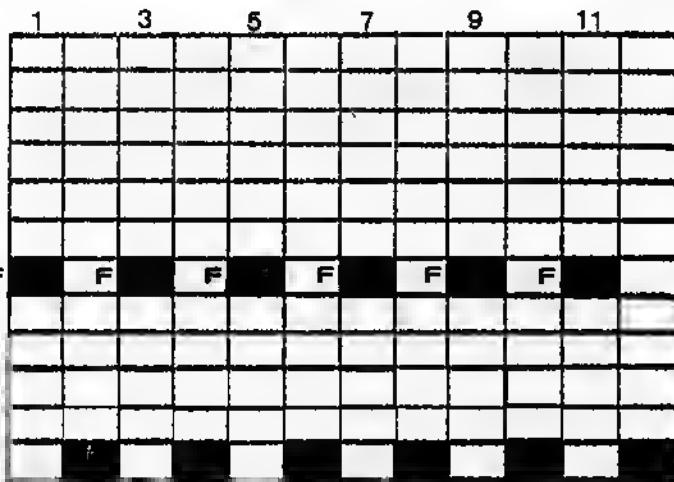
AC	1	3	5	-3-	7	9	-3-	-3-
CY								
{ CH								
OH								
HT								
MT								
SD								
RS								
LT								
CPS								
CB								
BO								

SWING

Break : 1



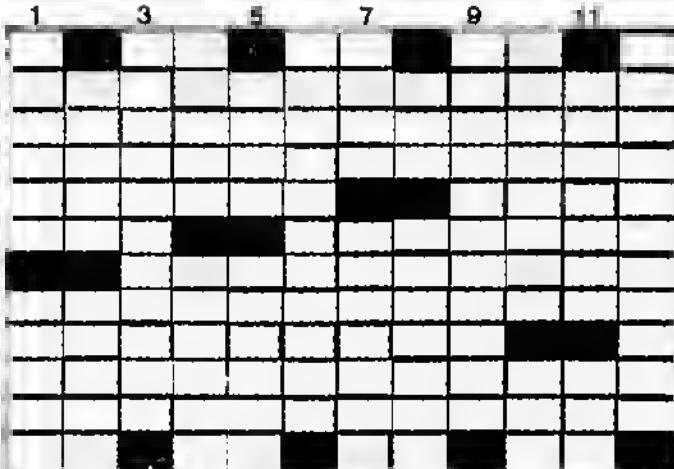
AC  
CY  
{ CH  
DH  
HT  
MT  
SD → F  
RS  
LT  
CPS  
CB  
BD →



Break : 2



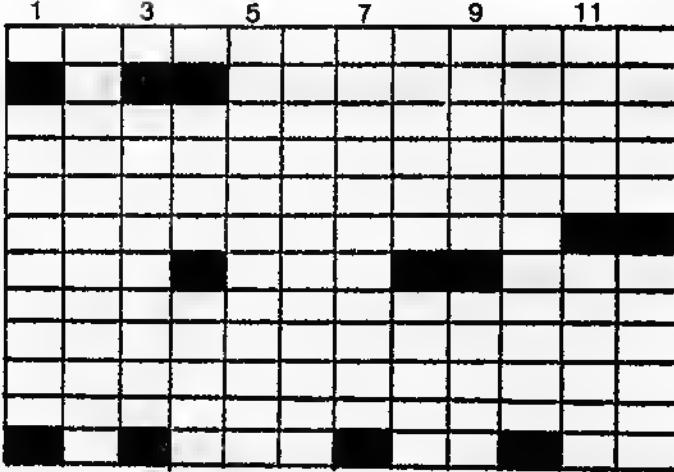
AC →  
CY  
{ CH  
DH  
HT →  
MT →  
SD →  
RS  
LT →  
CPS  
CB  
BD →

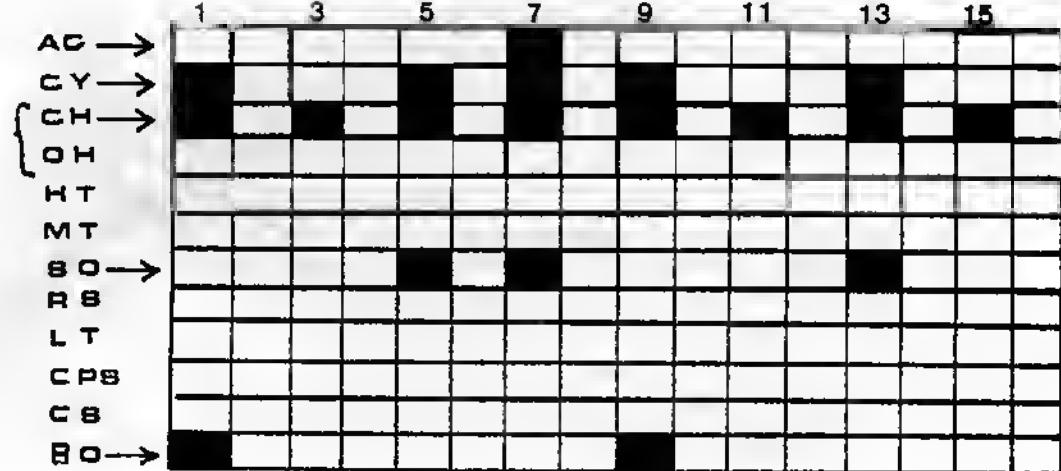
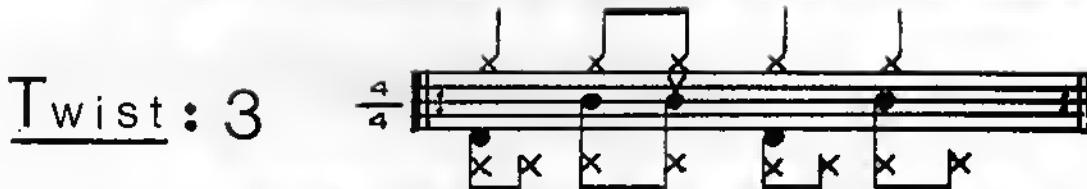
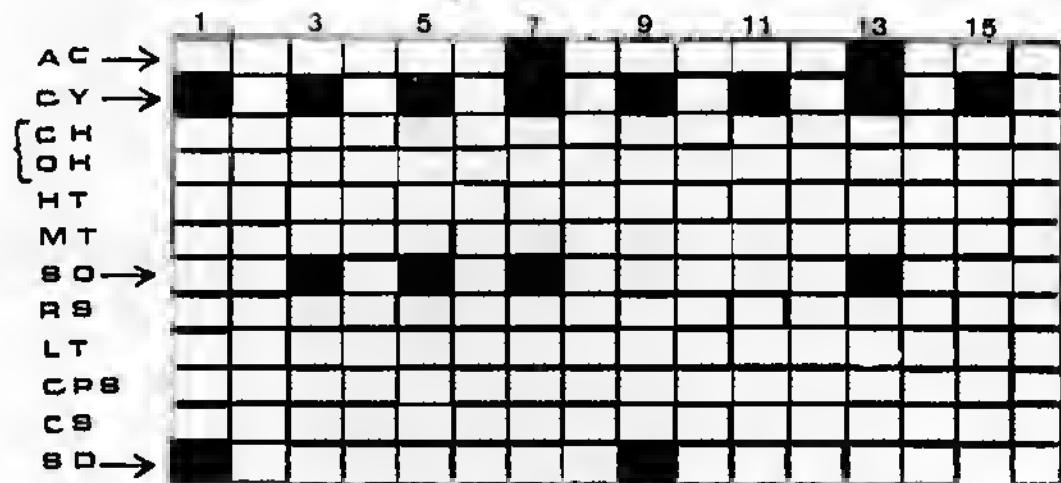
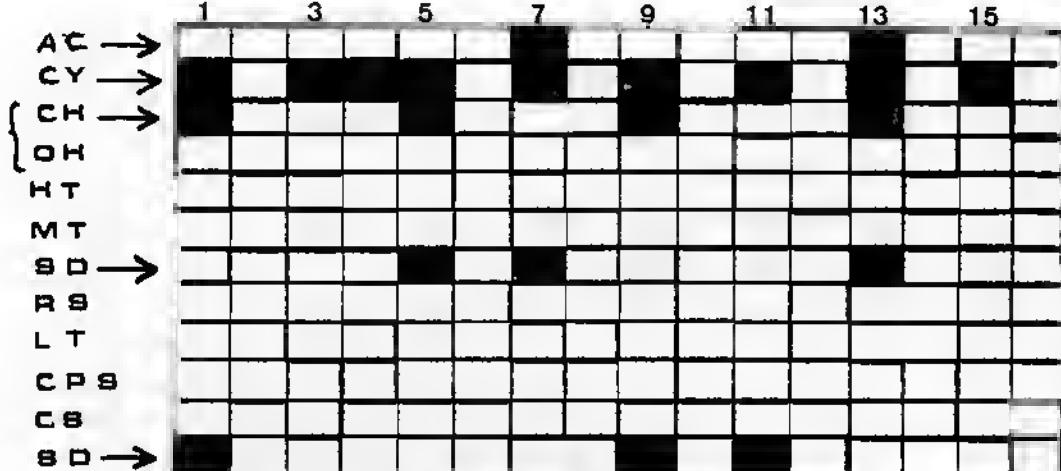
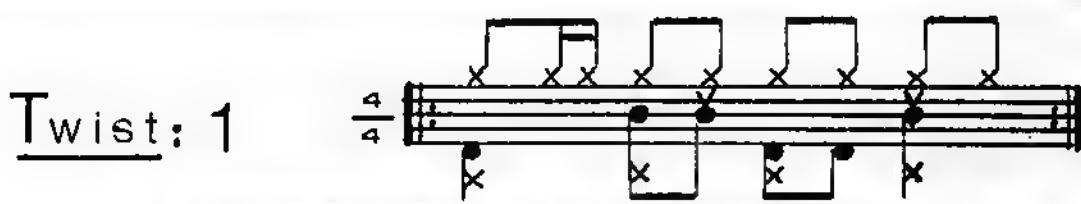


Break : 3



AC  
CY →  
{ CH  
DH  
HT  
MT →  
SD →  
RS  
LT  
CPS  
CB  
BD →





TWIST

Break: 1

AC →

CY

{ CH

OH

HT

MT →

SO →

RS

LT →

CPS

CS

SD

1 3 5 7 9 11 13 15

Break: 2

AC →

CY

{ CH

OH

HT

MT →

SO → F

RS

LT →

CPS

CS

SD

1 3 5 7 9 11 13 15

Break: 3

AC →

CY.C →

{ CH →

OH

HT

MT →

SO →

RS

LT →

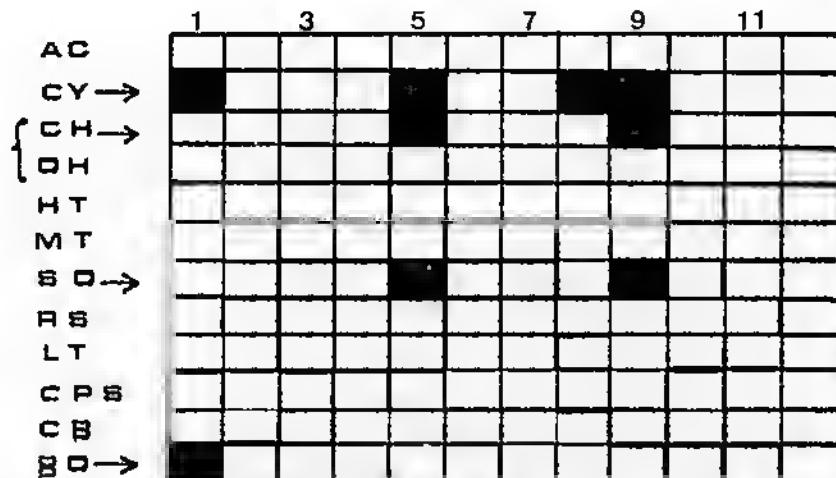
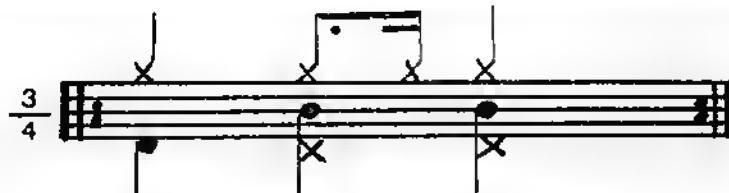
CPS

CS

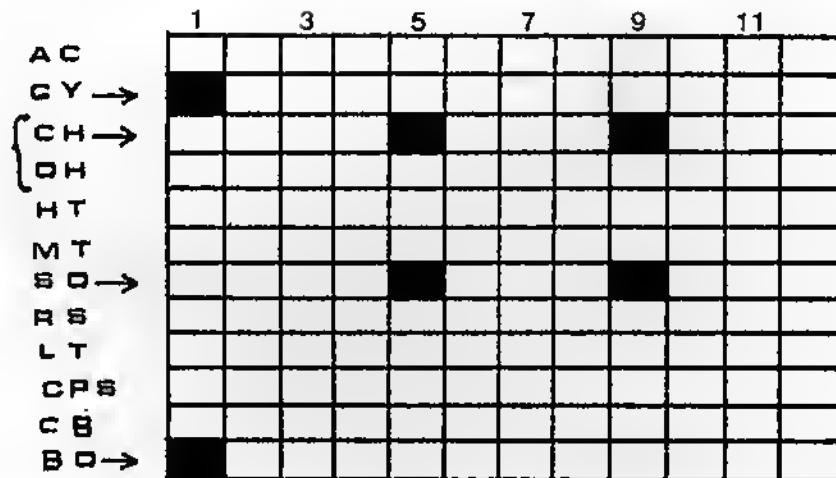
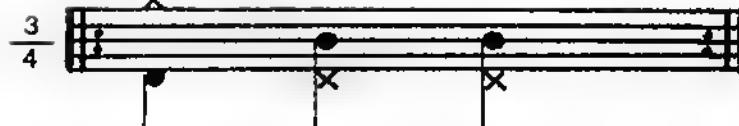
SD

1 3 5 7 9 11 13 15

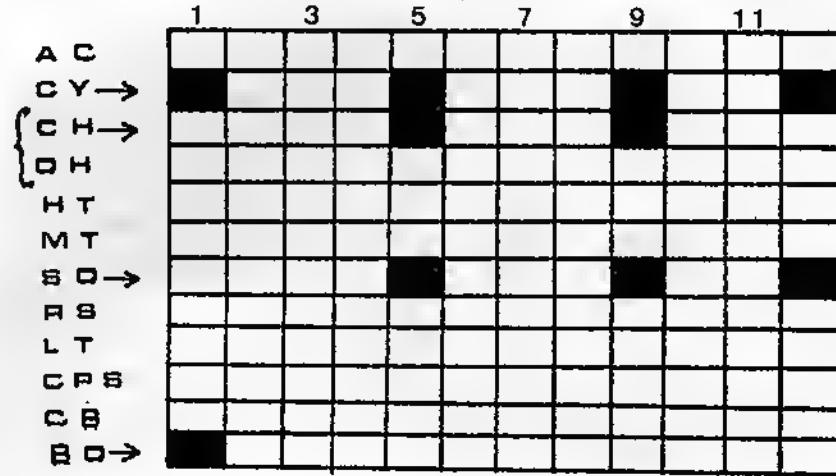
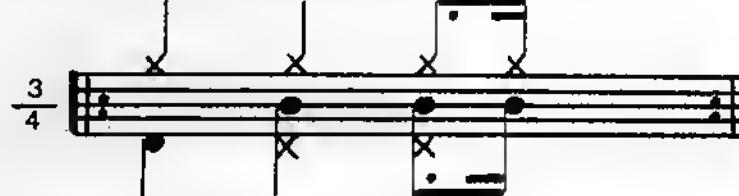
### Waltz: 1



### Waltz: 2



### Waltz: 3



WALTZ

Break: 1

$\frac{3}{4}$

	1	3	5	7	9	11
AC						
CY						
CH						
OH						
HT						
MT						
SD						
RS						
LT						
CPS						
CB						
BD						

Break: 2

$\frac{3}{4}$

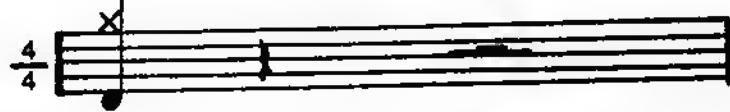
	1	3	5	7	9	11
AC						
GY						
CH						
OH						
HT						
MT						
SD						
RS						
LT						
CPS						
CB						
BD						

Break: 3

$\frac{3}{4}$

	1	3	5	7	9	11
AC						
GY						
CH						
OH						
HT						
MT						
SD						
RS						
LT						
CPS						
CB						
BD						

### Ending: 1



	1	3	5	7	9	11	13	15
AC →	█							
CY								
{ CH →	█							
DH								
HT								
MT								
SD								
RS								
LT								
CPS								
CS								
SD →	█							

### Ending: 2



	1	3	5	7	9	11	13	15
AC →								
C.Y.C →					█			
{ CH								
DH								
HT								
MT →			F					
SD →	F							
RS								
LT								
CPS								
CS								
SD →					█			

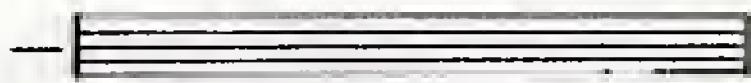
### Ending: 3



	1	3	5	7	9	11	13	15
AC →								
C.Y.C →								
{ CH								
DH								
HT								
MT →			█					
SD →		█						
RS								
LT					█			
CPS								
CS								
SD →						█		



	1	3	5	7	9	11	13	15
AC								
CY								
CH								
DH								
HT								
MT								
SD								
RB								
LT								
CPS								
CB								
BD								



	1	3	5	7	9	11	13	15
AC								
CY								
CH								
DH								
HT								
MT								
SD								
RB								
LT								
CPS								
CB								
BD								



	1	3	5	7	9	11	13	15
AC								
CY								
CH								
DH								
HT								
MT								
SD								
RB								
LT								
CPS								
CB								
BD								